



Dance Department Curriculum Intent: Start to End Point Mapping – Curriculum Sequence Grids



Year 10 BTEC	Term 1	Term 2	Term 3
Unit(s) – As outlined in 39 week plans	Lessons 1 and 2: C1 and C2 (practical)- Emancipation of Expressionism and Jazz Technique Lesson 3: C1 and C2 (theory)- Log Books	Lessons 1 and 2: C1 and C2 (practical)- Within Her Eyes and Jazz Lesson 3: C1 and C2 (theory)- Log Books	Lessons 1 and 2: C1 and C3 (practical)- A Linha Curva and Mock Lesson 3: C1 and C2 (theory)-A Linha Curva Log Books
Key Retainable Knowledge & Skills	<p><u>Component 1- Professional Work 1 'Emancipation of Expressionism</u></p> <p>Rep, workshops and choreography</p> <p>C1 Theory: Appreciation, Themes, Constituent Features, Choreographic Principles, Analysis and Evaluation. Log book and presentation</p> <p>C2 Theory: Log books, self-evaluation</p> <p><u>Component 2- Jazz</u></p> <p>Practical: Half term 1: Technique class Half term 2: Performance</p>	<p><u>Component 1- Professional Work 2 'With Her Eyes James Cousins</u></p> <p>Rep, workshops and choreography</p> <p>C1 Theory: Appreciation, Themes, Constituent Features, Choreographic Principles, Analysis and Evaluation. Log book and presentation</p> <p>C2 Theory: Log books, self-evaluation</p> <p><u>Component 2- Jazz</u></p> <p>Practical: Half term 1: Technique class Half term 2: Audition Piece</p>	<p><u>Component 1- Professional Work 3 "A Linha Curva" by Itzik Galili</u></p> <p>C1 Theory: Appreciation, Themes, Constituent Features, Choreographic Principles, Analysis and Evaluation. Log book and presentation</p> <p>C2 Theory: Log books, self-evaluation</p> <p>Practical: Rep, workshops and choreography</p> <p><u>Component 3- Performance to a brief</u></p> <p>Half term 1: Technique class Half term 2: A Linha Curva Performance</p>
Key Technical Vocabulary	Krumping, Break, Dance Hall, Commercial, Waacking, Locking, RADS Contraction, isolation, facial expression, footwork, prop	Contraction, isolation, facial expression, footwork, prop Release, Cunningham, contraction, Posture, Alignment, RADS	Group work, frantic, development, motif
Opportunities for Reading	Research on Bob Fosse and History of Jazz Dance	Research on Bob Fosse and History of Jazz Dance	Reading of the brief and commission/ research into local area
Developing Cultural Capital	Development of Jazz and blues within America.	Development of Jazz and blues within America.	Creating a performance piece for local community
Cross Curricular Links (Authentic Connections)	History-1920's prohibition (speak Easy)	History-1920's prohibition (speak Easy)	Depends on brief set by exam board. TBC
Key Assessment	Coursework Repertoire Exam Technique Assessment Log Book Evaluation assessment	Coursework Repertoire Exam Technique Assessment Log Book Evaluation assessment	Coursework Repertoire Exam Technique Assessment Component 3 Mock Exam



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Year 10 GSCE	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Unit(s) – As outlined in 39 week plans	Lessons 1 and 2: C1 Set Phrase 2 and Choreography Task Lesson 3: C2 Theory All key facts of Dance works		Lessons 1 and 2: C1 Solo Choreography Lesson 3: C2 (theory)-Section C	Lessons 1 and 2: C1 Group Choreography Lesson 3: C2 (theory)-Section A	Lessons 1 and 2: C1 Performance in a Duet/Trio Lesson 3: C2 theory- Section A	Lessons 1 and 2: C1 Rehearsal of all practical components Lesson 3: C2 (theory)- Full paper Re-Cap
Key Retainable Knowledge & Skills	<p>Component 1- Set phrase 1</p> <p>Exam To be filmed last week of term</p> <p>Component 1- Set phrase 2</p> <p>Exam To be filmed last week of term</p> <p>Choreography task based on each</p> <ul style="list-style-type: none"> Looking at Stimuli RADS Choreographic Devices Small Choreography Tasks <p>Theory of Key facts</p> <ul style="list-style-type: none"> Constituent feature description Constituent Feature Analysis basic 2 weeks- Emancipation of Expressionism 2 weeks- A Linha Curva 2 weeks- Shadows 2 weeks- Infra 		<p>Component 1- Solo choreography</p> <p>2019 stimuli options</p> <p>Section C of paper</p> <p>6 and 12 mark analysis questions</p>	<p>Component 1- Group choreography</p> <p>2019 stimuli options</p> <p>Section A</p> <p>-Coincide with practical</p> <p>-Own Choreogphy</p>	<p>Component 1- Group performance duet/trio</p> <p>-Pre-Lim Exam Performance Rehearsals</p> <p>Of Solo Choreography (improved from HT4)</p> <p>Section B</p> <ul style="list-style-type: none"> Technical skills Own choreogphy Safe Practice 	<p>Pre-Lim Exam Performance Rehearsals or Trio and Set Phrases</p> <p>Of Solo Choreography (improved from HT4)</p> <p>Theory re-cap in Preparation for full pre-lim paper</p>
Key Technical Vocabulary	Technical, physical, expressive mental skills	Technical, physical, expressive mental skills	Stimuli, structure, RADS, motif, Development, accompaniment	Stimuli, structure, RADS, motif, Development, accompaniment	Theme, intention, contact work, team work, expression, RADS	all
Opportunities for Reading	Fact Files, reviews, analysis of set works	Fact Files, reviews, analysis of set works	analysis of set works	analysis of set works	Trio statement of intent	Example essay answers
Developing Cultural Capital	Reviewing key themes in set phrases in more depth.	Reviewing key themes in set phrases in more depth.	Reviewing key themes in set phrases in more depth.	Reviewing key themes in set phrases in more depth.	Understanding of own progress and review	Culture of set works
Cross Curricular Links (Authentic Connections)	Maths/music- looking at complex counts and rhythm	Maths/music- looking at complex counts and rhythm	Tailored for each student dependent on choreography theme and stimulus.	Tailored for each student dependent on choreography theme and stimulus.	Dependent on theme created by students	PSHE- time management, revision skills
Key Assessment	Set Phrase Exam 6mark questions Stimuli Star Mark	Set Phrase Exam 6mark questions Stimuli Star Mark	12 mark exam questions	Full choreogphy Mock Exam	Pre-Lim all exam components	Pre-Lim all exam components



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Year 11 BTEC	Term 1	Term 2	Term 3
Unit(s) – As outlined in 39 week plans	Lessons 1: Component 1- Theory/ practical all 3 professional works Lessons 2: Component 2- Practical Component 2 Lesson 3-Theory- Componet 1 log books	All Lessons Component 3: Performing to a Brief external Unit	Course Complete
Key Retainable Knowledge & Skills	<p>Component 1- Complete power point and all Component 1 log Books Complete all component 1 practical</p> <p>-Complete practical workshops for dance works</p> <ul style="list-style-type: none"> • Within her Eyes • A Linha Curva • Emancipation of expressionism <p>Component 2- Complete all C2 Log Books and Evaluations- All to be completed by Christmas</p> <ul style="list-style-type: none"> • Log book • Technique and workshops • Milestone rehearsals • Final performance • Performance evaluation 	<p>Unit 3: Performance to a brief</p> <p>Jan weeks 1 and 2- Log book practice and scaffolding use</p> <p>External Unit</p>	n/a
Key Technical Vocabulary	Krumping, Break, Dance Hall, Commercial, Waacking, Locking, RADS Contraction, isolation, facial expression, footwork, prop, Release, Cunningham, contraction, Posture, Alignment, Centre of gravity, fluidity, low level, freedom , samba, capoeira, conatc work	Group work, contact work, frantic assembly, DV8, Response, brief, intention, development, motif, structure, relationship.	n/a
Opportunities for Reading	Reviews of professional works Marking Criteria	Analysis of brief and commission- research into local areas. Marking Criteria	n/a
Developing Cultural Capital	Brazilian Culture, Black culture (black history month), Russian Ballet	Dependent on external brief released January 2021	n/a
Cross Curricular Links (Authentic Connections)	PSHE- Exploration of mental illness	Dependent on external brief released January 2021	n/a



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Key Assessment	All component 1 and 2 coursework to be completed. Final assessment of C2 Performance piece.	Mid way reviews Practical Star Mark Log book evaluations Final Exam performance and review	n/a
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Year 11 GSCE	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Unit(s) – As outlined in 39 week plans	Lesson 1: C1 (practical) Set Phrases (Scoop and Shift) Lesson 2- C1 (Practical) Performance in a duet/trio Lesson 3- (Theory) Written exam		Lesson 1 and 2: C1 (Practical)- Group Choreography Lesson 3- (Theory) Written exam	Lessons 2: C1 (practical) All practical work Lesson 2: C2 (Theory) Paper prep Lesson 3- (Practical) Mop up of other practical components	All lessons: C2 (theory) Written paper preparation	Course Complete
Key Retainable Knowledge & Skills	Comp 1- Solo Performance (Scoop and Shift) All banked and filmed by October Half Term Comp 1- Performance Duo/Trio (Flux and Breathe) All banked and filmed by October Half Term Comp 2- basic info and catch up all 6 dance works Section C exam questions		Comp 1- Group Choreography Comp 2- Theory Paper Section B- Choreogphy and development questions and analysis based on group choreography	Comp 1- Choreography re-visit solos and trios Comp 2- Section A/B -Own work analysis Section C 12 mark essay questions	Component 2- Dance Appreciation Revision	n/a
Key Technical Vocabulary	Technical, physical, expressive mental skills	Theme, intention, contact work, team work, expression, RADS	Stimuli, structure, RADS, motif, Development, accompaniment, Intention, contact, expression, technique	Analyse, develop, describe, suggest, summarise Stimuli, structure, RADS, motif, Development, accompaniment, Intention, contact, expression, technique	Analyse, develop, describe, suggest, summarise	n/a
Opportunities for Reading	Marking Criteria STAR Mark Feedback and analysis	Marking Criteria Reviewing key themes in set phrases in more depth.	Marking Criteria Peer evaluations based on progress towards marking criteria	Marking Criteria Star Marks Essay Examples	Marking Criteria	n/a
Developing Cultural Capital	Dependent on intention of trio piece	Key themes explored in set works	Dependent on theme created by students	Themes explored in set works and independent stimuli choices	Themes explored in set works	n/a
Cross Curricular Links (Authentic Connections)	PSHE- linking to trio theme	Geography History- Themes explored in set works	PSHE- peer and self-review and awareness	PSHE- peer and self-review and awareness	PSHE- peer and self-review and awareness Revision Skills	n/a
Key Assessment	Final exam of set phrase Practical STAR mark of Trio	Section C essay questions- STAR mark	Fully Theory Prelim Dec 19	Component 1- Final Exam.	Component 2- Final Exam.	n/a



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Year 12 F. Dip	Term 1	Term 2	Term 3
Unit(s) – As outlined in 39 week plans	Unit 12 Contemporary Dance Technique Unit 10: Jazz Dance Technique	Unit 3: Group Performance workshop Unit 10: Jazz Dance Technique	Unit 3: Group Performance workshop Unit 2: Developing Skills and Technique for live performance
Key Retainable Knowledge & Skills	<p>Unit 12 Contemporary Dance Technique</p> <ul style="list-style-type: none"> • Release • Cunningham • Graham • Technique • Set Phrase • Choreogphy • Presentation into Practitioners <p>Unit 10 Jazz Dance Technique class</p> <ul style="list-style-type: none"> • Technique • Performance • Choreogphy • Music Presentation • Eras • Fosse • Chicago 	<p>Unit 3 Group Performance Workshop</p> <ul style="list-style-type: none"> • Frantic Assembly • Group Choreogphy • Performing to an audience • Chance Dance • Production roles <p>Unit 10 Jazz Dance Technique class</p> <ul style="list-style-type: none"> • Technique • Performance • Choreogphy • Music Presentation • Eras • Fosse • Chicago <p>Movement Evening Performance</p>	<p>Unit 3 Group Performance Workshop</p> <ul style="list-style-type: none"> • Frantic Assembly • Group Choreogphy • Performing to an audience • Chance Dance • Production roles <p>Unit 2 Developing Skills and Techniques for Live Performance To be confirmed after unit 3 external stimuli is released.</p>
Key Technical Vocabulary	5 positions of the spine, contractions, posture, alignment, balance, control, Facial expression, centre of gravity, footwork, isolation, style,	Posture, alignment, balance, control, Facial expression, centre of gravity, footwork, isolation, style, Structure, relationship, Intention, Motif Development	Posture, alignment, balance, control, Facial expression, centre of gravity, footwork, isolation, style, Structure, relationship, Intention, Motif Development
Opportunities for Reading	Independent research into practitioners and performances including reviews and autobiographies.	Independent research into practitioners and performances including reviews and autobiographies. Brief exploration and research	Brief exploration and research Peer and self-evaluation
Developing Cultural Capital	Exploration of development of Jazz Dance	Dependent on brief released by exam board Jan 2021	Dependent on brief released by exam board Jan 2021
Cross Curricular Links (Authentic Connections)	History- prohibition, 1920s-1960s America	Dependent on brief released by exam board Jan 2021	Dependent on brief released by exam board Jan 2021
Key Assessment	Cotemporary Presentation Technique classes Set Phrases	Practical Star Mark Mid Way Review Log book and milestone assessment.	Final Unit 3 exam Unit 2- Initial Practical exam



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Year 12 E. Dip	Term 1	Term 2	Term 3
Unit(s) – As outlined in 39 week plans	Unit 25- Site Specific Performance	Unit 5- Individual Performance Commission Unit 22 Movement in Performance	Unit 5- Individual Performance Commission Unit 6- Final Live Performance
Key Retainable Knowledge & Skills	Unit 25- Site Specific Performance <ul style="list-style-type: none"> • Responding to a brief • Stephan Koplowitz work • Risk assessments • Conditions analysis • Location selection • Site presentation • Live performance • Log and response 	Unit 2 Movement Evening Performance <ul style="list-style-type: none"> • Audience focus • Technique • Performance • Metal preparation • Motif Development • Theme • Costume design Unit 5- Individual Performance Commission <ul style="list-style-type: none"> • Solo work • Commission pitch • Selection of style • Understand of client and brief 	Unit 5- Individual Performance Commission <ul style="list-style-type: none"> • Solo work • Commission pitch • Selection of style • Understand of client and brief Unit 6- Final live performance <ul style="list-style-type: none"> • Professional repertoire • Exploration of practitioners.
Key Technical Vocabulary	Location selection, intention, risk assessment, conditions analysis, audience, public safety.	Commission, brief, client, intention, response, pitch	Commission, brief, client, intention, response, pitch
Opportunities for Reading	Koplowitz Research and analysis Risk assessment study	Commission Research-audience brief	Commission Research-audience brief
Developing Cultural Capital	Education young people in Wath- Education on lifestyle	Dependent on themes set by exam board Jan 2021	Dependent on themes set by exam board April 2021
Cross Curricular Links (Authentic Connections)	PSHE/PE- Fitness healthy living and well being	Dependent on themes set by exam board Jan 2021	Dependent on themes set by exam board April 2021
Key Assessment	Log book entry Mid way start marks Presentation exam Final live performance	Presentation Group and solo performance Log book entry Peer and self-assessment	Presentation Group and solo performance Log book entry Peer and self-assessment



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Year 13 F. Dip	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Unit(s) – As outlined in 39 week plans	5 Lessons: Unit 2 Developing Skills and Techniques for Live Performance One Lesson Unit 12 Mop up and completion	All Lessons: Unit 1 Investigating Practitioners Work (Theory external Unit) Once Unit 1 is complete- Move to Unit 10- Jazz mop p and completion		3 Lessons Unit 4: Performing Arts in the Community 3 Unit 3: Group Performance workshop		Course Complete
Key Retainable Knowledge & Skills	Unit 2 Developing Skills and Techniques for Live Performance <ul style="list-style-type: none"> Christopher Bruce research Log book Group work Professional Repertoire Contemporary style Unit 12 Contemporary Dance Technique <ul style="list-style-type: none"> Graham Technique Set Phrase Choreography Presentation into Practitioners 	Unit 1 Investigating Practitioners Work (ext. assessed) Brief released November 2019 Movement Evening Performance 2018- Unit 12- Contemporary performances top up Unit 10 Jazz Dance Technique class <ul style="list-style-type: none"> Technique Performance Choreography Music Presentation Eras Fosse Chicago 		Unit 4: Performing Arts in the Community <ul style="list-style-type: none"> Working in partnership with Milton School SEN needs Brief Client Purpose and intent Ideas Development and progression Entertain Analyse progress Evaluation Presentation] Milton Visit and performance Unit 3 Group Performance Workshop <ul style="list-style-type: none"> Frantic Assembly Group Choreography Performing to an audience Chance Dance Production roles 		n/a
Key Technical Vocabulary	Strut, character, expression, narrative, structure, section, gender	Compare, contrast, Analyse, opinion, discuss, contribution, context, purpose, political stance		Client, SEN, needs, intent		n/a
Opportunities for Reading	Christopher Bruce Research	Research into key practitioners		SEN analysis and policy provided by Milton		n/a
Developing Cultural Capital	Gender Stereotypes Rolling Stones History	Brief released November 2019		Working with different people form different backgrounds within community		n/a
Cross Curricular Links (Authentic Connections)	History- Rolling Stones and the 1960s	Brief released November 2019		PSHE		n/a
Key Assessment	Log Books Live performance exam Midway reviews Life od dancer presentation	Brief released November 2019		Performance Meeting with client Log book Self-evaluations Client questionnaire.		n/a



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Year 13 E. Dip	Half Term 1	Half term 2	Half Term 3	Half Term 4 and 5	Half Term 6
Unit(s) – As outlined in 39 week plans	Unit 6: Final Live performance to an audience	Unit 14: Choreography for dance performance	Unit Mop up and Unit 8- Classical ballet	Unit 5- Individual Performance Commission Unit 7- Employment opportunities in the Performing Arts	Course Complete
Key Retainable Knowledge & Skills	Unit 6: Final Live performance to an audience <ul style="list-style-type: none"> • Stimulus • Proposal • Choreogphy devices • Running rehearsals • Performing Skills 	Unit 14: Choreography for dance performance <ul style="list-style-type: none"> • Stimulus • Intention • Theme • Choreographic devises • RADS • Contrast • Climax • Layering • Gesture • Structure • Highlight • Narrative • Abstract 	Unit 8: Classical ballet technique <ul style="list-style-type: none"> • History of ballet • Barre • Centre • Corner • phrasing • Classical • Romanticism 	Unit 5- Individual Performance Commission <ul style="list-style-type: none"> • Solo work • Commission pitch • Selection of style • Understand of client and brief Unit 7- Employment opportunities in the Performing Arts <ul style="list-style-type: none"> • Freelance • Employability • Show reel • auditioning 	n/a
Key Technical Vocabulary	Responding to stimuli, target audience, performing qualities	Responding to stimuli, target audience, Choreographic and structuring principles, RADS	Court ballet, romanticism, technical skills, French vocab	Commission, brief, client, intention, response, pitch Free-lance, audition process, expectations, establishment	n/a
Opportunities for Reading	Stimuli research	Stimuli Research	History of classical ballet research	Commission Research-audience brief Employability research- reliant on brief.	n/a
Developing Cultural Capital	Education young people in Wath- Education on lifestyle	Dependent on theme	French/Russian History and French Vocabulary	Dependent on themes set by exam board April 2021	n/a
Cross Curricular Links (Authentic Connections)	PSHE/PE- Fitness healthy living and well being, communicating and working with others.	PSHE/PE- Fitness healthy living and well being, communicating and working with others.	Links to French and History- discovering history and development of classical ballet.	Dependent on themes set by exam board April 2021	n/a
Key Assessment	Log book entry Mid way star marks Milestone rehearsals Final performance	Log book entry Mid way star marks Milestone rehearsals Final performance	Presentation Group and solo performance Log book entry Evaluations	Presentation Group and solo performance Log book entry Peer and self-assessment Written supervised tasks	n/a