

# Year: 7 Subject: DRAMA

| Year: 7 Subject: DRAMA   |   |          |                                  |         |          |                       |                                   |   |                                  |
|--|---|----------|----------------------------------|---------|----------|-----------------------|-----------------------------------|---|----------------------------------|
| <b>Half Term 1</b><br>(1st Sept – 24 <sup>th</sup> October)<br>8 weeks                 | Wk1   | Wk2      | Wk3                              | Wk4     | Wk5      | Wk6                   | Wk7 ICA                           | Wk8 ICA   | <b>October Half Term Holiday</b> |
|  | <b>Introduction to Drama</b>  |          | <b>Mime and Physical Theatre</b> |         |          |                       |                                   |   |                                  |
| <b>Half Term 2</b><br>(3rd November – 19 December)<br>7 weeks                          | Wk9   | Wk10 LC1 | Wk11                             | Wk12 PE | Wk13     | Wk14 ICA              | Wk15 ICA                          | <b>Christmas Holiday</b>  |                                  |
|  | <b>Introduction to Acting Skills/Text: The Terrible Fate of Humpty Dumpty <i>David Calcutt</i></b>                                |          |                                  |         |          |                       |                                   |   |                                  |
| <b>Half Term 3</b><br>(5 <sup>th</sup> January – 13 <sup>th</sup> February)<br>6 weeks | Wk16  | Wk17     | Wk18                             | Wk19    | Wk20 ICA | Wk21 ICA              | <b>February Half Term Holiday</b> | ILC = Learning Cycle Point<br>ICA = In Class Assessment<br>PE = Parents Evening |                                  |
|  | <b>Role Play/Working with a Stimulus: Timothy Winters <i>Charles Causley</i></b>  |          |                                  |         |          |                       |                                   |   |                                  |
| <b>Half Term 4</b><br>(23rd February – 27 <sup>th</sup> March)<br>5 weeks              | Wk22  | Wk23 ICA | Wk24 ICA                         | Wk25    | Wk26     | <b>Easter Holiday</b> |                                   |   |                                  |
|  | <b>Role Play: Goodnight Mister Tom <i>Michelle Magorian</i></b>   |          |                                  |         |          |                       |                                   |   |                                  |
| <b>Half Term 5</b><br>(13 <sup>th</sup> April – 22nd May)<br>6 weeks                   | Wk27 LC2  | Wk28     | Wk29                             | Wk30    | Wk31 ICA | Wk32 ICA              | <b>May Half Term Holiday</b>      |   |                                  |
|  | <b>Exploring Text in Different Styles:<br/>           The Wind In The Willows <i>Kenneth Grahame</i><br/>           Melodrama</b> |          |                                  |         |          |                       |                                   |   |                                  |
| <b>Half Term 6</b><br>(1st June – 17 <sup>th</sup> July)<br>7 weeks                    | Wk33  | Wk34     | Wk35                             | Wk36    | Wk37     | Wk38 ICA              | Wk39 ICA                          | <b>Summer Holiday</b>   |                                  |
|  | <b>Devising: Beowulf/Darkwood Manor</b>   |          |                                  |         |          |                       |                                   |   |                                  |

# Year: 8 Subject: DRAMA

|   |   |          |          |         |          |                       |                                   |                          |  |
|---|---|----------|----------|---------|----------|-----------------------|-----------------------------------|--------------------------|--|
| <b>Half Term 1</b><br>(1st Sept – 24 <sup>th</sup> October)<br>8 weeks                  | Wk1   | Wk2      | Wk3      | Wk4     | Wk5      | Wk6                   | Wk7 ICA                           | Wk8 ICA                  | <b>October Half Term Holiday</b>   |
|   | <b>Teacher Led Devising: Club Mischief</b>                              |          |          |         |          |                       |                                   |                          |  |
| <b>Half Term 2</b><br>(3 <sup>rd</sup> November – 19 <sup>th</sup> December)<br>7 weeks | Wk9   | Wk10     | Wk11 LC1 | Wk12    | Wk13     | Wk14 ICA              | Wk15 ICA                          | <b>Christmas Holiday</b> |  |
|   | <b>Developing Characters: Jack and Jill</b>                             |          |          |         |          |                       |                                   |                          |  |
| <b>Half Term 3</b><br>(5 <sup>th</sup> January – 13 <sup>th</sup> February)<br>6 weeks  | Wk16  | Wk17     | Wk18     | Wk19    | Wk20 ICA | Wk21 ICA              | <b>February Half Term Holiday</b> |                          | ILC = Learning Cycle Point<br>ICA = In Class Assessment<br>IDC = Internal Data Collection<br>IIL DD = Investment Data Drop<br>Trial = Trial Exam Period<br>Exam = Examination Period<br>PE = Parents Evening<br>● = Key Assessment |
|   | <b>Characterisation and Themes: Blood Brothers <i>Willy Russell</i></b> |          |          |         |          |                       |                                   |                          |  |
| <b>Half Term 4</b><br>(23 <sup>rd</sup> February – 27 <sup>th</sup> March)<br>5 weeks   | Wk22  | Wk23 ICA | Wk24 ICA | Wk25    | Wk26     | <b>Easter Holiday</b> |                                   |                          |  |
|   | <b>Characterisation: Anne Frank</b>                                     |          |          |         |          |                       |                                   |                          |  |
| <b>Half Term 5</b><br>(13 <sup>th</sup> April – 22 <sup>nd</sup> May)<br>6 weeks        | Wk27 LC2  | Wk28     | Wk29     | Wk30    | Wk31 ICA | Wk32 ICA              | <b>May Half Term Holiday</b>      |                          |  |
|   | <b>Performing a Script: Loop Dialogues, Kes and Naturalism.</b>         |          |          |         |          |                       |                                   |                          |  |
| <b>Half Term 6</b><br>(1st June – 17 <sup>th</sup> July)<br>7 weeks                     | Wk33  | Wk34     | Wk35     | Wk36 PE | Wk37     | Wk38                  | Wk39                              | <b>Summer Holiday</b>    |  |
|   | <b>Interpreting and Performing a Script: DNA <i>Dennis Kelly</i>.</b>   |          |          |         |          |                       |                                   |                          |  |


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| Half Term 1<br>(1st Sept – 24 <sup>th</sup> October)<br>8 weeks                 | Wk1      | Wk2       | Wk3      | Wk4  | Wk5      | Wk6            | Wk7 ICA                    | Wk8 ICA  | October Half Term Holiday |  |  |
|---|----------|-----------|----------|------|----------|----------------|----------------------------|--|---------------------------|--|--|
| Introduction to Advanced Dramatic Skills: The Hillsborough Disaster             |          |           |          |      |          |                |                            |  |                           |  |  |
| Half Term 2<br>(3rd November – 19 <sup>th</sup> December)<br>7 weeks            | Wk9      | Wk10      | Wk11 LC1 | Wk12 | Wk13     | Wk14 PE + ICA  | Wk15 ICA                   | Christmas Holiday  |                           |  |  |
| Introduction to Advanced Dramatic Skills: The Hillsborough Disaster             |          |           |          |      |          |                |                            |  |                           |  |  |
| Half Term 3<br>(5 <sup>th</sup> January – 13 <sup>th</sup> February)<br>6 weeks | Wk16     | Wk17 OPEN | Wk18     | Wk19 | Wk20 ICA | Wk21 ICA       | February Half Term Holiday | ILC = Learning Cycle Point<br>ICA = In Class Assessment<br>PE = Parents Evening<br>Open = Open Evening |                           |  |  |
| Exploring a Text<br>Bang Out of Order! <i>Johnny Carrington</i>                 |          |           |          |      |          |                |                            |  |                           |  |  |
| Half Term 4<br>(23rd February – 27 <sup>th</sup> March)<br>5 weeks              | Wk22     | Wk23 ICA  | Wk24 ICA | Wk25 | Wk26     | Easter Holiday |                            |  |                           |  |  |
| Exploring a Text:<br>Missing Dan Nolan <i>Mark Wheeler</i>                      |          |           |          |      |          |                |                            |  |                           |  |  |
| Half Term 5<br>(13 <sup>th</sup> April – 22nd May)<br>6 weeks                   | Wk27 LC2 | Wk28      | Wk29     | Wk30 | Wk31 ICA | Wk32 ICA       | May Half Term Holiday      |  |                           | ILC = Learning Cycle Point<br>ICA = In Class Assessment<br>PE = Parents Evening<br>Open = Open Evening |  |
| Applying Dramatic Techniques and Styles: Let Him Have It                        |          |           |          |      |          |                |                            |  |                           |  |  |
| Half Term 6<br>(1st June – 17 <sup>th</sup> July)<br>7 weeks                    | Wk33     | Wk34      | Wk35     | Wk36 | Wk37     | Wk38 ICA       | Wk39 ICA                   | Summer Holiday   |                           |  |  |
| Applying Dramatic Techniques and Styles: Let Him Have It                        |          |           |          |      |          |                |                            |  |                           |  |  |

# Year: 10 Subject: DRAMA

| Year: 10 Subject: DRAMA  |  |      |  |                   |                   |                       |                                   |  |                                  |
|--|--|------|--|-------------------|-------------------|-----------------------|-----------------------------------|--|----------------------------------|
| <b>Half Term 1</b><br>(1st Sept – 24 <sup>th</sup> October)<br>8 weeks                 | Wk1  | Wk2  | Wk3  | Wk4               | Wk5               | Wk6                   | Wk7 <b>IIL DD</b>                 | Wk8 ICA  | <b>October Half Term Holiday</b> |
|  | <b>Introduction to GCSE Drama</b>  |      | <b>Devising using Brechtian techniques</b><br>Attford Grange |                   |                   |                       |                                   |  |                                  |
| <b>Half Term 2</b><br>(3rd November – 19 <sup>th</sup> December)<br>7 weeks            | Wk9  | Wk10 | Wk11   | Wk12              | Wk13              | Wk14                  | Wk15 ICA                          | <b>Christmas Holiday</b>   |                                  |
|  | <b>Component 2 (scripted performance) Preparation</b><br>Teechers by John Godber and Two by Jim Cartwright |      |  |                   |                   |                       |                                   |  |                                  |
| <b>Half Term 3</b><br>(5 <sup>th</sup> January – 13 <sup>th</sup> February)<br>6 weeks | Wk16 <b>ICA</b>  | Wk17 | Wk18 <b>LC1</b>  | Wk19              | Wk20              | Wk21 <b>PE + ICA</b>  | <b>February Half Term Holiday</b> | <b>Legend:</b><br>ILC = Learning Cycle Point<br>ICA = In Class Assessment<br>IIL DD = Investment Data Drop<br>Trial = Trial Exam Period<br>Exam = Examination Period<br>PE = Parents Evening |                                  |
|  | <b>Devising using Brechtian techniques</b><br>Tell Me Why I Don't Like Mondays and Impacts of War          |      |  |                   |                   |                       |                                   |  |                                  |
| <b>Half Term 4</b><br>(23rd February – 27 <sup>th</sup> March)<br>5 weeks              | Wk22   | Wk23 | Wk24 <b>ICA</b>  | Wk25              | Wk26 <b>ICA</b>   | <b>Easter Holiday</b> |                                   |  |                                  |
|  | <b>Component 2 (scripted performance) Preparation</b><br>Bouncers and Shakers by John Godber               |      |  |                   |                   |                       |                                   |  |                                  |
| <b>Half Term 5</b><br>(13 <sup>th</sup> April – 22 <sup>nd</sup> May)<br>6 weeks       | Wk27   | Wk28 | Wk29   | Wk30              | Wk31 <b>ICA</b>   | Wk32 <b>WX</b>        | <b>May Half Term Holiday</b>      |  |                                  |
|  | <b>Component 3 Preparation</b><br>An Inspector Calls and Frankenstein                                      |      |  |                   |                   |                       |                                   |  |                                  |
| <b>Half Term 6</b><br>(1st June – 17 <sup>th</sup> July)<br>7 weeks                    | Wk33   | Wk34 | Wk35   | Wk36 <b>Trial</b> | Wk37 <b>Trial</b> | Wk38                  | Wk39 <b>LC2</b>                   | <b>Summer Holiday</b>  |                                  |
|  | <b>Devising from a stimulus set by the exam board (Component 1)</b><br>Worth 40% of final grade            |      |  |                   |                   |                       |                                   |  |                                  |

**Year: 11      Subject: DRAMA**

|   |  |  |   |                   |                   |                       |                                   |   |                                  |
|---|--|--|---|-------------------|-------------------|-----------------------|-----------------------------------|---|----------------------------------|
| <b>Half Term 1</b><br>(1 <sup>st</sup> Sept – 24 <sup>th</sup> October)<br>8 weeks      | Wk1  | Wk2  | Wk3   | Wk4               | Wk5               | Wk6 <b>IIL</b>        | Wk7                               | Wk8 <b>PE</b>   | <b>October Half Term Holiday</b> |
|   | <b>Devising from a stimulus set by the exam board (Component 1) and alternating lessons on Component 3</b> |  |   |                   |                   |                       |                                   |   |                                  |
| <b>Half Term 2</b><br>(3 <sup>rd</sup> November – 19 <sup>th</sup> December)<br>7 weeks | Wk9  | Wk10 <b>PE</b><br>Component 1 Exam Practical (40%) | Wk11 <b>Trial</b><br>Component 1 Portfolio + Evaluation               | Wk12 <b>Trial</b> | Wk13              | Wk14 <b>LC1</b>       | Wk15                              | <b>Christmas Holiday</b>  |                                  |
|   | <b>Component 1</b>   |  | <b>Component 3 Preparation</b><br>An Inspector Calls and Frankenstein |                   |                   |                       |                                   |   |                                  |
| <b>Half Term 3</b><br>(5 <sup>th</sup> January – 13 <sup>th</sup> February)<br>6 weeks  | Wk16   | Wk17   | Wk18  | Wk19              | Wk20 <b>Trial</b> | Wk21 <b>Trial</b>     | <b>February Half Term Holiday</b> | ILC = Learning Cycle Point<br>ICA = In Class Assessment<br>IDC = Internal Data Collection<br>IIL DD = Investment Data Drop<br>Trial = Trial Exam Period<br>Exam = Examination Period<br> = Parents Evening<br>= Key Assessment |                                  |
|   | <b>Component 2</b><br>Scripted performance – Worth 20% of final grade                                      |  |   |                   |                   |                       |                                   |   |                                  |
| <b>Half Term 4</b><br>(23 <sup>rd</sup> February – 27 <sup>th</sup> March)<br>5 weeks   | Wk22 <b>Trial</b>  | Wk23   | Wk24 <b>LC2</b>   | Wk25              | Wk26 <b>PE</b>    | <b>Easter Holiday</b> |                                   |   |                                  |
|   | <b>Component 3 Preparation</b><br>An Inspector Calls and Frankenstein                                      |  |   |                   |                   |                       |                                   |   |                                  |
| <b>Half Term 5</b><br>(13 <sup>th</sup> April – 22 <sup>nd</sup> May)<br>6 weeks        | Wk27   | Wk28   | Wk29 <b>Exams</b>   | Wk30 <b>Exams</b> | Wk31 <b>Exams</b> | Wk32 <b>Exams</b>     | <b>May Half Term Holiday</b>      |   |                                  |
|   | <b>Component 3 Preparation</b><br>An Inspector Calls and Frankenstein                                      |  |   |                   |                   |                       |                                   |   |                                  |
| <b>Half Term 6</b><br>(1 <sup>st</sup> June – 17 <sup>th</sup> July)<br>7 weeks         | Wk33 <b>Exams</b>  | Wk34 <b>Exams</b>                                  | Wk35 <b>Exams</b>   | Wk36              | Wk37              | Wk38                  | Wk39                              | <b>Summer Holiday</b>   |                                  |
|   | <b>EXAMS</b>   |  |   |                   |                   |                       |                                   |   |                                  |

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|   | Wk1   | Wk2             | Wk3             | Wk4  | Wk5               | Wk6                   | Wk7 <b>IIL DD</b>                 | Wk8                      |  |
|---|---|-----------------|-----------------|------|-------------------|-----------------------|-----------------------------------|--------------------------|--|
| <b>Half Term 1</b><br>(1 <sup>st</sup> Sept – 24 <sup>th</sup> October)<br>8 weeks      | <b>Component 1 Preparatory Work</b><br>Exploration of the practitioners Brecht, Stanislavski and Artaud           |                 |                 |      |                   |                       |                                   |                          | <b>October Half Term Holiday</b>   |
|   |   |                 |                 |      |                   |                       |                                   |                          |  |
| <b>Half Term 2</b><br>(3 <sup>rd</sup> November – 19 <sup>th</sup> December)<br>7 weeks | Wk9   | Wk10            | Wk11            | Wk12 | Wk13              | Wk14                  | Wk15                              | <b>Christmas Holiday</b> |  |
|   | <b>Component 3</b><br>Book of Dust by Philip Pullman  |                 |                 |      |                   |                       |                                   |                          |  |
| <b>Half Term 3</b><br>(5 <sup>th</sup> January – 13 <sup>th</sup> February)<br>6 weeks  | Wk16  | Wk17            | Wk18 <b>ICA</b> | Wk19 | Wk20 <b>LC1</b>   | Wk21                  | <b>February Half Term Holiday</b> |                          | ILC = Learning Cycle Point<br>ICA = In Class Assessment<br>IDC = Internal Data Collection<br>IIL DD = Investment Data Drop<br>Trial = Trial Exam Period<br>Exam = Examination Period<br>PE = Parents Evening<br>WX = Work Experience<br>● = Key Assessment |
|   | <b>Component 1 – Rehearsals/Creative Log</b><br>Exploration of the practitioners Brecht, Stanislavski and Artaud  |                 |                 |      |                   |                       |                                   |                          |  |
| <b>Half Term 4</b><br>(23 <sup>rd</sup> February – 27 <sup>th</sup> March)<br>5 weeks   | Wk22  | Wk23 <b>PE</b>  | Wk24            | Wk25 | Wk26 <b>Trial</b> | <b>Easter Holiday</b> |                                   |                          |  |
|   | <b>Component 1 – Rehearsals/Performance Exam/Creative Log</b><br>Practitioners Brecht, Stanislavski and Artaud    |                 |                 |      |                   |                       |                                   |                          |  |
| <b>Half Term 5</b><br>(13 <sup>th</sup> April – 22 <sup>nd</sup> May)<br>6 weeks        | Wk27  | Wk28 <b>LC2</b> | Wk29            | Wk30 | Wk31              | Wk32                  | <b>May Half Term Holiday</b>      |                          |  |
|   | <b>Component 3</b><br>Home I'm Darling by Laura Wade  |                 |                 |      |                   |                       |                                   |                          |  |
| <b>Half Term 6</b><br>(1 <sup>st</sup> June – 17 <sup>th</sup> July)<br>7 weeks         | Wk33 <b>WX</b>  | Wk34 <b>WX</b>  | Wk35            | Wk36 | Wk37              | Wk38 <b>IDC</b>       | Wk39                              | <b>Summer Holiday</b>    |  |
|   | Introduction to Murder Mystery; working as a theatre company<br><b>Component 3</b><br>The Arsonists by Max Frisch |                 |                 |      |                   |                       |                                   |                          |  |

# Year: 13 Subject: DRAMA

|  | Wk1  | Wk2        | Wk3        | Wk4        | Wk5        | Wk6 Trial             | Wk7 Trial                         | Wk8                      |  |
|--|--|------------|------------|------------|------------|-----------------------|-----------------------------------|--------------------------|--|
| <b>Half Term 1</b><br>(1st Sept – 24 <sup>th</sup> October)<br>8 weeks                                       | <b>Murder Mystery + Component 2 Rehearsals</b> |            |            |            |            |                       |                                   |                          | <b>October Half Term Holiday</b>   |
| <b>Half Term 2</b><br>(3rd November – 19 <sup>th</sup> December)<br>7 weeks                                  | Wk9 LC1  | Wk10       | Wk11       | Wk12       | Wk13       | Wk14                  | Wk15 ICA                          | <b>Christmas Holiday</b> |  |
| <b>Half Term 3</b><br>(5 <sup>th</sup> January – 13 <sup>th</sup> February)<br>6 weeks                       | Wk16 LC2                                       | Wk17       | Wk18 PE    | Wk19       | Wk20       | Wk21 Trial            | <b>February Half Term Holiday</b> |                          | ILC = Learning Cycle Point<br>ICA = In Class Assessment<br>IDC = Internal Data Collection<br>IIL DD = Investment Data Drop<br>Trial = Trial Exam Period<br>Exam = Examination Period<br>PE = Parents Evening<br>● = Key Assessment |
| <b>Component 2 - Exam (worth 40%)</b><br>Devising and script work (including process report)                 |  |            |            |            |            |                       |                                   |                          |  |
| <b>Half Term 4</b><br>(23rd February – 27 <sup>th</sup> March)<br>5 weeks                                    | Wk22 Trial                                     | Wk23       | Wk24       | Wk25       | Wk26 LC3   | <b>Easter Holiday</b> |                                   |                          |  |
| <b>Component 3</b><br>Saved, Machinal and The Curious Incident of The Dog in the Night-time                  |  |            |            |            |            |                       |                                   |                          |  |
| <b>Half Term 5</b><br>(13th April – 22nd May)<br>6 weeks   | Wk27   | Wk28       | Wk29 Exams | Wk30 Exams | Wk31 Exams | Wk32 Exams            | <b>May Half Term Holiday</b>      |                          |  |
| <b>Component 3</b><br>Saved, Machinal and The Curious Incident of The Dog in the Night-time                  |  |            |            |            |            |                       |                                   |                          |  |
| <b>Half Term 6</b><br>(1st June – 17 <sup>th</sup> July)<br>7 weeks  | Wk33 Exams                                     | Wk34 Exams | Wk35 Exams | Wk36       | Wk37       | Wk38                  | Wk39                              | <b>Summer Holiday</b>    |  |
| <b>Component 3 Exam (worth 40%)</b><br>Saved, Machinal and The Curious Incident of The Dog in the Night-time |  |            |            |            |            |                       |                                   |                          |  |