

YEAR 7										2019-20	
HT 1 (3rd September – Friday 25 <sup>th</sup> October, 2019 - 8 weeks)								HOLIDAY	HT 2		
<u>Wk1</u>	<u>Wk2</u>	<u>Wk3</u>	<u>Wk4</u>	<u>Wk5</u>	<u>Wk6</u>	<u>Wk7</u>	<u>Wk8</u>		<u>Wk9</u>	<u>Wk10</u>	
Sweet Project 1 AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording									Project 1		
HT 2 (4 <sup>th</sup> November – 20 <sup>th</sup> December 2019 - 7 weeks)						HOLIDAY		HT 3			
<u>Wk10</u>	<u>Wk11</u>	<u>Wk12</u>	<u>Wk13</u>	<u>Wk14</u>	<u>Wk15</u>			<u>Wk16</u>	<u>Wk17</u>	<u>Wk18</u>	
Sweet Project 1 AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording								Project 1 AO2 Development			
HT 3 (6 <sup>th</sup> January – 14 <sup>th</sup> February 2020 - 6 weeks)				HOLIDAY		HT 4 (24 <sup>th</sup> February – 3rd April 2020 - 6 weeks)					
<u>Wk18</u>	<u>Wk19</u>	<u>Wk20</u>	<u>Wk21</u>			<u>Wk22</u>	<u>Wk23</u>	<u>Wk24</u>	<u>Wk25</u>	<u>Wk26</u>	
Sweet Project 1 AO4 Realising intentions, compositional skills						Cultural Project 2 AO1 & AO3 – Contextual understanding & Recording					
HT 4	HOLIDAY			HT 5 (20 <sup>th</sup> April – 22nd May 2020 - 5 weeks)					HT 6		
<u>Wk27</u>				<u>Wk28</u>	<u>Wk29</u>	<u>Wk30</u>	<u>Wk31</u>	<u>Wk32</u>	<u>Wk33</u>		
Cultural Project 2 AO2				Cultural Project 2 AO2 Development of techniques / materials					Cultural 2 AO3 & AO4		
HT 6 (1st June – 17 <sup>th</sup> July 2020 - 7 weeks)						What does this year contribute towards? Year 7 is a basic introduction to the use of medias commonly used within the art classroom including paint, pencil, oil pastel, chalk pastel charcoal, card relief and photography. The projects will allow for the exploration of these materials and to gain more confidence in using them effectively.					
<u>Wk34</u>	<u>Wk35</u>	<u>Wk36</u>	<u>Wk37</u>	<u>Wk38</u>	<u>Wk39</u>						
Cultural Project 2 AO3 Recording & AO4 Realising intentions, compositional skills, annotation											

YEAR 8		2019-20								
HT 1 (3rd September – Friday 25 <sup>th</sup> October, 2019 - 8 weeks)								HOLIDAY	HT 2	
<u>Wk1</u>	<u>Wk2</u>	<u>Wk3</u>	<u>Wk4</u>	<u>Wk5</u>	<u>Wk6</u>	<u>Wk7</u>	<u>Wk8</u>		<u>Wk9</u>	
<b>Artist influence Project 3</b> <b>AO1 &amp; AO3 – Contextual understanding &amp; Recording</b>									<b>Project 3</b> <b>AO1 &amp; AO3</b>	
HT 2 (4 <sup>th</sup> November – 20 <sup>th</sup> December 2019 - 7 weeks)						HOLIDAY		HT 3		
<u>Wk10</u>	<u>Wk11</u>	<u>Wk12</u>	<u>Wk13</u>	<u>Wk14</u>	<u>Wk15</u>			<u>Wk16</u>	<u>Wk17</u>	
<b>Artist Influence Project 3</b> <b>AO1, AO2 &amp; AO3 Contextual understanding, Development of techniques &amp; Recording</b>								<b>Artist Project 3</b> <b>AO2 Development</b>		
HT 3 (6 <sup>th</sup> January – 14 <sup>th</sup> February 2020 - 6 weeks)				HOLIDAY	HT 4 (24 <sup>th</sup> February – 3rd April 2020 - 6 weeks)					
<u>Wk18</u>	<u>Wk19</u>	<u>Wk20</u>	<u>Wk21</u>		<u>Wk22</u>	<u>Wk23</u>	<u>Wk24</u>	<u>Wk25</u>	<u>Wk26</u>	
<b>Artist Influence Project 3</b> <b>AO4 Realising intentions, compositional skills</b>					<b>Personal investigation Project 4</b> <b>AO1 &amp; AO3 – Contextual understanding &amp; Recording</b>					
HT 4	HOLIDAY			HT 5 (20 <sup>th</sup> April – 22nd May 2020 - 5 weeks)				HOLIDAY	HT 6	
<u>Wk27</u>				<u>Wk28</u>	<u>Wk29</u>	<u>Wk30</u>	<u>Wk31</u>		<u>Wk32</u>	<u>Wk33</u>
<b>Project 4</b> <b>AO2</b>				<b>Personal investigation Project 4</b> <b>AO2 Development of techniques / materials</b>					<b>Project 4</b> <b>AO3 &amp; AO4</b>	
HT 6 (1st June – 17 <sup>th</sup> July 2020 - 7 weeks)						What does this year contribute towards? Year 8 projects are gauged towards understanding contextual influences . In other words, understand the work of other artists and allowing their styles and concepts to inspire your own independent artwork.				
<u>Wk34</u>	<u>Wk35</u>	<u>Wk36</u>	<u>Wk37</u>	<u>Wk38</u>	<u>Wk39</u>					
<b>Personal investigation Project 4</b> <b>AO3 Recording &amp; AO4 Realising intentions, compositional skills, annotation</b>										

YEAR 9		2019-20								
HT 1 (3rd September – Friday 25 <sup>th</sup> October, 2019 - 8 weeks)								HOLIDAY	HT 2	
<u>Wk1</u>	<u>Wk2</u>	<u>Wk3</u>	<u>Wk4</u>	<u>Wk5</u>	<u>Wk6</u>	<u>Wk7</u>	<u>Wk8</u>		<u>Wk9</u> <b>STAR</b>	
Project 1 (20) AO1 & AO3 – Contextual understanding & Recording									Project 1 (20)	
HT 2 (4 <sup>th</sup> November – 20 <sup>th</sup> December 2019 - 7 weeks)						HOLIDAY		HT 3		
<u>Wk10</u>	<u>Wk11</u> LC1	<u>Wk12</u>	<u>Wk13</u>	<u>Wk14</u>	<u>Wk15</u>			<u>Wk16</u>	<u>Wk17</u>	
Project 1 (20) AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording								Project 1 (20) AO2 Development		
HT 3 (6 <sup>th</sup> January – 14 <sup>th</sup> February 2020 - 6 weeks)				HOLIDAY		HT 4 (24 <sup>th</sup> February – 3rd April 2020 - 6 weeks)				
<u>Wk18</u>	<u>Wk19</u>	<u>Wk20</u>	<u>Wk21</u>			<u>Wk22</u>	<u>Wk23</u>	<u>Wk24</u>	<u>Wk25</u>	<u>Wk26</u> <b>STAR</b>
Project 1 (20) AO2 Development of techniques / materials						Project 1 (20) AO2 Development of techniques / materials				
HT 4		HOLIDAY		HT 5 (20 <sup>th</sup> April – 22nd May 2020 - 5 weeks)				HOLIDAY		HT 6
<u>Wk27</u> LC2	<u>Wk28</u>			<u>Wk29</u>	<u>Wk30</u>	<u>Wk31</u>	<u>Wk32</u>			<u>Wk33</u>
Project 1 AO2	Project 1 (20) AO4 Realising intentions, compositional skills				Project 1 (20) AO4					
HT 6 (1st June – 17 <sup>th</sup> July 2020 - 7 weeks)						What does this year contribute towards? This is the first part of their portfolio of work. This will contribute to the 60% coursework mark for component 1 (roughly 20% of overall mark)				
<u>Wk34</u>	<u>Wk35</u>	<u>Wk36</u>	<u>Wk37</u> <b>STAR</b>	<u>Wk38</u> LC3	<u>Wk39</u>					
Project 1 (20) AO4 Realising intentions										

YEAR 10 College								2019-20		
HT 1 (3rd September – Friday 25 <sup>th</sup> October, 2019 - 8 weeks)								HOLIDAY	HT 2	
<u>Wk1</u>	<u>Wk2</u>	<u>Wk3</u>	<u>Wk4</u>	<u>Wk5</u>	<u>Wk6</u>	<u>Wk7</u> LC1	<u>Wk8</u> STAR		<u>Wk9</u>	
Project 1 (60) AO1 & AO3 – Contextual understanding & Recording									Project 1 (60)	
HT 2 (4 <sup>th</sup> November – 20 <sup>th</sup> December 2019 - 7 weeks)						HOLIDAY		HT 3		
<u>Wk10</u>	<u>Wk11</u>	<u>Wk12</u>	<u>Wk13</u>	<u>Wk14</u> STAR	<u>Wk15</u>			<u>Wk16</u>	<u>Wk17</u> LC2	
Project 1 (60) AO2 AO3 Recording & AO4 Realising intentions, compositional skills, Y11 Prelim								External exam(40) AO1 & AO3		
HT 3 (6 <sup>th</sup> January – 14 <sup>th</sup> February 2020 - 6 weeks)				HOLIDAY		HT 4 (24 <sup>th</sup> February – 3rd April 2020 - 6 weeks)				
<u>Wk18</u>	<u>Wk19</u>	<u>Wk20</u>	<u>Wk21</u>			<u>Wk22</u>	<u>Wk23</u>	<u>Wk24</u>	<u>Wk25</u>	<u>Wk26</u>
External exam(40) AO1 & AO3 – Contextual understanding & Recording						External exam(40) AO2 Development of techniques / materials				
HT 4		HOLIDAY		HT 5 (20 <sup>th</sup> April – 22nd May 2020 - 5 weeks)					HOLIDAY	HT 6
<u>Wk27</u> LC3 Exam AO2			<u>Wk28</u>	<u>Wk29</u>	<u>Wk30</u>	<u>Wk31</u>	<u>Wk32</u>			<u>Wk33</u>
				External exam(40) AO3 Recording & AO4 Realising intentions, compositional skills, annotation, display						
HT 6 (1st June – 17 <sup>th</sup> July 2020 - 7 weeks)						What does this year contribute towards? Their portfolio of work will be completed and will be a sustained unit of work that will contribute to the 60% coursework mark for component 1. Component 2, the externally set exam will contribute to 40% of the overall marks.				
<u>Wk34</u>	<u>Wk35</u>	<u>Wk36</u>	<u>Wk37</u>	<u>Wk38</u> LC4	<u>Wk39</u>					

YEAR 10								2019-20		
HT 1 (3 <sup>rd</sup> September – Friday 25 <sup>th</sup> October, 2019 - 8 weeks)								HOLIDAY	HT 2	
<u>Wk1</u>	<u>Wk2</u>	<u>Wk3</u>	<u>Wk4</u>	<u>Wk5</u>	<u>Wk6</u>	<u>Wk7</u> LC1	<u>Wk8</u> STAR		<u>Wk9</u>	
Project 2 (30) AO1 & AO3 – Contextual understanding & Recording									Project 2 (30)	
HT 2 (4 <sup>th</sup> November – 20 <sup>th</sup> December 2019 - 7 weeks)						HOLIDAY		HT 3		
<u>Wk10</u>	<u>Wk11</u>	<u>Wk12</u>	<u>Wk13</u>	<u>Wk14</u>	<u>Wk15</u>			<u>Wk16</u> STAR	<u>Wk17</u> LC2	
Project 2 (40) AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording								Project 2 (40) AO2 Development		
HT 3 (6 <sup>th</sup> January – 14 <sup>th</sup> February 2020 - 6 weeks)				HOLIDAY		HT 4 (24 <sup>th</sup> February – 3 <sup>rd</sup> April 2020 - 6 weeks)				
<u>Wk18</u>	<u>Wk19</u>	<u>Wk20</u>	<u>Wk21</u>			<u>Wk22</u>	<u>Wk23</u> STAR	<u>Wk24</u>	<u>Wk25</u>	<u>Wk26</u>
Project 2 (40) AO2 Development of techniques / materials						Project 2 (40) AO2 Development of techniques / materials				
HT 4		HOLIDAY		HT 5 (20 <sup>th</sup> April – 22 <sup>nd</sup> May 2020 - 5 weeks)				HOLIDAY		HT 6
<u>Wk27</u> LC3			<u>Wk28</u>	<u>Wk29</u>	<u>Wk30</u>	<u>Wk31</u>	<u>Wk32</u>			<u>Wk33</u>
Project 2 (40) AO2				Project 2 (40) AO1 – Contextual understanding, annotation						Project 2 (40) AO3 & AO4
HT 6 (1 <sup>st</sup> June – 17 <sup>th</sup> July 2020 - 7 weeks)						What does this year contribute towards? This is the second part of their portfolio of work and is a sustained unit of work. This will contribute to the 60% coursework mark for component 1. (roughly 40% of over all mark)				
<u>Wk34</u>	<u>Wk35</u>	<u>Wk36</u>	<u>Wk37</u> STAR	<u>Wk38</u> LC4	<u>Wk39</u>					
Project 2 (40) AO3 Recording & AO4 Realising intentions, compositional skills, Y10 Prelim										

YEAR 11		2019-20								
HT 1 (3rd September – Friday 25 <sup>th</sup> October, 2019 - 8 weeks)								HOLIDAY	HT 2	
<u>Wk1</u>	<u>Wk2</u>	<u>Wk3</u>	<u>Wk4</u>	<u>Wk5</u>	<u>Wk6</u> STAR	<u>Wk7</u> LC1	<u>Wk8</u>		<u>Wk9</u>	
Project 2 (40) AO1, AO2 & AO3 Contextual understanding, Development of techniques & Recording									Project 2 (30)	
HT 2 (4 <sup>th</sup> November – 20 <sup>th</sup> December 2019 - 7 weeks)						HOLIDAY		HT 3		
<u>Wk10</u>	<u>Wk11</u>	<u>Wk12</u>	<u>Wk13</u> STAR	<u>Wk14</u> LC1	<u>Wk15</u>			<u>Wk16</u>	<u>Wk17</u>	
Project 2 (40) AO3 Recording & AO4 Realising intentions, compositional skills, Y11 Prelim								External exam(40) AO1 & AO3 – Contextual understanding & Recording		
HT 3 (6 <sup>th</sup> January – 14 <sup>th</sup> February 2020 - 6 weeks)				HOLIDAY		HT 4 (24 <sup>th</sup> February – 3rd April 2020- 6 weeks)				
<u>Wk18</u>	<u>Wk19</u>	<u>Wk20</u> LC1	<u>Wk21</u>			<u>Wk22</u>	<u>Wk23</u>	<u>Wk24</u> STAR	<u>Wk25</u>	<u>Wk26</u>
External exam(40) AO1 & AO3 – Contextual understanding & Recording						External exam(40) AO2 Development of techniques / materials				
HT 4		HOLIDAY		HT 5 (20 <sup>th</sup> April – 22nd May 2020 - 5 weeks)				HT 6		
<u>Wk27</u> LC1 External Exam			<u>Wk28</u>	<u>Wk29</u>	<u>Wk30</u>	<u>Wk31</u>	<u>Wk32</u>	HOLIDAY		
				External exam(40) AO3 Recording & AO4 Realising intentions, compositional skills, annotation, display						
HT 6 (1st June – 17 <sup>th</sup> July 2020 - 7 weeks)						What does this year contribute towards? The second part of their portfolio of work will be completed and will be a sustained unit of work. This will contribute to the 60% coursework mark for component 1. Component 2, the externally set exam will contribute to 40% of the overall marks.				
<u>Wk34</u>	<u>Wk35</u>	<u>Wk36</u>	<u>Wk37</u>	<u>Wk38</u>	<u>Wk39</u>					

YEAR 12								2019-20			
HT 1 (3rd September – Friday 25 <sup>th</sup> October, 2019 - 8 weeks)								HOLIDAY	HT 2		
<u>Wk1</u>	<u>Wk2</u>	<u>Wk3</u>	<u>Wk4</u>	<u>Wk5</u>	<u>Wk6</u>	<u>Wk7</u>	<u>Wk8</u>		<u>Wk9</u>		
<b>Personal investigation project(60)</b> <b>AO1 &amp; AO3 – Contextual understanding &amp; Recording</b>									<b>P I Project (60)</b>		
HT 2 (4 <sup>th</sup> November – 20 <sup>th</sup> December 2019 - 7 weeks)						HOLIDAY		HT 3			
<u>Wk10</u>	<u>Wk11</u>	<u>Wk12</u>	<u>Wk13</u>	<u>Wk14</u>	<u>Wk15</u>			<u>Wk16</u>	<u>Wk17</u>		
<b>Personal investigation project(60)</b> <b>AO1, AO2 &amp; AO3 Contextual understanding, Development of techniques &amp; Recording</b>								<b>Project 2 (30)</b> <b>AO2 Development</b>			
HT 3 (6 <sup>th</sup> January – 14 <sup>th</sup> February 2020 - 6 weeks)				HOLIDAY		HT 4 (24 <sup>th</sup> February – 3rd April 2020 - 6 weeks)					
<u>Wk18</u>	<u>Wk19</u>	<u>Wk20</u>	<u>Wk21</u>			<u>Wk22</u>	<u>Wk23</u>	<u>Wk24</u>	<u>Wk25</u>	<u>Wk26</u>	
<b>Personal investigation project(60)</b> <b>AO2 Development of techniques / materials</b>						<b>Personal investigation project(60)</b> <b>AO2 Development of techniques / materials</b>					
HT 4	HOLIDAY			HT 5 (20 <sup>th</sup> April – 22nd May 2020 - 5 weeks)				HOLIDAY		HT 6	
<u>Wk27</u>				<u>Wk28</u>	<u>Wk29</u>	<u>Wk30</u>	<u>Wk31</u>			<u>Wk32</u>	<u>Wk33</u>
<b>Personal Investigation</b>				<b>Personal investigation project(60)</b> <b>AO1 – Contextual understanding, annotation</b>						<b>P I Project (60)</b> <b>AO3 &amp; AO4</b>	
HT 6 (1st June – 17 <sup>th</sup> July 2020 - 7 weeks)						What does this year contribute towards? The personal investigation project will form their component 1 portfolio of work. This will be 60% of their overall					
<u>Wk34</u>	<u>Wk35</u>	<u>Wk36</u>	<u>Wk37</u>	<u>Wk38</u>	<u>Wk39</u>						
<b>Personal investigation project(60)</b> <b>AO2 Development of techniques / materials</b> <b>AO3 Recording &amp; AO4 Realising intentions, compositional skills</b>											

YEAR 13								2019-20			
HT 1 (3rd September – Friday 25 <sup>th</sup> October, 2019 - 8 weeks)								HOLIDAY	HT 2		
<u>Wk1</u>	<u>Wk2</u>	<u>Wk3</u>	<u>Wk4</u>	<u>Wk5</u>	<u>Wk6</u> STAR	<u>Wk7</u> LC1	<u>Wk8</u>		<u>Wk9</u>		
<b>Personal investigation project(60)</b> <b>AO1, AO2 &amp; AO3 Contextual understanding, Development of techniques &amp; Recording</b>									<b>Project 2 (30)</b>		
HT 2 (4 <sup>th</sup> November – 20 <sup>th</sup> December 2019 - 7 weeks)						HOLIDAY		HT 3			
<u>Wk10</u>	<u>Wk11</u>	<u>Wk12</u>	<u>Wk13</u>	<u>Wk14</u>	<u>Wk15</u>			<u>Wk16</u> STAR	<u>Wk17</u> LC1		
<b>Personal investigation project(60)</b> <b>AO3 Recording &amp; AO4 Realising intentions, compositional skills, Y11 Prelim</b>								<b>Personal investigation project(60)</b> <b>AO4 Realising intentions</b>			
HT 3 (6 <sup>th</sup> January – 14 <sup>th</sup> February 2020 - 6 weeks)				HOLIDAY		HT 4 (24 <sup>th</sup> February – 3rd April 2020 - 6 weeks)					
<u>Wk18</u>	<u>Wk19</u>	<u>Wk20</u>	<u>Wk21</u> STAR			<u>Wk22</u>	<u>Wk23</u>	<u>Wk24</u>	<u>Wk25</u> LC1	<u>Wk26</u>	
<b>External exam(40)</b> <b>AO1 &amp; AO3 – Contextual understanding &amp; Recording</b>						<b>External exam(40)</b> <b>AO2 Development of techniques / materials</b>					
HT 4	HOLIDAY			HT 5 (20 <sup>th</sup> April – 22nd May 2020 - 5 weeks)						HT 6	
<u>Wk27</u>				<u>Wk28</u>	<u>Wk29</u>	<u>Wk30</u>	<u>Wk31</u>	<u>Wk32</u>	HOLIDAY		
<b>External exam(40)</b>				<b>External exam(40)</b> <b>AO3 Recording &amp; AO4 Realising intentions, compositional skills, annotation, display.</b>							
HT 6 (1st June – 17 <sup>th</sup> July 2020 - 7 weeks)						What does this year contribute towards? The personal investigation project will be finalised and Component 1 completed. This will be 60% of their mark. The externally assessed unit ( component 2 ) will begin on 1 <sup>st</sup> February and will culminate in a 15 hour exam. This will form 40% of the overall mark					
<u>Wk34</u>	<u>Wk35</u>	<u>Wk36</u>	<u>Wk37</u>	<u>Wk38</u>	<u>Wk39</u>						