

Year: 10

Subject: Graphics

Half Term 1 1 st Sept – 24 th October) 8 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 liL	Wk8	October Half Term Holiday		
	Festival Project- Introduction to advanced photoshop and printmaking AO1 /AO3/AO3										
Half Term 2 (3 rd November – 19 th December) 7 weeks	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday			
	Festival Project. Start Primary research photography and or personal studies from primary sources. AO1, AO2,AO3										
Half Term 3 (5 th January – 13 th February) 6 weeks	Wk16 ICA	Wk17	Wk18 LC1	Wk19	Wk20	Wk21 PE	February Half Term Holiday				
	Contextual understanding of artists and designers- creating responses. Developing primary work using Photoshop manipulations. Typography and text design. AO1, AO2, AO3										
Half Term 4 (3 rd February – 27 th March) 5 weeks	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday		KEY ICA – Internal Class Assessment LC – Learning Cycle Week PE – Parents Evening liL – Investment in learning data drop Trial – Trial Period WE – Work Experience			
	Illustration skills- working from secondary and primary studies to enhance their illustration skills through Adobe Illustrator, Photoshop, Pixlr and hand drawings. AO1 /AO3/AO3										
Half Term 5 (13 th April – 22 nd May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32 WE	May Half Term				
	Personal Investigation Project 'Rebrand' - Brief, mood boards and initial research AO1, AO2			Start primary research, begin tonal drawings and photography. Logo drawings. AO1, AO2, AO3						Work Experience	
Half Term 6 (1 st June – 17 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36 Trial	Wk37 Trial	Wk38	Wk39 LC2			Summer Holiday	
	Start independent artist research and responses. Experimentation of techniques and skills based on chosen artists/designers AO1, AO2										