

# Year: 7

# Subject: Music

<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 ●	<b>October Half Term Holiday</b>	
	<b>Bridging Unit</b>								
<b>Half Term 2</b> (30 <sup>st</sup> October – 22 <sup>nd</sup> December) 8 weeks	Wk8	Wk9 ICA	Wk10	Wk11 LC1	Wk12	Wk13 PE	Wk14 ●	<b>Christmas Holiday</b>	
	<b>Songs &amp; Structure</b>								
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16	Wk17	Wk18 ●	Wk19	Wk20	<b>February Half Term Holiday</b>			
	<b>Western Classical tradition- Programme Music</b>								
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21	Wk22	Wk23	Wk24 ●	Wk25	Wk26	<b>Easter Holiday</b>	What does this year contribute towards? How does this year deliver the curriculum intent? Regardless of musical ability the development for all pupils' musical skills through listening, composing and performing will be addressed through differentiated material to engage all students in active music making. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context Indicates a key assessment ●	
	<b>Western Classical tradition- Programme Music</b>								
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	<b>May Half Term Holiday</b>		
	<b>Music for Ensembles</b>								
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33	Wk34	Wk35 ICA ●	Wk36	Wk37	Wk38 LC2	Wk39		<b>Summer Holiday</b>
	<b>Music of the British Isles- Folk Music</b>								

# Year: 8

# Subject: Music

<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6	Wk7 <span style="color:red">●</span>	<b>October Half Term Holiday</b>		
	<b>World Music</b>									
<b>Half Term 2</b> (30 <sup>st</sup> October – 22 <sup>nd</sup> December) 8 weeks	Wk8	Wk9	<span style="color:red">●</span> Wk10 ICA	Wk11	Wk12 LC1	Wk13	Wk14	Wk15	<b>Christmas Holiday</b>	
	<b>Great Composers &amp; Musical Genres</b>									
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16	Wk17	Wk18	Wk19 <span style="color:red">●</span>	Wk20	<b>February Half Term Holiday</b>				
	<b>Popular Music- The Beatles</b>									
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25 <span style="color:red">●</span>	Wk26	<b>Easter Holiday</b>		What does this year contribute towards? How does this year deliver the curriculum intent? Regardless of musical ability the development for all pupils' musical skills through listening, composing and performing will be addressed through differentiated material to engage all students in active music making. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context Indicates a key assessment <span style="color:red">●</span>	
	<b>Popular Music- Composition</b>									
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27 PE	Wk28	Wk29	Wk30	Wk31	Wk32 <span style="color:red">●</span>	<b>May Half Term Holiday</b>			
	<b>Musical Theatre</b>									
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33	Wk34	Wk35 ICA	Wk36 <span style="color:red">●</span>	Wk37	Wk38 LC2	Wk39	<b>Summer Holiday</b>		
	<b>Dance Music &amp; EDM</b>									

# Year: 9

# Subject: Music

<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 ●	Wk6 ●	Wk7	<b>October Half Term Holiday</b>		
	<b>Blues &amp; Jazz</b>									
<b>Half Term 2</b> (30 <sup>st</sup> October – 22 <sup>nd</sup> December) 8 weeks	Wk8 ICA	Wk9	Wk10 LC1	Wk11	Wk12 PE	Wk13 ●	Wk14 ●	Wk15	<b>Christmas Holiday</b>	
	<b>Blues &amp; Jazz- Composition and Improvisation</b>									
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16	Wk17	Wk18	Wk19 ●	Wk20 ●	<b>February Half Term Holiday</b>				
	<b>Rock Music</b>									
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21 ICA	Wk22	Wk23 LC2	Wk24	Wk25 ●	Wk26 ●	<b>Easter Holiday</b>		What does this year contribute towards? How does this year deliver the curriculum intent? Regardless of musical ability the development for all pupils' musical skills through listening, composing and performing will be addressed through differentiated material to engage all students in active music making. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context Indicates a key assessment ●	
	<b>Rock Music Composition</b>									
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	<b>May Half Term Holiday</b>			
	<b>Music for Media</b>									
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37 ●	Wk38 ●	Wk39	<b>Summer Holiday</b>		
	<b>Music for Media Composition</b>									

**Year: 10**

**Subject: Music GCSE- Educas**

	Wk1	Wk2	Wk3	Wk4	Wk5 ●	Wk6 IIL DD	Wk7			
<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	<b>Area of study 1- Musical Forms and Devices</b>							<b>October Half Term Holiday</b>		
	<b>Appraising Development</b>									
	<b>Performance &amp; Composing skills</b>									
<b>Half Term 2</b> (30 <sup>st</sup> October – 22 <sup>nd</sup> December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13 ●	Wk14	Wk15	<b>Christmas Holiday</b>	
	<b>Area of Study 1 Musical Forms &amp; Devices- Set work – Badinerie- J S Bach</b>									
	<b>Appraising Development</b>									
	<b>Performance &amp; Composing skills</b>									
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16 ICA	Wk17	Wk18 LC1	Wk19	Wk20 PE	<b>February Half Term Holiday</b>				
	<b>Area of Study 2- Music for Ensemble</b>									
	<b>Appraising Development</b>									
	<b>Performance &amp; Composing skills</b>									
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21	Wk22	Wk23	Wk24 ●	Wk25	Wk26	<b>Easter Holiday</b>		<b>What does this year contribute towards? How does this year deliver the curriculum intent?</b> <i>Development of all musical skills; listening, composing/arranging, performing, analysis and ICT. <b>These are all skills for the GCSE Course.</b></i> <i>The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context</i>	
	<b>Area of Study 2- Music for Ensemble</b>									
	<b>Appraising Development</b>									
	<b>Performance &amp; Composing skills</b>									
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	<b>May Half Term Holiday</b>			
	<b>Area of Study 4- Popular Music</b>									
	<b>Appraising Development</b>									
	<b>Performance &amp; Composing skills</b>									
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33	Wk34	Wk35	Wk36 Trial ●	Wk37 Trial ●	Wk38	Wk39 LC2	<b>Summer Holiday</b>		
	<b>Area of Study 4- Popular Music- Set work- Africa- Toto</b>									
	<b>Appraising Development</b>									
	<b>Performance &amp; Composing skills</b>									

Indicates a key assessment ●

# Year: 10

# Subject: Music BTEC

Half Term 1 (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IIL DD	Wk7	October Half Term Holiday							
<b>Component 1 – Exploring Music Products &amp; Styles</b>															
<b>Component 2 – Music Skills Development</b>															
Half Term 2 (30 <sup>th</sup> October – 22 <sup>nd</sup> December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13 ●	Wk14	Wk15	Christmas Holiday						
<b>Component 1 – Exploring Music Products &amp; Styles</b>															
<b>Component 2 – Music Skills Development</b>															
Half Term 3 (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16 ICA	Wk17	Wk18 LC1	Wk19	Wk20 PE	February Half Term Holiday									
<b>Component 1 Exam</b>															
Half Term 4 (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21	Wk22	Wk23	Wk24 ●	Wk25	Wk26	Easter Holiday		<p><b>What does this year contribute towards? How does this year deliver the curriculum intent?</b>  <i>Development of all musical skills; listening, composing/arranging, performing and ICT. These are all skills for the BTEC Course and work towards the external unit in Y11. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context.</i></p> <p>Indicates a key assessment ●</p>						
<b>Component 1 Exam</b>															
Half Term 5 (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27	Wk28	Wk29	Wk30 ●	Wk31	Wk32	May Half Term Holiday								
<b>Component 2 – Music Skills Development</b>															
				<b>Component 3</b>											
Half Term 6 (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33	Wk34	Wk35	Wk36 Trial	Wk37 Trial	Wk38	Wk39 LC2	Summer Holiday							
<b>Component 2 – Music Skills Development</b>															
<b>Component 3 – Responding to a Music Brief</b>															

# Year: 11

# Subject: Music BTEC

<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 IDC	Wk6 LC1	Wk7 PE	<b>October Half Term Holiday</b>
	<b>Exam Component 1</b>							
	<b>Refresher Comp 1/2</b>		<b>Exam Component 2</b>					
<b>Half Term 2</b> (30 <sup>st</sup> October – 22 <sup>nd</sup> December) 8 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	<b>Christmas Holiday</b>
	<b>Exam Component 1</b>							
	<b>Exam Component 2</b>							
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial	<b>February Half Term Holiday</b>		
	<b>Exam Component 3 External Exam</b>							
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21 Trial	Wk22	Wk23	Wk24 LC3	Wk25 PE	Wk26	<b>Easter Holiday</b>	<b>What does this year contribute towards? How does this year deliver the curriculum intent?</b> <i>Development of all musical skills; listening, composing/arranging, performing and ICT. These are all skills for the BTEC Course and work towards the external unit in Y11. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context.</i>  <b>Indicates a key assessment</b> ●
	<b>Exam Component 3 External Exam</b>							
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31 Exam	Wk32 Exam	<b>May Half Term Holiday</b>	
	<b>Exam Component 3 External Exam</b>							
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33 Exam	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39	<b>Summer Holiday</b>

# Year: 12

# Subject: Music- A Level- Edexcel

	Wk1	Wk2	Wk3	Wk4	Wk5 ●	Wk6 IIL DD	Wk7	
<b>Half Term 1</b> (4 <sup>th</sup> Sept – 20 <sup>th</sup> October) 7 weeks	<b>Area of Study 1 Vocal Music</b>							<b>October Half Term Holiday</b>
	<b>Appraising Development</b>							
	<b>Performance &amp; Composing skills</b>							
<b>Half Term 2</b> (30 <sup>th</sup> October – 22 <sup>nd</sup> December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14 ●	Wk15
	<b>Area of Study 1 Vocal Music/ Area of Study 2 Instrumental Music</b>							<b>Christmas Holiday</b>
	<b>Appraising Development</b>							
	<b>Performance &amp; Composing skills</b>							
<b>Half Term 3</b> (8 <sup>th</sup> January – 9 <sup>th</sup> February) 5 weeks	Wk16	Wk17	Wk18 ICA	Wk19	Wk20 LC1 ●	<b>February Half Term Holiday</b>		
	<b>Area of Study 2 Instrumental Music</b>							
	<b>Appraising Development</b>							
	<b>Performance &amp; Composing skills</b>							
<b>Half Term 4</b> (19 <sup>th</sup> February – 29 <sup>th</sup> March) 6 weeks	Wk21 PE	Wk22	Wk23	Wk24	Wk25	Wk26	<b>Easter Holiday</b>	<b>What does this year contribute towards? How does this year deliver the curriculum intent?</b> <i>Development of all musical skills; listening, composing/arranging, performing, analysis and ICT. <b>These are all skills for the A Level Course.</b></i> <i>The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context</i>  <b>Indicates a key assessment ●</b>
	<b>Area of Study 3 Music for Film</b>							
	<b>Appraising Development</b>							
	<b>Performance &amp; Composing skills</b>							
<b>Half Term 5</b> (15 <sup>th</sup> April – 24 <sup>th</sup> May) 6 weeks	Wk27 Trial ●	Wk28	Wk29 LC2	Wk30	Wk31	Wk32	<b>May Half Term Holiday</b>	
	<b>Area of Study 3 Music for Film/ Area of Study 4 Popular Music &amp; Jazz</b>							
	<b>Appraising Development</b>							
	<b>Performance &amp; Composing skills</b>							
<b>Half Term 6</b> (3 <sup>rd</sup> June – 19 <sup>th</sup> July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37 ●	Wk38 IDC	Wk39	<b>Summer Holiday</b>
	<b>Area of Study 4 Popular Music &amp; Jazz</b>							
	<b>Appraising Development</b>							
	<b>Performance &amp; Composing skills</b>							



# Key

LC	=	Learning Cycle Point
ICA	=	In Class Assessment
IDC	=	Internal Data Collection
IIL DD	=	Investment in Learning Data Drop
Trial	=	Trial Exam Period
Exam	=	Formal Examination Period
PE	=	Parents Evening