

Year: 7

Subject: English

Half Term 1 (6 th Sept – 22 nd October) 7 weeks	Wk1	Wk2 ●	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	<p style="text-align: center;"><u>Rooftoppers</u></p> <p>Language and Literature skills developed through the analysis of a modern Young Adult novel, related non-fiction texts, both contemporary and historical, while producing writing for a range of purposes and audiences.</p>								
Half Term 2 (1 st November- 17 th December) 7 weeks	Wk8	Wk9 ●	Wk10	Wk11	Wk12	Wk13	Wk14 LC1	Christmas Holiday	
	<p style="text-align: center;"><u>Rooftoppers</u></p> <p>Language and Literature skills developed through the analysis of a modern Young Adult novel, related non-fiction texts, both contemporary and historical, while producing writing for a range of purposes and audiences.</p>								
Half Term 3 (4 th January – 18 th February) 7 weeks	Wk15	Wk16	Wk17	Wk18	Wk19 ●	Wk20	Wk21	February Half Term Holiday	
	<p style="text-align: center;"><u>The Tempest</u></p> <p>Language and Literature skills developed through the analysis of a Shakespeare play and related texts non-fiction texts, while producing writing for a range of purposes and audiences.</p>								
Half Term 4 (28 th February - 08 th April) 6 weeks	Wk22	Wk23	Wk24 ●	Wk25	Wk26	Wk27	Easter Holiday	<p>What does this year contribute towards? How does this year deliver the curriculum intent?</p> <p>In Year 7, you will continue to develop fluency and confidence by:</p> <ol style="list-style-type: none"> explore themes of Victorian society in Rooftoppers explore representations of power in Shakespeare's <i>The Tempest</i> explore authorial character developments in Alma and Titanium continuing to develop your own original voice and style in writing and talk. <p>● Indicates a key assessment</p>	
	<p style="text-align: center;"><u>The Tempest</u></p> <p>Language and Literature skills developed through the analysis of a Shakespeare play and related non-fiction texts, both contemporary and historical, while producing writing for a range of purposes and audiences.</p>								
Half Term 5 (25 th April – 27 th May) 5 weeks	Wk28	Wk29	Wk30 ●	Wk31	Wk32 LC2	May Half Term Holiday			
	<p style="text-align: center;"><u>Alma</u></p> <p>Language and Literature skills developed through the analysis of a short animation, and writing for a range of purposes and audiences.</p>								
Half Term 6 (6 th June – 20 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37 ●	Wk38	Wk39		Summer Holiday
	<p style="text-align: center;"><u>Titanium</u></p> <p>Language and Literature skills developed through the analysis of a short film, and writing for a range of purposes and audiences.</p>								

Year: 8

Subject: English

Half Term 1 (6 th Sept – 22 nd October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 ●	Wk6	Wk7	October Half Term Holiday	
	<p style="text-align: center;"><u>Face</u></p> <p>Language and Literature skills developed through the study of an 20th century text in drama form, alongside related non-fiction texts, both modern and historical, while writing for a range of purposes and audiences.</p>								
Half Term 2 (1 st November- 17 th December) 7 weeks	Wk8	Wk9	Wk10	Wk11	Wk12 ●	Wk13 LC1	Wk14	Christmas Holiday	
	<p style="text-align: center;"><u>Face</u></p> <p>Language and Literature skills developed through the study of an 20th century text in drama form, alongside related non-fiction texts, both modern and historical, while writing for a range of purposes and audiences.</p>								
Half Term 3 (4 th January – 18 th February) 7 weeks	Wk15	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21 ●	February Half Term Holiday	
	<p style="text-align: center;"><u>Macbeth and War Poetry</u></p> <p>Language and Literature skills developed through the analysis of a Shakespeare play, related non-fiction texts, both contemporary and historical, while producing writing for a range of purposes and audiences.</p>								
Half Term 4 (28 th February - 08 th April) 6 weeks	Wk22	Wk23	Wk24 ●	Wk25	Wk26	Wk27	Easter Holiday	<p>What does this year contribute towards? How does this year deliver the curriculum intent?</p> <p>In Year 8, you will continue to develop fluency and confidence by:</p> <ol style="list-style-type: none"> think deeply about the prejudice and diversity in <i>Face</i> explore tragedy and conflict in <i>Macbeth</i> and <i>War Poetry</i> explore and celebrate diversity and creativity through short stories continuing to develop your own original voice and style in writing and talk. <p>● Indicates a key assessment</p>	
	<p style="text-align: center;"><u>Macbeth and War Poetry</u></p> <p>Language and Literature skills developed through the analysis of a Shakespeare play, related non-fiction texts, both contemporary and historical, while producing writing for a range of purposes and audiences.</p>								
Half Term 5 (25 th April – 27 th May) 5 weeks	Wk28	Wk29 ●	Wk30	Wk31 LC2	Wk32	May Half Term Holiday			
	<p style="text-align: center;"><u>Short Stories: Survivors</u></p> <p>Language and Literature skills developed through the study of a broad range of literary short stories, related non-fiction texts while producing writing for a range of purposes and audiences.</p>								
Half Term 6 (6 th June – 20 th July) 7 weeks	Wk33	Wk34 ●	Wk35	Wk36	Wk37	Wk38	Wk39		Summer Holiday
	<p style="text-align: center;"><u>Short Stories: Survivors</u></p> <p>Language and Literature skills developed through the study of a broad range of literary short stories, related non-fiction texts while producing writing for a range of purposes and audiences.</p>								

Year: 9

Subject: English

Half Term 1 (6 th Sept – 22 nd October) 7 weeks	Wk1	Wk2	Wk3	Wk4 ●	Wk5	Wk6	Wk7	October Half Term Holiday	
	<p align="center"><u>Of Mice and Men or To Kill a Mockingbird</u></p> <p align="center"><i>Language and Literature skills developed through in-depth study of an iconic American novel, related texts, fiction and non-fiction, while producing writing for a range of purposes and audiences.</i></p>								
Half Term 2 (1 st November- 17 th December) 7 weeks	Wk8	Wk9	Wk10	Wk11	Wk12 LC1	Wk13 ●	Wk14	Christmas Holiday	
	<p align="center"><u>Of Mice and Men or To Kill a Mockingbird</u></p> <p align="center"><i>Language and Literature skills developed through in-depth study of an iconic American novel, related texts, fiction and non-fiction, while producing writing for a range of purposes and audiences.</i></p>								
Half Term 3 (4 th January – 18 th February) 7 weeks	Wk15	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21 ●	February Half Term Holiday	
	<p align="center"><u>Blood Brothers</u></p> <p align="center">Language and Literature skills developed through in-depth study of a socially relevant modern play, related texts – both fiction and non-fiction, modern and historical, while producing writing for a range of purposes and audiences.</p>								
Half Term 4 (28 th February - 08 th April) 6 weeks	Wk22 LC2	Wk23 ●	Wk24	Wk25	Wk26	Wk27	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? In Year 9, you will continue to develop fluency and confidence by: <ol style="list-style-type: none"> exploring ideas about hope and adversity in American Literature think deeply about inequality in <i>Blood Brothers</i> exploring love and relationships in <i>Romeo and Juliet</i> continuing to develop your own original voice and style in writing and talk. <p align="center">● Indicates a key assessment</p>	
	<p align="center"><u>Blood Brothers</u></p> <p align="center">Language and Literature skills developed through in-depth study of a socially relevant modern play, related texts – both fiction and non-fiction, modern and historical, while producing writing for a range of purposes and audiences.</p>								
Half Term 5 (25 th April – 27 th May) 5 weeks	Wk28	Wk29	Wk30	Wk31	Wk32 ●	May Half Term Holiday			
	<p align="center"><u>Romeo & Juliet</u></p> <p align="center">Introducing the GCSE curriculum as well as developing Language and Literature skills through the analysis of a Shakespeare play, related non-fiction texts, both contemporary and historical, while producing writing for a range of purposes and audiences.</p>								
Half Term 6 (6 th June – 20 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38 ●	Wk39		Summer Holiday
	<p align="center"><u>Romeo & Juliet</u></p> <p align="center">Introducing the GCSE curriculum as well as developing Language and Literature skills through the analysis of a Shakespeare play, related non-fiction texts, both contemporary and historical, while producing writing for a range of purposes and audiences.</p>								