Year: 10

Subject: Photography

	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IILDD	Wk7			
Half Term 1 (4 th Sept – 20 th October) 7 weeks	<u>Form & Texture:</u> Personal investigation project(60)AO1, AO2 & AO3 Contextual understanding, Development of technic Recording; photographers research; take first hand photographs in the style of a variety of influences.							October Half Term Holiday		
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13	Wk14	Wk15	Christmas	
	<u>Form & Texture:</u> Personal investigation project(60)AO1, AO2 & AO3 Contextual understanding, Development of tech research; take first hand photographs in the style of a variety of influences.									
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16 ICA	Wk17	Wk18 LC1	Wk19	Wk20 PE			<u>I</u>		
	A	<u>Form & Tex</u>	<u>xture:</u> Preparatory AO2, AO3		February Half Term Holiday					
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Factor	What does this year contribute tow The first part of your portfolio of evidence is a		
	Form & Texture development of And/or Persona Final Pie	of Final Ideas Il Investigation		<u>Form & Texture:</u> Personal Investigation Final Piece AO4			Easter Holiday		sustained unit of work. This will contribute to the 60 coursework mark for component 1. Every piece of we counts toward this. How does this year deliver the curriculu	
Half Term 5 (15 th April – 24 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32		intent? The 1st project allows you to thoroughly investigate the theme Form & Texture and then a concept of yo		
	<u>Portraiture:</u> Po techniques &	ersonal investigatio Recording; photog	on project(60)AO1, A raphers research; ta influe	May Half Term Holiday	choice through a sustained investigation into the wor of others until Easter. You then begin the second project on Portraiture which will finish Christmas 202 Indicates a key assessment					
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33	Wk34	Wk35	Wk36 Trial	Wk37 Trial	Wk38	Wk39 LC2			
	Portraiture: Personal investigation project(60)AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording; photographers research; take first hand photographs in the style of a variety of influences.					Review week and presentation of portfolio DECIDE ON MAIN PROJECT: Form & Texture or Portraiture		Summer Holiday		

Year: 11

Subject: Photography

Half Term 1	Wk1	Wk2	Wk3	Wk4	Wk5 IDC	Wk6 LC1	Wk7 PE			
Hait lerm 1 (4 th Sept – 20 th October) 7 weeks	<u>Portraiture or Form & Texture:</u> Preparatory development of Final Ideas And/or Personal Investigation Final Piece AO4			A	<u>Portraiture or Form & Texture :</u> Personal Investigation Final Piece AO4			October Half Term Holiday		
Half Term 2 (30 st October – 22 nd December) 8 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Wk15	Christmas	
	Portraiture or Form & Texture : Personal Investigation Final Piece A04					Final Piece AO4	Review week of po	nd presentation rtfolio Holiday		
Half Term 3 (8 th January – 9 th February) 5 weeks	Wk16	Wk17	Wk18	Wk19 Trial	Wk20 Trial					
	understandin	g, Development of t	nvestigation project(echniques & Recordi phs in the style of a v	ng; photographers r	February Half Term Holiday					
Half Term 4 (19 th February – 29 th March) 6 weeks	Wk21 Trial	Wk22	Wk23	Wk24 LC3	Wk25 <mark>PE</mark>	Wk26		-	contribute towards?	
	Exte	ernally Set Exam:	Preparatory devel AO2, AO3 & AO4	opment of Final Id	<u>Externally</u> <u>Set Exam:</u> Final Piece AO4	Easter Holiday	The first part of your portfolio of evidence is a sustained unit of work. This will contribute to the 60% coursework mark for component 1 (Form & Texture and Portraiture) Every piece of work counts towards this. From Christmas, component 2 is the etemally set exam which counts for 40% of your final grade.			
	Wk27	Wk28	Wk29	Wk30	Wk31 <mark>Exam</mark>	Wk32 <mark>Exam</mark>		How does this year deliver the curriculum intent?		
Half Term 5 (15 th April – 24 th May) 6 weeks	A	F	Review week and pre	esentation of portfol	A	May Half Term Holiday	The 1st project allows you to thoroughly continue to investigate the theme Portraiture and then a concept of your choice through a sustained investigation into the work of others until Dec. You then begin the externally set exam from January 2024. Indicates a key assessment			
Half Term 6 (3 rd June – 19 th July) 7 weeks	Wk33 <mark>Exam</mark>	Wk34 Exam	Wk35 Exam	Wk36	Wk37	Wk38	Wk39			
								Summe	r Holiday	

LC	=	Learning Cycle Point
ICA	=	In Class Assessment
IDC	=	Internal Data Collection
IIL DD	=	Investment in Learning Data Drop
Trial	=	Trial Exam Period
Exam	=	Formal Examination Period
PE	=	Parents Evening