Year: 10

Subject: Graphics

Festival Projec								
Festival Project- Introduction to advanced photoshop and printmaking AO1 /AO3/AO3							October Half Term Holiday	
Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15 Christma	
ost October – Ind December) 8 weeks Festival Project. Start Primary research photography and or personal studies from primary sources. AO1, AO2,AO3								Holiday
Wk16 ICA	Wk17	Wk18 LC1	Wk19	Wk20 PE				
							-	
Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	_	What does this year contribute	
Illustration skills- working from secondary and primary studies to enhance their illustration skills through Adobe Illustrator, Photoshop, PixIr and hand drawings. AO1 /AO3/AO3						Easter Holiday	towards? How does this year deliver the curriculum intent? The festival project is designed to teach basic aspects of Photoshop to give	
Wk27	Wk28	Wk29	Wk30	Wk31	Wk32		students the skills to create independer projects in their personal investigations. Students will cover all assessment objectives in both projects including art investigation, practical art and design skills, photography and final outcomes. Indicates a key assessment	
						May Half Term Holiday		
Wk33	Wk34	Wk35	Wk36 Trial	Wk37 Trial	Wk38	Wk39 LC2		
Start independent artist research and responses. Experimentation of techniques and skills based on chosen artists/designers AO1, AO2						I, AO2	Summer Holiday	
	Wk16 ICA Contextual undusing Photosho Wk21 Illustration sk Illustrator, Photosho Wk27 Personal Investoration init	Festival Project. Start Primary research Wk16 ICA Wk17 Contextual understanding of artists a using Photoshop manipulations. Type Wk21 Wk22 Illustration skills- working from second lillustrator, Photoshop, PixIr and han wk27 Wk28 Personal Investigation Project 'Rebrest boards and initial research AO1, AO2 Wk33 Wk34	Festival Project. Start Primary research photography and Wk16 ICA Wk17 Wk18 LC1 Contextual understanding of artists and designers- creating using Photoshop manipulations. Typography and text des Wk21 Wk22 Wk23 Illustration skills- working from secondary and primary stillustrator, Photoshop, PixIr and hand drawings. AO1 /AC Wk27 Wk28 Wk29 Personal Investigation Project 'Rebrand'- Brief, mood boards and initial research AO1, AO2 Wk33 Wk34 Wk35	Festival Project. Start Primary research photography and or personal studies from Wk16 ICA Wk17	Festival Project. Start Primary research photography and or personal studies from primary sources. A Wk16 ICA Wk17 Wk18 LC1 Wk19 Wk20 PE Contextual understanding of artists and designers- creating responses. Developing primary work using Photoshop manipulations. Typography and text design. AO1, AO2, AO3 Wk21 Wk22 Wk23 Wk24 Wk25 Illustration skills- working from secondary and primary studies to enhance their illustration skills through the standard drawings. AO1 /AO3/AO3 Wk27 Wk28 Wk29 Wk30 Wk31 Personal Investigation Project 'Rebrand'- Brief, mood boards and initial research AO1, AO2 Wk33 Wk34 Wk35 Wk36 Trial Wk37 Trial	Festival Project. Start Primary research photography and or personal studies from primary sources. AO1, AO2,AO3 Wk16 ICA Wk17 Wk18 LC1 Wk19 Wk20 PE Contextual understanding of artists and designers- creating responses. Developing primary work using Photoshop manipulations. Typography and text design. AO1, AO2, AO3 Wk21 Wk22 Wk23 Wk24 Wk25 Wk26 Illustration skills- working from secondary and primary studies to enhance their illustration skills through Adobe Illustrator, Photoshop, PixIr and hand drawings. AO1 /AO3/AO3 Wk27 Wk28 Wk29 Wk30 Wk31 Wk32 Personal Investigation Project 'Rebrand'- Brief, mood boards and initial research AO1, AO2 Start primary research, begin tonal drawings and photography. Logo drawings. AO1, AO2, AO3 Wk33 Wk34 Wk35 Wk36 Trial Wk37 Trial Wk38	Festival Project. Start Primary research photography and or personal studies from primary sources. AO1, AO2,AO3 Wk16 ICA Wk17 Wk18 LC1 Wk19 Wk20 PE Contextual understanding of artists and designers- creating responses. Developing primary work using Photoshop manipulations. Typography and text design. AO1, AO2, AO3 Wk21 Wk22 Wk23 Wk24 Wk25 Wk26 Illustration skills- working from secondary and primary studies to enhance their illustration skills through Adobe illustrator, Photoshop, PixIr and hand drawings. AO1 /AO3/AO3 Wk27 Wk28 Wk29 Wk30 Wk31 Wk32 Personal Investigation Project 'Rebrand'- Brief, mood boards and initial research AO1, AO2 Start primary research, begin tonal drawings and photography. Logo drawings. AO1, AO2, AO3 Wk33 Wk34 Wk35 Wk36 Trial Wk37 Trial Wk38 Wk39 LC2	Festival Project. Start Primary research photography and or personal studies from primary sources. AO1, AO2,AO3 Wk16 ICA Wk17 Wk18 LC1 Wk19 Wk20 PE Contextual understanding of artists and designers- creating responses. Developing primary work using Photoshop manipulations. Typography and text design. AO1, AO2, AO3 Wk21 Wk22 Wk23 Wk24 Wk25 Wk26 Illustration skills- working from secondary and primary studies to enhance their illustration skills through Adobe Illustrator, Photoshop, Pixlr and hand drawings. AO1 / AO3/AO3 Wk27 Wk28 Wk29 Wk30 Wk31 Wk32 Personal Investigation Project 'Rebrand'- Brief, mood boards and initial research AO1, AO2 Start primary research, begin tonal drawings and photography. Logo drawings. AO1, AO2, AO3 Wk33 Wk34 Wk35 Wk36 Trial Wk37 Trial Wk38 Wk39 LC2