

Year: 7

Subject: Fine Art

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	Project 1 Cultures and Pattern AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording. Introduction of different cultures with a focus on texture pattern and composition, using techniques and processes with wet and dry materials								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10 ICA	Wk11 ●	Wk12 LC1	Wk13	Wk14	Wk15	Christmas Holiday
	Project 1 Pattern and cultures Contextual understanding, Development of 3D and relief techniques								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Cultural Project 1 AO3 Recording & AO4 Realising intentions, compositional skills, annotation (final piece)								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Year 7 is a basic introduction to the use of medias commonly used within the art classroom including paint, pencil, oil pastel, chalk pastel, charcoal, card relief and photography The projects will allow for the exploration of basic wet and dry materials and to gain more confidence in using them effectively Indicates a key assessment ●	
	Project 2 Creatures AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording. Introduction of artists and using techniques and processes with wet and dry materials.								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27 PE	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Project 2 Creatures AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording. Introduction of artists and using techniques y materials.								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35 ICA	Wk36	Wk37 ●	Wk38 LC2	Wk39	Summer Holiday	
	Project 2 Creatures AO4 Realising intentions, understanding compositional skills (final piece)								

Year: 8 Subject: Fine Art

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	Project 3 Artist influence AO1 & AO2 Contextual understanding, Development of techniques & processes. Introduction of artists and using wet and dry materials, showing independence and understanding of the styles of a variety of artists								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8 ICA	Wk9	Wk10 LC1	Wk11	Wk12 PE	Wk13	Wk14	Wk15	Christmas Holiday
	Project 3 Artist influence AO1 & AO2 Contextual understanding, Development of techniques & processes. Introduction of artists and using wet and dry materials, showing independence and understanding of the styles of a variety of artists								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Project 3 Artist influence AO1 & AO2 Contextual understanding, Development of techniques & processes. Introduction of artists and using wet and dry materials, showing independence and understanding of the styles of a variety of artists								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 ICA	Wk22	Wk23 LC2	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Students will understand the styles of a wide variety of different artists and learn the basics of perspective to build on their drawing and compositional skills Year 8 projects are gauged towards understanding contextual influences and understanding the work of other artists to inspire ideas and concepts. Indicates a key assessment	
	Project 4 Perspective and Identity AO2 & AO3 –Understanding one point and two point perspective drawing using vanishing points and guidelines.								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Project 4 Perspective and Identity AO1 & AO2– Contextual understanding and experimentation with the introduction of new artists								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	Perspective Project 4 Perspective and Identity AO3 Recording & AO4 Realising intentions, compositional skills (final piece)								

Year: 9

Subject: Fine Art

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7	October Half Term Holiday	
	Project 5 Portraiture <i>AO1, AO2 & AO3 Contextual understanding looking at the styles and techniques of other portrait artists and looking at the proportions and details of the human face.</i>								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9 ICA	Wk10 ●	Wk11 LC1	Wk12	Wk13 PE	Wk14	Wk15	Christmas Holiday
	Project 5 Portraiture <i>AO1, AO2 & AO3 Contextual understanding looking at the styles and techniques of other portrait artists and applying different medias and techniques</i>								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19	Wk20	February Half Term Holiday			
	Project 5 Portraiture <i>A04 realising intentions and creating a final composition (final piece)</i>								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Students will build on their recording skills looking at natural form (the human face) and man-made form (architecture) where students will study 3D artists. The purpose of this year is to further promote independent learning allowing students more choice when selecting medias to create artwork. Indicates a key assessment ●	
	Project 6 Architecture <i>AO1, AO2, AO3 and AO4 experimentation through the influence of a variety or architecture based artists using mixed media to realise intentions in relief and 3D</i>								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Project 6 Architecture <i>AO1, AO2, AO3 and AO4 experimentation through the influence of a variety or architecture based artists using mixed media to realise intentions using mixed media</i>								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35 ICA	Wk36	Wk37 ●	Wk38 LC2	Wk39		
	Project 6 Architecture <i>AO1, AO2, AO3 and AO4 experimentation through the influence of a variety or architecture based artists using mixed media to realise intentions with relief and mixed media</i>								





Year: 10

Subject: Fine Art

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IIL DD	Wk7	October Half Term Holiday	
	Project 1 Card construction and Surfaces (60) AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording focusing of 3D development. Artist research. Take first hand photographs related to the theme of the projects. First hand observational drawing. Experimentation of materials relevant to work.								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday
	Project 1 Card construction and Surfaces (60) AO1, AO2, AO3 & AO4 Contextual understanding, Development of techniques & Recording focusing of 3D development. Artist research. Take first hand photographs related to the theme of the projects. Final outcome based around Carboard institute of technology								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16 ICA	<div></div> Wk17	Wk18 LC1	Wk19	Wk20 PE	February Half Term Holiday			
	(60)AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording. Artist research.								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? During he first half of year 10 students will complete a mini project that will encompass all the 4 assessment objectives (project 1). In the second half of the year students will undergo their Personal Investigation (project 2). The Personal Investigation will allow students the independence to choose their own starting point leading up to Christmas Indicates a key assessment <div></div>	
	(60)AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording. Artist research. Take first hand photographs from a variety of starting points. First hand observational drawing.								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	(60)AO1, AO2 & AO3. Take first hand photographs from a variety of starting points. First hand observational drawing. Experimentation of materials relevant to work.								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36 Trial	Wk37 Trial	<div></div> Wk38	Wk39 LC2		
	(60)AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording. Artist research. Take first hand photographs from a variety of starting points. First hand observational drawing. Experimentation of materials relevant to work.								

Year: 11

Subject: Fine Art

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	 Wk5 IDC	Wk6 LC1	Wk7 PE	October Half Term Holiday	
	Personal investigations Project (60) <i>AO1, AO2 and AO3 refining work as it develops choosing the appropriate medias and ideas ready to start prelim</i>								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13 	Wk14 LC2	Wk15	Christmas Holiday
	Personal investigations Project (60) <i>Final piece and prelim. Concluding personal investigation generating a final composition</i>								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	February Half Term Holiday			
	External exam(40) AO2 Development of techniques / materials <i>Artist research. Take first hand photographs from a variety of starting points. First hand observational drawing. Experimentation of materials relevant to work.</i>								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22	Wk23 	Wk24 LC3	Wk25 PE	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? The second part of their portfolio of work will be completed by Christmas culminating in a final piece. This will contribute to the 60% coursework mark for component 1. Component 2, the externally set exam will contribute to 40% of the overall marks. Students will complete final piece in a 10 hour exam. Indicates a key assessment 	
	External exam(40) AO2 Development of techniques / materials <i>Artist research. Take first hand photographs from a variety of starting points. First hand observational drawing. Experimentation of materials relevant to work.</i>								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29 Exam	Wk30	Wk31	Wk32	May Half Term Holiday		
	External exam(40) AO2 Development of techniques / materials <i>Artist research. Take first hand photographs from a variety of starting points. First hand observational drawing. Experimentation of materials relevant to work.</i>								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday	




Year: 12

Subject: Fine Art

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IIL DD	Wk7	October Half Term Holiday	
	Skills workshops AO1 AO2 & AO3 – Students will take part in a variety of skills based workshops based around a specific theme or artist. Work produced will also be inspired by the students own photography								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas Holiday
	Skills workshops AO1 AO2 & AO3 – Students will take part in a variety of skills based workshops based around a specific theme or artist. Work produced will also be inspired by the students own photography								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18 ICA	Wk19 ●	Wk20 LC1	February Half Term Holiday			
	Personal Investigation AO1 Based on what the students have learnt in term one they will commence their personal investigation carefully choosing a starting point supported by an appropriate contextual influence.								
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 PE	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? The personal investigation project will form their component 1 portfolio of work. This will be 60% of their overall mark. Students are given the opportunity to concentrate on their strengths and interests. Throughout year 12 students will refine their skills through the influence of other artists and explore new avenues within their creative repertoire Indicates a key assessment ●	
	Personal Investigation AO2 and AO3 Students will start to inform their own ideas through careful photography inspired by ideas from their contextual links								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27 Trial	Wk28 ●	Wk29 LC2	Wk30	Wk31	Wk32	May Half Term Holiday		
	Personal Investigation AO1, AO2 and AO3. Students are to explore a wide variety of ideas and medias informed by their artists and photography.								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38 IDC	Wk39		
	Personal Investigation AO1, AO2 and AO3. Students are to explore a wide variety of ideas and medias informed by their artist and photography.								

Year: 13

Subject: Fine Art

Half Term 1 (4 th Sept – 20 th October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 	October Half Term Holiday	
	<i>Personal investigation project(60) AO3 Recording & AO4 Realising intentions, compositional skills. Work from first hand photographs. Develop observational drawing. Experimentation of materials relevant to work. Exploring ideas culminating in the final outcome. Written component started</i>								
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8 LC1	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ICA	Wk15	Christmas Holiday
	<i>Personal investigation project(60) AO3 Recording & AO4 Realising intentions, compositional skills. Work from first hand photographs. Develop observational drawing. Experimentation of materials relevant to work. Exploring ideas culminating in the final outcome.</i>								
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16 LC2	Wk17	Wk18 	Wk19	Wk20	February Half Term Holiday			
	<i>Personal Investigation Final Piece planning AO4</i>				<i>External exam(40)</i>				
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? What does this year contribute towards? How does this year deliver the curriculum intent? The personal investigation project will be finalised and Component 1 completed by the 1st February This will be 60% of their mark. The externally assessed unit (component 2) will begin on 1st February and will culminate in a 15 hour exam. This will form 40% of the overall mark. Indicates a key assessment 	
	<i>External exam(40) AO1 & AO3 – Contextual understanding & Recording</i>								
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27 LC3	Wk28	Wk29 Exam	Wk30	Wk31	Wk32	May Half Term Holiday		
	<i>External exam(40) AO1 & AO3 – Contextual understanding & Recording</i>								
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday	

Key

LC	=	Learning Cycle Point
ICA	=	In Class Assessment
IDC	=	Internal Data Collection
IIL DD	=	Investment in Learning Data Drop
Trial	=	Trial Exam Period
Exam	=	Formal Examination Period
PE	=	Parents Evening