







Year: 10		Subject: BTEC TECH AWARD in Performing Arts: Dance Approach									
Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IIL DD	Wk7	October Half Term Holiday			
	Component 1: Theory and Practical (Explore professional works)										
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ●	Wk15	Christmas Holiday		
	Component 1: Theory and Practical Mock										
	Component 3: Responding to a brief (Explore)										
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16 ICA	Wk17	Wk18 LC1	Wk19	Wk20 PE	February Half Term Holiday					
	Component 1: Theory and Practical Actual										
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Completion of 1/3 components – Component 1: Exploring the Performing Arts Preparation for 2/3 components ready for assessment window Oct-Dec. Component 2: Developing Skills & Techniques in the Performing Arts and Component 3: Responding to a Brief (External) Indicates a key assessment ●			
	Component 1: Theory and Practical Actual										
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28 ●	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday				
	Component 1: External Exam		Component 2: Theory and Practical (develop skills)								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36 Trial	Wk37 Trial	Wk38	● Wk39 LC2	Summer Holiday			
	Component 2: Theory and Practical Mock										

Year: 11

Subject: GCSE Dance

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 IDC	Wk6 LC1	Wk7 PE	October Half Term Holiday				
	Component 1: Set Phrase 1 / Duet and Trio Performance											
	Component 2: 6 Professional works re-cap											
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9 	Wk10 Trial	Wk11 Trial 	Wk12	Wk13	Wk14 LC2	Wk15	Christmas Holiday			
	Comp 1: Duet & Trio				Component 1: Group Choreography Preparation							
	Component 2: 6 Set Works Analysis (Section C)											
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	February Half Term Holiday						
	Component 1: Group Choreography											
	Component 1: Section A and B											
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial 	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26 	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Preparation and completion of all aspects of GCSE Course •Performance 30% (solo and group dances) •Choreography 30% (group Choreography) •Dance Appreciation 40% (theory paper) Indicates a key assessment 				
		Component 1: Group Choreography										
	Component 1: Section C											
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam	May Half Term Holiday					
	Component 1: Dance Appreciation Theory											
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 Exam	Wk34 Exam 	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	Summer Holiday				
	Component 1: Dance Appreciation Theory		Course Complete									

Year: 11

Subject: BTEC TECH Award in Performing Arts: Dance Approach

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 IDC	Wk6 LC1	Wk7 PE	October Half Term Holiday	
	Component 2: Theory and Practical Actual								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Wk15 	Christmas Holiday
	Component 2:Theory & Practical (External Exam)								
	Component 3: Theory & Practical Mock								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	February Half Term Holiday			
	Component 3: Responding to a Brief (External)								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Completion of 2/3 components Component 2- Developing Skills and Techniques In The Performing Arts (Dance) Component 3- Performing to Brief (external assessment) Indicates a key assessment 	
	Component 3: Responding to a Brief (External)								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30 	Wk31 Exam	Wk32 Exam	May Half Term Holiday		
	Component 3: Responding to a Brief (External Exam)				Course Complete				
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Course Complete								

Year: 12 F. Dip

Subject: Edexcel BTEC Foundation Diploma – Performing Arts

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IILDD	Wk7	October Half Term Holiday	
	Intro Lessons		Unit 2: Developing Skills and Techniques for Live Performance						
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11 ●	Wk12	Wk13	Wk14	Wk15	Christmas Holiday
	Unit 2: Developing Skills and Techniques for Live Performance				Unit 1: Investigating Practitioners				
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	● Wk18 ICA	Wk19	Wk20 LC1	February Half Term Holiday			
	Unit 1: Investigating Practitioners			Unit 3: Group Performance Workshop (External)					
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 PE	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? 67% of Foundation Diploma Units ●Unit 1: Investigating Practitioners ●Unit 2 Developing Skills & Techniques ●Unit 3 Group Performance workshop ●Unit 12 Contemporary Dance Technique Indicates a key assessment ●	
	Unit 3: Group Performance Workshop (External)								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27 Trial	Wk28 ●	Wk29 LC2	Wk30	Wk31	Wk32	May Half Term Holiday		
	Unit 3: Group Performance Workshop (External)		Unit 12: Contemporary Dance Technique						
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38 IDC	● Wk39	Summer Holiday	
	Unit 12: Contemporary Dance Technique								

Year: 12 Ex. Dip

Subject: Edexcel BTEC Extended Diploma – Performing Arts

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IILDD	Wk7	October Half Term Holiday	
	Intro Lessons		Unit 2: Developing Skills and Techniques for Live Performance						
			Unit 25: Site Specific						
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11 ●	Wk12	Wk13	Wk14	Wk15	Christmas Holiday
	Unit 2: Developing Skills and Techniques for Live Performance				Unit 1: Investigating Practitioners				
	Unit 25: Site Specific Dance				Unit 6: Final Live Performance to an Audience Mock				
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	● Wk18 ICA	Wk19	Wk20 LC1	February Half Term Holiday			
	Unit 1: Investigating Practitioners			Unit 3: Group Performance Workshop (External)					
	Unit 6: Final Live Performance to an Audience			Unit 9: Tap Dance Technique					
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 PE	Wk22	Wk23	Wk24	Wk25	Wk26 ●	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? 54% of Extended Diploma Units <ul style="list-style-type: none">Unit 1 Investigating PractitionersUnit 2 Developing Skills & TechniquesUnit 3 Group Performance WorkshopUnit 6 Final Live Performance (Mock)Unit 8 Classical BalletUnit 9 Tap DanceUnit 12 Contemporary DanceUnit 25 Site Specific Technique Indicates a key assessment ●	
	Unit 3: Group Performance Workshop (External)								
	Unit 9: Tap Dance Technique								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27 Trial	Wk28 ●	Wk29 LC2	Wk30	Wk31	Wk32	May Half Term Holiday		
	Unit 3: Group Performance Workshop (External)		Unit 12: Contemporary Dance Technique						
	Unit 8: Classical Ballet								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38 IDC	● Wk39	Summer Holiday	
	Unit 12: Contemporary Dance Technique								
	Unit 8: Classical Ballet								

Year: 13 E. Dip

Subject: Edexcel BTEC Extended Diploma – Performing Arts

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 Trial	Wk6 Trial	Wk7	October Half Term Holiday	
	Intro Lessons		Unit 12: Contemporary Dance						
			Unit 10: Jazz Dance						
			Unit 25: Site Specific						
Half Term 2 (30 st October – 22 nd December) 8 weeks	● Wk8 LC1	Wk9	Wk10	Wk11 ●	Wk12	Wk13	Wk14 ICA	Wk15	Christmas Holiday
	Unit 12: Contemporary Dance				Unit 1: Investigating Practitioners				
	Unit 10: Jazz Dance				Unit 6: Final Live Performance to an Audience				
	Unit 25: Site Specific								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16 LC2	Wk17	Wk18 PE ●	Wk19	Wk20	February Half Term Holiday			
	Unit 1: Investigating Practitioners			Unit 4: P Arts in the Community					
	Unit 6: Final Live Performance to an Audience			Unit 5: Ind Perf Commission					
				Unit 7: Employment Op in the PA					
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22 Trial	Wk23	Wk24	Wk25	Wk26 ●	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? 54% of Extended Diploma Units <ul style="list-style-type: none">Unit 1 Investigating PractitionersUnit 4 P Arts in the CommunityUnit 5 Individual Perf CommissionUnit 6 Final Perf to an AudienceUnit 7 Employment in the P ArtsUnit 10 Jazz DanceUnit 12 Contemporary DanceUnit 25 Site Specific Indicates a key assessment ●	
	Unit 4 : Performing Arts in the Community								
	Unit 5: Individual Performance Commission								
	Unit 7: Employment Opportunities in the PA								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27 LC3	Wk28 ●	Wk29 ●	Wk30	Wk31 Exam	Wk32 Exam	May Half Term Holiday		
	Unit 5: Individual Performance Commission								
	Unit 7: Employment Opportunities in the PA			Course Complete					
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Course Complete								

Year: 13 F. Dip

Subject: Edexcel BTEC Foundation Diploma – Performing Arts

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 Trial	Wk6 Trial	Wk7	October Half Term Holiday	
	Intro Lessons	Unit 12: Contemporary Dance							
		Unit 10: Jazz Dance							
Half Term 2 (30 st October – 22 nd December) 8 weeks	● Wk8 LC1	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ICA	Wk15	Christmas Holiday
	Unit 12: Contemporary Dance				Unit 1: Investigating Practitioners				
	Unit 10: Jazz Dance								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16 LC2	Wk17	Wk18 PE ●	Wk19	Wk20	February Half Term Holiday			
	Unit 1: Investigating Practitioners			Unit 4: Performing Arts in the Community					
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22 Trial	Wk23	Wk24	Wk25	Wk26 ●	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? 67% of Foundation Diploma Units ●Unit 1: Investigating Practitioners ●Unit 4: Performing Arts in the Community Unit 10: Jazz Dance Technique ●Unit 12: Contemporary Dance Technique Indicates a key assessment ●	
	Unit 4 Performing Arts in the Community								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27 LC3	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam	May Half Term Holiday		
	Course Complete								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Course Complete								

Key

LC	=	Learning Cycle Point
ICA	=	In Class Assessment
IDC	=	Internal Data Collection
IIL DD	=	Investment in Learning Data Drop
Trial	=	Trial Exam Period
Exam	=	Formal Examination Period
PE	=	Parents Evening