

Year: 13

Subject: English Language

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 TRIAL	Wk7 TRIAL	Wk8	October Half-Term Holiday
	Teacher 1: Learning to Read and Revise CLA Spoken				Teacher 1: Revision in Preparation for Trial Exam			Teacher 1: NEA	
	Paper 2: Accent and Dialect				Teacher 2: Revision in Preparation for Trial Exams			Teacher 2: NEA	
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10 DP1	Wk11	Wk12	Wk13 PE	Wk14	Wk15	Christmas Holiday	
	Paper 1: Learning to Write					Paper 1: Computer Mediated Communication (Representations Section A)			
	Paper 2: Accent and Dialect						Teacher 2: NEA		
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16 EXAM	Wk17 EXAM	Wk18	Wk19	Wk20	Wk21 TRIAL	February Half- Term Holiday		
	Paper 1: Deepening Representations				Paper 1: Bespoke Revision in Preparation for Trial Exams				
	Paper 2: Social Groups/Age		Paper 2: Ethnicity/ International English		Paper 2: Revision in Preparation for Trial Exams				
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22 TRIAL	Wk23	Wk24	Wk25 DP2	Wk26	Easter Holiday			KEY ICA – Internal Class Assessment DP – Data Point PE – Parents’ Evening IIL – Investment in learning data drop Trial – Trial Period WE – Work Ex
	Paper 1: CLA Spoken Acquisition Revision/Trials Exam Feedback and Deliberate Practice								
	Paper 2: Technology and Change		Paper 2: Trial Exam Feedback and Deliberate Practice						
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28	Wk29	Wk30 EXAMS	Wk31 EXAMS	Wk32 EXAMS	Wk33 EXAMS	May Half-Term	
	Paper 1: Bespoke Revision and Deliberate Practice Prepare for NEA Submission Deadline (15/05)			10/05: A Level English Language Paper 1					
	Paper 2: Bespoke Revision and Deliberate Practice Prepare for NEA Submission Deadline (15/05)								17/05: A Level English Language Paper 2
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 EXAMS	Wk35 EXAMS	Wk36	Wk37	Wk38	Wk39	Summer Holiday		

Year: 13

Subject: English Literature

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 TRIAL	Wk7 TRIAL	Wk8	October Half-Term Holiday
	Teacher 1: <i>Othello</i>				Teacher 1: Trials Revision and Preparation			Teacher 1: NEA or <i>Othello</i>	
	Teacher 2: <i>Feminine Gospels</i>								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10 DP1	Wk11	Wk12	Wk13 PE	Wk14	Wk15	Christmas Holiday	
	Teacher 1: <i>Othello</i>								
	Teacher 2: <i>Feminine Gospels</i>								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16 EXAM	Wk17 EXAM	Wk18	Wk19	Wk20	Wk21 TRIAL	February Half-Term Holiday		
	Teacher 1: <i>Othello</i> Deliberate Practice and Trials Preparation for all texts.								
	Teacher 2: <i>Feminine Gospels</i> Deliberate Practice and Trials Preparation for all texts.								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22 TRIAL	Wk23	Wk24	Wk25 DP2	Wk26	Easter Holiday			KEY ICA – Internal Class Assessment DP – Data Point PE – Parents’ Evening iIL – Investment in learning data drop Trial – Trial Period WE – Work Ex
	Trials Preparation	NEA: Prepare for submission deadline on 15/05		Teacher 1: Feedback, Bespoke Revision and Deliberate Practice					
	Trials Preparation	NEA: Prepare for submission deadline on 15/05		Teacher 2: Feedback, Bespoke Revision and Deliberate Practice					
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28	Wk29	Wk30 EXAMS	Wk31 EXAMS	Wk32 EXAMS	Wk33 EXAMS	May Half-Term	
	Teacher 1: Bespoke Revision and Deliberate Practice			13/05: A Level English Literature Paper 1 NEA deadline					
	Teacher 2: Bespoke Revision and Deliberate Practice			20/05: A Level English Literature Paper 2					
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 EXAMS	Wk35 EXAMS	Wk36	Wk37	Wk38	Wk39	Summer Holiday		

Year: 12

Subject: English Language

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4 AW	Wk5	Wk6	Wk7	Wk8	October Half-Term Holiday
	Teacher 1: Meanings and Representations: Exploring how texts construct representations and consider how context affects language use. AO1 Terminology and Grammar starter tasks.								
	Teacher 2: Language and Gender: Investigating whether men and women use English differently. AO1 Terminology and Grammar starter tasks.								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday	
	Teacher 1: Meanings and Representations: Exploring how texts construct representations and consider how context affects language use. AO1 Terminology and Grammar starter tasks.								
	Teacher 2: Language and Sexuality			Teacher 2: Language and Occupation					
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17	Wk18 AW	Wk19	Wk20 DP1	Wk21	February Half-Term Holiday		KEY AW – Assessment Window DP – Data Point PE – Parents’ Evening liL – Investment in learning data drop Trial – Trial Period WE – Work Ex IDC – Internal Data Collection EXAM – Exam Period
	Teacher One: Child Language: Spoken Acquisition								
	Teacher 2: Language Change								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23 PE	Wk24	Wk25	Wk26 TRIAL	Easter Holiday			
	Teacher One: Child Language: Spoken Acquisition		Teacher One: Deliberate Practice and In Class Assessment of other exam components.						
	Teacher 2: Language Change and World English		Teacher Two: Deliberate Practice and Trial Preparation						
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28 DP2	Wk29	Wk30	Wk31	Wk32	Wk33	May Half-Term Holiday	
	Teacher 1: Assessment feedback and NEA								
	Teacher 2: Trials Feedback and NEA								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 WE	Wk35 WE	Wk36	Wk37	Wk38 AW	Wk39	Summer Holiday		
			Teacher 1: A01 revision and NEA.						
			Teacher 2: A01 revision and NEA.						

Year: 12

Subject: English Literature

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4 AW	Wk5	Wk6	Wk7	Wk8	October Half-Term Holiday
	Teacher 1 <i>The Great Gatsby</i> & Unseen Poetry								
	Teacher 2: <i>The Handmaid’s Tale</i> and Unseen Prose								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday	
	Teacher 1 <i>The Great Gatsby</i> & Unseen Poetry								
	Teacher 2: <i>The Handmaid’s Tale</i> and Unseen Prose								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17	Wk18 AW	Wk19	Wk20 DP1	Wk21	February Half- Term Holiday	<u>KEY</u> AW – Assessment Window DP – Data Point PE – Parents’ Evening IL – Investment in learning data drop Trial – Trial Period WE – Work Ex IDC – Internal Data Collection EXAM – Exam Period	
	Teacher 1: Anthology poetry and comparison to <i>The Great Gatsby</i>								
	Teacher 2: <i>A Streetcar Named Desire</i> & comparison to <i>The Handmaid’s Tale</i>								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23 PE	Wk24	Wk25	Wk26 TRIAL	Easter Holiday			
	Teacher 1: Anthology poetry and comparison to <i>The Great Gatsby</i>								
	Teacher 2: <i>A Streetcar Named Desire</i> & comparison to <i>The Handmaid’s Tale</i>		Teacher 2: Trials Preparation- 05 and 06 from Paper 2B.						
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28 DP2	Wk29	Wk30	Wk31	Wk32	Wk33	May Half-Term Holiday	
	Teacher 1:Teacher 1: NEA Independent Critical Study								
	Teacher 2: Teacher 1: NEA Independent Critical Study								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 WE	Wk35 WE	Wk36	Wk37	Wk38 AW	Wk39	Summer Holiday		
			Teacher 1: NEA Independent Critical Study						
			Teacher 2: NEA Independent Critical Study.						

Year: 11 Subject: English

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 lit	Wk7	Wk8 TRIAL	October Half-Term Holiday
	Narrative assessment <u><i>Romeo & Juliet</i> and Language Component 2 Reading</u> Literature skills and knowledge developed through study of a canonical Shakespearean text. Language skills developed through analysis and comparison of non-fiction texts from the 19 th and 21 st centuries.							Language Component 2 WTM	

Period 5: Spoken Language

Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10 TRIAL	Wk11 TRIAL	Wk12	Wk13	Wk14 DP1	Wk15 PE	Christmas Holiday
	<u>Bespoke Revision and Deliberate Practice for Trial Exams</u> English Literature C1 Content (<i>Romeo and Juliet</i> / Anthology Poetry) and English Language Component 2.			<u>English Literature C2: A Christmas Carol Revision</u> Revisiting <i>A Christmas Carol</i> by approaching the text thematically.				

Period 5: Spoken Language Presentations Deadline

Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17	Wk18	Wk19	Wk20 TRIAL	Wk21 TRIAL	February Half-Term Holiday
	<u>English Literature C2: Power and Inequality</u> Revisiting <i>An Inspector Calls</i> and exploring non-fiction/fictional texts and poetry.			Language Component 1 WTM	<u>Bespoke Revision and Deliberate Practice for Trial Exams</u>		

Period 5: Bespoke Practice based on feedback from trial examinations

Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22 TRIAL ●	Wk23	Wk24	Wk25	Wk26 DP2 / PE	Easter Holiday			KEY AW – Assessment Week DP – Data Point PE – Parents' Evening iIL – Investment in learning data drop Trial – Trial Period Exam – Exam Period ● - Key Assessment, Trial or Exam
	English Language Component 1 Students will develop their comprehension and understanding of fiction texts. As well as reading fiction, they will also practise their narrative writing skills.								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28	Wk29	Wk30 EXAM ●	Wk31 EXAM ●	Wk32 EXAM ●	Wk33 EXAM	May Half-Term Holiday	
	Bespoke Practice based on feedback from trial examinations			Wed 12/05/27 (am) Eduqas GCSE English Literature Component 1	Wed 19/05/27 (am) Eduqas GCSE English Literature Component 2	Mon 24/05/27 (am) Eduqas GCSE English Language Component 1			

Period 5: Bespoke Practice based on feedback from trial examinations

Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 EXAM	Wk35 EXAM	Wk36	Wk37	Wk38	Wk39	Summer Holiday
	Tues 08/06/27 (am) Eduqas GCSE English Language Component 2						

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 liL	Wk7	Wk8 TRIAL	October Half-Term Holiday	
	Narrative assessment <u>A Christmas Carol</u> Literature skills and knowledge developed through study of a canonical 19 th century novel. Language skills will be studied alongside Literature.									
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10 TRIAL	Wk11 TRIAL	Wk12	Wk13	Wk14 DP1	Wk15 PE	Christmas Holiday		
	<u>An Inspector Calls & Language Component 2 Reading</u> Literature skills and knowledge developed through in-depth study of an iconic modern play. Language skills will be studied alongside Literature.									
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17	Wk18	Wk19	Wk20 TRIAL	Wk21 TRIAL	February Half-Term Holiday			
	<u>An Inspector Calls & Language Component 2 Reading</u> Revisiting <i>An Inspector Calls</i> and exploring non-fiction/fictional texts and poetry. Language skills will be studied alongside Literature.			Language Component 1 WTM	<u>Bespoke Revision and Deliberate Practice for Trial Exams</u>					
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22 TRIAL	Wk23	Wk24	Wk25	Wk26 DP2 / PE	Easter Holiday			KEY AW – Assessment Week DP – Data Point PE – Parents’ Evening liL – Investment in learning data drop Trial – Trial Period Exam – Exam Period ● - Key Assessment, Trial or Exam	
	<u>Poetry Anthology</u> Literature skills and knowledge developed through in-depth study of a poetry anthology. Language skills will be studied alongside Literature.									
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28	Wk29	Wk30 EXAM	Wk31 EXAM	Wk32 EXAM	Wk33 EXAM	May Half-Term Holiday		
	<u>Romeo & Juliet</u> Literature skills and knowledge developed through study of a canonical Shakespearean text. Language skills will be studied alongside Literature.			Wed 12/05/27 (am) Eduqas GCSE English Literature Component 1	Wed 19/05/27 (am) Eduqas GCSE English Literature Component 2	Mon 24/05/27 (am) Eduqas GCSE English Language Component 1				
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 EXAM	Wk35 EXAM	Wk36	Wk37	Wk38	Wk39	Summer Holiday			
	Tues 08/06/27 (am) Eduqas GCSE English Language Component 2									

Subject: English

Half Term 1 31st August – 23rd October 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 ICA	Wk8	October Half Term Holiday
	<u>A Christmas Carol & English Language Component 1 Reading</u> The development of literature skills and knowledge through the in-depth study of a canonical 19 th -century novel, alongside the development of language skills through the analysis of a range of literary extracts. ‘A Christmas Carol’ assessment								
Half Term 2 (2nd November – 18th December) 7 weeks	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday	
	<u>A Christmas Carol & English Language Component 1 Reading</u> The development of literature skills and knowledge through the in-depth study of a canonical 19 th -century novel, alongside the development of language skills through the analysis of a range of literary extracts. Narrative assessment								
Half Term 3 (4th January – 12th February) 6 weeks	Wk16	Wk17	Wk18	Wk19 DP1	Wk20	Wk21 AC	February Half Term Holiday		
	<u>An Inspector Calls & Language Component 2 Reading</u> Development of literature skills and knowledge through the in-depth study of an iconic modern play, alongside the development of language skills through the analysis and comparison of a range of non-fiction texts. ‘An Inspector Calls’ assessment								
Half Term 4 (22nd February – 26th March) 5 weeks	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday			KEY AW – Assessment Window DP – Data Point PE – Parents Evening ICA – In class Assessment Trial – Trial Period WE – Work Ex AC – Achieve Week
	<u>An Inspector Calls & Language Component 2 Reading</u> Development of literature skills and knowledge through the in-depth study of an iconic modern play, alongside the development of language skills through the analysis and comparison of a range of non-fiction texts.								
Half Term 5 (12th April – 28th May) 7 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	Wk33 WE	May Half Term	
	<u>Poetry Anthology, Unseen Poetry & Language Writing</u> Literature skills and knowledge developed through in-depth study of a poetry anthology and a range of unseen poems, alongside the development of Language writing skills. English Language C1 and English Literature C2								
Half Term 6 (7th June – 16th July) 6 weeks	Wk34 AC	Wk35	Wk36 TRIAL	Wk37 TRIAL	Wk38	Wk39 DP2	Summer Holiday		
	<u>Poetry Anthology, Unseen Poetry & Language Writing</u> Literature skills and knowledge developed through in-depth study of a poetry anthology and a range of unseen poems, alongside the development of Language writing skills.								

Year: 10 APB

Subject: English

'An Inspector Calls' assessment

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 ●	Wk8	October Half Term Holiday
	<u>An Inspector Calls & Language Component 2 Reading</u> Literature skills and knowledge developed through in-depth study of an iconic modern play, alongside the development of Language skills through analysis and comparison of a range of non-fiction texts. 'A Christmas Carol' assessment								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15 ●	Christmas Holiday	
	<u>A Christmas Carol & English Language Component 1 Reading</u> Literature skills and knowledge developed through in-depth study of a canonical 19th century novel, alongside the development of Language skills through analysis of a range of literary extracts. Narrative assessment								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17 ●	Wk18	Wk19 DP1	Wk20	Wk21 AC	February Half Term Holiday		
	<u>English Language Component 2</u> Students will develop their comprehension and understanding of non-fiction texts. As well as reading non-fiction, they will also practise writing non-fiction texts such as articles, letters and speeches. English Language Reading assessment								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23	Wk24	Wk25 ●	Wk26	Easter Holiday			KEY AW – Assessment Window DP – Data Point PE – Parents Evening ICA – In class Assessment Trial – Trial Period WE – Work Ex AC – Achieve Week
	<u>English Language Component 1</u> Students will develop their comprehension and understanding of non-fiction texts. As well as reading non-fiction, they will also practise writing non-fiction texts such as articles, letters and speeches.								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27	Wk28	Wk29 ●	Wk30	Wk31	Wk32	Wk33 WE	May Half Term	
	<u>Poetry Anthology, Unseen Poetry & Language Writing</u> Literature skills and knowledge developed through in-depth study of a poetry anthology and a range of unseen poems, alongside the development of Language writing skills. English Language C1 and English Literature C2								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34 AC	Wk35	Wk36 TRIAL ●	Wk37 TRIAL ●	Wk38	Wk39 DP2	Summer Holiday		
	<u>Speaking and Listening presentations.</u>		<u>Deliberate Practice for Trial Examinations and Feedback</u> Students will further develop their ability to write transactional and narrative writing pieces. They will also practise exam-style questions.						

Subject: English

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	● Wk2 SPaG	Wk3	Wk4	Wk5	● Wk6 AW	Wk7	Wk8	October Half-Term Holiday
	<u>Social and Political Inequality: <i>Blood Brothers</i></u> Language and Literature skills will be developed through this modern play. Students will be introduced to the concepts of fate and free will, while also considering the importance of nurture. Non-fiction links will be made to themes of poverty and privilege.								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10	Wk11 LC1	Wk12	Wk13	Wk14 PE	Wk15	Christmas Holiday	
	<u>Social and Political Inequality: <i>Blood Brothers</i></u>		<u>Social and Political Inequality: <i>Blood Brothers</i></u> After studying Russell's play <i>Blood Brothers</i> , students will spend the final five weeks of Term 1 exploring a range of extracts from the 19th to the 21st century that deepen their understanding of the inequalities and differences that exist within society.						
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17 OP	Wk18	Wk19	Wk20	Wk21	February Half-Term Holiday		
	<u>Victorian Voices: Power, Place, and Identity</u> Through this scheme, students will develop the confidence to engage with more challenging texts, deepen their understanding of the social, historical, and cultural contexts of the 19th and 20th centuries, and build on the knowledge and skills acquired in Term 1.								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	● Wk23 AW	Wk24	Wk25	Wk26	Easter Holiday			<u>KEY</u> AW – Assessment Week DP – Data Point PE – Parents' Evening OP – Options Evening ● - Key Assessment
	<u>Victorian Voices: Power, Place, and Identity</u> Through this scheme, students will develop the confidence to engage with more challenging texts, deepen their understanding of the social, historical, and cultural contexts of the 19th and 20th centuries, and build on the knowledge and skills acquired in Term 1.								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27 LC2	Wk28	Wk29	Wk30	Wk31	Wk32	Wk33	May Half-Term Holiday	
	<u>Love and Honour</u> Throughout the 'Love and Honour' unit, students are introduced to significant GCSE literature themes, including love, tragedy and fate. Students study both classical and contemporary texts such as <i>Much Ado About Nothing</i> and <i>Romeo and Juliet</i> before more contemporary authors like Angie Thomas and Namina Forna.								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34	Wk35	Wk36	Wk37	● Wk38 SPaG	Wk39	Summer Holiday		
	<u>Love and Honour</u> Throughout the 'Love and Honour' unit, students are introduced to significant GCSE literature themes, including love, tragedy and fate. Students study both classical and contemporary texts such as <i>Much Ado About Nothing</i> and <i>Romeo and Juliet</i> before more contemporary authors like Angie Thomas and Namina Forna.								

Year: 9XAPB Subject: English

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2 SPaG	Wk3	Wk4	Wk5	Wk6 AW	Wk7	Wk8	October Half-Term Holiday	
	<u>Social and Political Inequality: <i>Blood Brothers</i></u> Language and Literature skills will be developed through this modern play. Students will be introduced to the concept of fate and free will whilst also considering importance of nurture. Non-fiction links are made to poverty and privilege.									
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10	Wk11 LC1	Wk12	Wk13	Wk14 PE	Wk15	Christmas Holiday		
	<u>Social and Political Inequality: <i>Blood Brothers</i></u> Language and Literature skills will be developed through this modern play. Students will be introduced to the concept of fate and free will whilst also considering importance of nurture. Non-fiction links are made to poverty and privilege.									
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17 OP	Wk18	Wk19	Wk20	Wk21	February-Half Term Holiday			
	<u>Transactional Writing and Non-fiction skills</u> Language skills will be developed through engaging non-fiction topics. Students will be given the opportunity to write for a range of purposes and audiences.									
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22	Wk23 AW	Wk24	Wk25	Wk26	Easter Holiday		KEY ICA – Internal Class Assessment LC – Learning Cycle Week PE – Parents’ Evening OP – Options Evening – Key Assessment		
	<u>Transactional Writing and Non-fiction skills</u> Language skills will be developed through engaging non-fiction topics. Students will be given the opportunity to write for a range of purposes and audiences.									
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27 LC2	Wk28	Wk29	Wk30	Wk31	Wk32	May Half-Term Holiday			
	<u>Love and Honour</u> Language and Literature skills will be developed through careful selection of appropriate <i>Romeo and Juliet</i> scenes. Students will develop narrative writing skills and reading comprehension skills through appropriately selected extracts.									
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38 SPaG	Wk39			Summer Holiday
	<u>Love and Honour</u> Language and Literature skills will be developed through careful selection of appropriate <i>Romeo and Juliet</i> scenes. Students will develop narrative writing skills and reading comprehension skills through appropriately selected extracts.									

Subject: English

Half Term 1 31 st August – 23 rd October) 8 weeks	Wk1	Wk2 SPaG	Wk3	Wk4	Wk5	Wk6	Wk7 AW	Wk8 AW	October Half-Term Holiday
	Gothic and Supernatural: <i>Dracula</i> the play Language and literature skills will be developed through the 19 th century adapted classic. Students will develop their skills in creative writing whilst developing an understanding of the Victorian Era and 19 th century writing. Reading: <i>I am Malala</i> .								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10	Wk11 LC1	Wk12	Wk13	Wk14	Wk15	Christmas Holiday	
	Gothic and Supernatural: <i>Dracula</i> the play Language and literature skills will be developed through the 19 th century adapted classic. Students will develop their skills in creative writing whilst developing an understanding of the Victorian Era and 19 th century writing. Reading: <i>I am Malala</i> .								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21	February Half-Term Holiday		
	Power and Ambition: <i>Shakespeare’s Macbeth</i> Language and literature skills will be developed through the study of <i>Macbeth</i> . Thematic and non-fiction links are made to inspire ideas for transactional writing which allows students to write in different forms for different purposes and audiences. Reading: <i>Reviews</i> .								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22 AW	Wk23 AW	Wk24	Wk25	Wk26	Easter Holiday			KEY AW – Assessment Week DP – Data Point PE – Parents’ Evening - Key Assessment
	Power and Ambition: <i>Shakespeare’s Macbeth</i> Language and literature skills will be developed through the study of <i>Macbeth</i> . Thematic and non-fiction links are made to inspire ideas for transactional writing which allows students to write in different forms for different purposes and audiences. Reading: <i>Guides</i>								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27 LC2	Wk28	Wk29 PE	Wk30	Wk31	Wk32	Wk33	May Half-Term Holiday	
	World Voices Language and literature skills will be developed by students reading a range of extracts from diverse authors and viewpoints. Students will explore inequalities across the world whilst exploring author’s cultural contexts. Students will be exposed to young adult texts to inspire a love of reading. Reading: <i>Blogs</i> .								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk34	Wk35	Wk36	Wk37	Wk38 SPaG	Wk39	Summer Holiday		
	World Voices Language and literature skills will be developed by students reading a range of extracts from diverse authors and viewpoints. Students will explore inequalities across the world whilst exploring author’s cultural contexts. Students will be exposed to young adult texts to inspire a love of reading. Reading: <i>Blogs</i> .								

Year: 7 **Subject: English**

Half Term 1 31 st August – 23 rd October) 8 weeks	● Wk1 SPaG	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 AW ●	Wk8	October Half-Term Holiday
	History of Storytelling: Greek Mythology Language and Literature skills are developed through reading and appreciating Greek Mythology. Students will learn key characteristics of character archetypes and narrative features of story writing. There is thematic links to non-fiction texts such as peer pressure. 4 Grammar lessons + Transactional reading lessons.								
Half Term 2 (2 nd November – 18 th December) 7 weeks	Wk9	Wk10 LC1	Wk11	Wk12 PE	Wk13	Wk14	Wk15	Christmas Holiday	
	History of Storytelling Language and Literature skills are developed through reading and exploring stories through the ages. Students will learn how attitudes to gender have changed over time. Students will be introduced to classic writers throughout the literary canon and learn historical context from key periods in history from as early as the 1300s. 3 Grammar lessons + Transactional reading lessons.								
Half Term 3 (4 th January – 12 th February) 6 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	Wk21	February Half-Term Holiday		
	Magic, Power and Exploration: Shakespeare's <i>The Tempest</i> Language and Literature skills are developed through a thematic approach to <i>The Tempest</i> . Students will explore both fiction and non-fiction extracts whilst developing skills across reading and writing. Central themes this term include colonialisation and patriarchy. 3 Grammar lessons + <i>Ghost Boys</i> reading.								
Half Term 4 (22 nd February – 26 th March) 5 weeks	Wk22 AW ●	Wk23	Wk24	Wk25	Wk26	Easter Holiday			KEY AW – Assessment Week LC – Learning Cycle Week PE – Parents' Evening ● – Key Assessment
	Magic, Power and Exploration: Shakespeare's <i>The Tempest</i> Language and Literature skills are developed through a thematic approach to <i>The Tempest</i> . Students will explore both fiction and non-fiction extracts whilst developing skills across reading and writing. Central themes this term include colonialisation and patriarchy. 2 Grammar lessons + <i>Ghost Boys</i> reading.								
Half Term 5 (12 th April – 28 th May) 7 weeks	Wk27 LC2	Wk28	Wk29	Wk30	Wk31	Wk32	May Half-Term Holiday		
	Dystopian Fiction: <i>The Giver</i> Language and Literature skills are developed through reading the novel, <i>The Giver</i> . Students will make non-fiction links throughout the reading and explore concepts such as democracy, climate change and social and moral issues in society. They will write for a range of purposes and audiences. 3 Grammar lessons + <i>Ghost Boys</i> reading.								
Half Term 6 (7 th June – 16 th July) 6 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	● Wk38 SPaG	Wk39	Summer Holiday	
	Dystopian Fiction: <i>The Giver</i> Language and Literature skills are developed through reading the novel, <i>The Giver</i> . Students will make non-fiction links throughout the reading and explore concepts such as democracy, climate change and social and moral issues in society. They will write for a range of purposes and audiences. 3 Grammar lessons + Transactional reading lessons.								