

Subject: Music

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 AW	Wk8 AW	October Half Term Holiday
	Bridging Unit								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10 DP1	Wk11	Wk12	Wk13 PE	Wk14	Wk15	Christmas Holiday	
	Songs and Structure- Performance								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21	February Half Term Holiday		
	Western Classical Tradition- Programme Music- Performance								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23 AW	Wk24 AW	Wk25	Wk26	Easter Holiday			KEY AW –Assessment Week DP – Data Point PE – Parents Evening
	Western Classical Tradition- Programme Music- Composition								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27 DP2	Wk28	Wk29	Wk30	Wk31	Wk32	Wk33	May Half Term	
	Folk Music of the British Isles- Performance								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday		
	Folk Music of the British Isles- Performance/ composition								

Subject: Music

Half Term 1 31st August – 23rd October 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 AW	Wk8 AW	October Half Term Holiday
	Popular Music- The Beatles- Performance / create backing tracks								
Half Term 2 (2nd November – 18th December) 7 weeks	Wk9	Wk10	Wk11 LC1	Wk12	Wk13	Wk14	Wk15	Christmas Holiday	
	Great Composers & Musical Genres- Performance								
Half Term 3 (4th January – 12th February) 6 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21	February Half Term Holiday		
	Popular Music- 12 Bar Blues- Performance								
Half Term 4 (22nd February – 26th March) 5 weeks	Wk22 AW	Wk23 AW	Wk24	Wk25	Wk26	Easter Holiday			KEY AW –Assessment Week DP – Data Point PE – Parents Evening
	Musical Theatre- Performance								
Half Term 5 (12th April – 28th May) 7 weeks	Wk27 LC2	Wk28	Wk29 PE	Wk30	Wk31	Wk32	Wk33	May Half Term	
	World Music- Latin American/ Caribbean/African/ Fusion- Ensemble Performance & Arranging								
Half Term 6 (7th June – 16th July) 6 weeks	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday		
	World Music- Latin American/ Caribbean/African/ Fusion- Ensemble Performance & Arranging								

Subject: Music

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 AW	Wk7 AW	Wk8	October Half Term Holiday
	Brit Pop- Performance/Sequencing/Arranging								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10	Wk11 LC1	Wk12	Wk13	Wk14 PE	Wk15	Christmas Holiday	
	Brit Pop- Performance/Sequencing/Arranging								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17 OP	Wk18	Wk19	Wk20	Wk21	February Half Term Holiday		
	Film and Gaming Music- Composition								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23 AW	Wk24 AW	Wk25	Wk26	Easter Holiday	KEY AW –Assessment Week DP – Data Point PE – Parents Evening OP – Options Evening		
	Film and Gaming Music- Composition								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27 LC2	Wk28	Wk29	Wk30	Wk31	Wk32	Wk33	May Half Term	
	Band skills-Performance								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday		
	Band skills-Performance/ Arranging								

Year: 10

Subject: Music BTEC

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 ICA	Wk8	October Half Term Holiday
	Component 1 – Exploring Music Products & Styles								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday	
	Component 1 – Exploring Music Products & Styles								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16 AW	Wk17 AW	Wk18	Wk19 DP1	Wk20	Wk21 AC	February Half Term Holiday		
	Component 1 – Exploring Music Products & Styles Assessment								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday			KEY AW – Assessment Window DP – Data Point PE – Parents Evening ICA – In class Assessment Trial – Trial Period WE – Work Ex AC – Achieve Week
	Component 1 – Exploring Music Products & Styles Assessment								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	Wk33 WE	May Half Term	
	Component 1 – Exploring Music Products & Style Assessments				Component 2				
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 AC	Wk35	Wk36 TRIAL	Wk37 TRIAL	Wk38	Wk39 DP2	Summer Holiday		
	Component 2 – Musical Skills Development								

Year: 11

Subject: Music BTEC

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8 TRAIL	October Half Term Holiday	
	Refresher Comp 2		Component 2 – Music Skills Development							
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10 TRIAL	Wk11 TRIAL	Wk12	Wk13	Wk14 DP1	Wk15 PE	Christmas Holiday		
	Component 2 – Music Skills Development									
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16 EXAM	Wk17 EXAM	Wk18	Wk19	Wk20 TRIAL	Wk21 TRIAL	February Half Term Holiday			
	Component 3 – Responding to a Music Brief (External Exam)									
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22 TRIAL	Wk23	Wk24	Wk25	Wk26 DP2 / PE	Easter Holiday			KEY ICA – Internal Class Assessment DP – Data Point PE – Parents Evening iIL – Investment in learning data drop Trial – Trial Period Exam – Exam Period	
	Component 3 – Responding to a Music Brief (External Exam)									
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28	Wk29	Wk30 EXAM	Wk31 EXAM	Wk32 EXAM	Wk33 EXAM	May Half Term		
	Component 3 – Responding to a Music Brief (External Exam)									
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 EXAM	Wk35 EXAM	Wk36	Wk37	Wk38	Wk39	Summer Holiday			
	Catch Up/Resits									

Year: 11 **Subject: Music GCSE Eduqas**

Year: 11 **Subject: Music GCSE Eduqas**

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	Wk8 TRAIL	October Half Term Holiday
	Area of Study: Film Music								
	Appraising Development								
	Composing and Performing Skills								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10 TRIAL	Wk11 TRIAL	Wk12	Wk13	Wk14 DP1	Wk15 PE	Christmas Holiday	
	Area of Study: Film Music								
	Appraising Development								
	Composing and Performing Skills								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16 EXAM	Wk17 EXAM	Wk18	Wk19	Wk20 TRIAL	Wk21 TRIAL	February Half Term Holiday		
	Revision all AOS								
	Appraising Development								
	Composing and Performing Skills								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22 TRIAL	Wk23	Wk24	Wk25	Wk26 DP2 / PE	Easter Holiday			KEY ICA – Internal Class Assessment DP – Data Point PE – Parents Evening iIL – Investment in learning data drop Trial – Trial Period Exam – Exam Period
	Revision all AOS								
	Appraising Development								
	Composing and Performing Skills								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28	Wk29	Wk30 EXAM	Wk31 EXAM	Wk32 EXAM	Wk33 EXAM	May Half Term	
	Revision all AOS								
	Appraising Development								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 EXAM	Wk35 EXAM	Wk36	Wk37	Wk38	Wk39	Summer Holiday		
	Revision all AOS								
	Appraising Development								

Year: 12

Subject: Music BTEC National Extended Certificate in Music Performance

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4 ICA	Wk5	Wk6	Wk7	Wk8	October Half Term Holiday	
	Unit 6: Solo Performance (Internal Assessment)									
	Unit 1: Practical Music Theory and Harmony (Internal Assessment)									
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9 EXAM	Wk10 EXAM	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday		
	Unit 6: Solo Performance (Internal Assessment)									
	Unit 1: Practical Music Theory and Harmony (Internal Assessment)									
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16 EXAM	Wk17 EXAM	Wk18 AW	Wk19	Wk20 DP1	Wk21	February Half Term Holiday		KEY AW – Assessment Window DP – Data Point PE – Parents Evening iIL – Investment in learning data drop Trial – Trial Period WE – Work Ex IDC – Internal Data Collection EXAM – Exam Period	
	Unit 6: Solo Performance (Internal Assessment)									
	Unit 1: Practical Music Theory and Harmony (Internal Assessment)									
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23 PE	Wk24	Wk25	Wk26 TRIAL	Easter Holiday				
	Unit 6: Solo Performance (Internal Assessment)									
	Unit 1: Practical Music Theory and Harmony(IA)									
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28 DP2	Wk29	Wk30 EXAM	Wk31 EXAM	Wk32 EXAM	Wk33 EXAM	May Half Term		
	Unit 6: Solo Performance (Internal Assessment)									
	Unit 1: Practical Music Theory and Harmony (Internal Assessment)									
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 WE	Wk35 WE	Wk36	Wk37	Wk38 ICA	Wk39	Summer Holiday			
	Unit 6: Solo Performance (Internal Assessment)									

Year: 12

Subject: Music BTEC National Extended Certificate in Music Technology

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4 ICA	Wk5	Wk6	Wk7	Wk8	October Half Term Holiday	
	Unit 1: Live Sound (Internal Assessment)									
	Unit 2: Studio Recording Techniques (Internal Assessment)									
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9 EXAM	Wk10 EXAM	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday		
	Unit 1: Live Sound (Internal Assessment)									
	Unit 2: Studio Recording Techniques (Internal Assessment)									
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16 EXAM	Wk17 EXAM	Wk18 AW	Wk19	Wk20 DP1	Wk21	February Half Term Holiday		KEY AW – Assessment Window DP – Data Point PE – Parents Evening iL – Investment in learning data drop Trial – Trial Period WE – Work Ex IDC – Internal Data Collection EXAM – Exam Period	
	Unit 1: Live Sound (Internal Assessment)									
	Unit 2: Studio Recording Techniques (Internal Assessment)									
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23 PE	Wk24	Wk25	Wk26 TRIAL	Easter Holiday				
	Unit 1: Live Sound (Internal Assessment)									
	Unit 2: Studio Recording Techniques (Internal Assessment)									
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28 DP2	Wk29	Wk30 EXAM	Wk31 EXAM	Wk32 EXAM	Wk33 EXAM	May Half Term		
	Unit 1: Live Sound (Internal Assessment)									
	Unit 2: Studio Recording Techniques (Internal Assessment)									
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 WE	Wk35 WE	Wk36	Wk37	Wk38 ICA	Wk39	Summer Holiday			
	Unit 1: Live Sound (Internal Assessment)									
	Unit 2: Studio Recording Techniques (Internal Assessment)									

Year: 12

Subject: Music A level

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4 ICA	Wk5	Wk6	Wk7	Wk8	October Half Term Holiday	
	Area of Study 1 Vocal Music									
	Appraising Development									
	Performance & Composing skills									
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9 EXAM	Wk10 EXAM	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday		
	Area of Study 1 Vocal Music/ Area of Study 2 Instrumental Music									
	Appraising Development									
	Performance & Composing skills									
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16 EXAM	Wk17 EXAM	Wk18 AW	Wk19	Wk20 DP1	Wk21	February Half Term Holiday		KEY AW – Assessment Window DP – Data Point PE – Parents Evening iIL – Investment in learning data drop Trial – Trial Period WE – Work Ex IDC – Internal Data Collection EXAM – Exam Period	
	Area of Study 2 Instrumental Music									
	Appraising Development									
	Performance & Composing skills									
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23 PE	Wk24	Wk25	Wk26 TRIAL	Easter Holiday				
	Area of Study 3 Music for Film									
	Appraising Development									
	Performance & Composing skills									
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28 DP2	Wk29	Wk30 EXAM	Wk31 EXAM	Wk32 EXAM	Wk33 EXAM	May Half Term		
	Area of Study 3 Music for Film/ Area of Study 4 Popular Music & Jazz									
	Appraising Development									
	Performance & Composing skills									
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 WE	Wk35 WE	Wk36	Wk37	Wk38 ICA	Wk39	Summer Holiday			
	Area of Study 4 Popular Music & Jazz									
	Appraising Development									
	Performance & Composing skills									