

Year: 7

Subject: Music



Half Term 1 (5 th Sept – 21 st October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 ●	Wk6 ●	Wk7	October Half Term Holiday	
	Bridging Unit								
Half Term 2 (31 st October - 16 th December) 7 weeks	Wk8	● Wk9 ICA	Wk10 ●	Wk11 LC1	Wk12	Wk13	Wk14	Christmas Holiday	
	Songs and Structure								
Half Term 3 (2 nd January – 10 th February) 6 weeks	Wk15	Wk16	Wk17	Wk18	Wk19 ●	Wk20 ●	February Half Term Holiday		
	Programme Music – Performing & Listening								
Half Term 4 (20 th February – 31 st March) 6 weeks	Wk21	Wk22	Wk23	Wk24 ICA	Wk25	Wk26 LC2	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Regardless of musical ability the development for all pupils' musical skills through listening, composing and performing will be addressed through differentiated material to engage all students in active music making. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context Indicates a key assessment ●	
	Programme Music – Performing & Listening & Composition								
Half Term 5 (17 th April – 26 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Folk Music of the British Isles								
Half Term 6 (5 th June – 21 st July) 7 weeks	Wk33	Wk34	Wk35	Wk36 ●	Wk37 ●	Wk38	Wk39		Summer Holiday
	Ensembles- Duets/Trios ... Performing and Composition								

Year: 8

Subject: Music



Half Term 1 (5 th Sept – 21 st October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 ●	Wk7 ●	October Half Term Holiday
	<i>World Music – Calypso, Latin</i>							
Half Term 2 (31 st October - 16 th December) 7 weeks	Wk8	Wk9	● Wk10 ICA	Wk11 ●	Wk12 LC1	Wk13	Wk14	Christmas Holiday
	<i>Great Composers & Musical Genres – Opera, Classical music</i>							
Half Term 3 (2 nd January – 10 th February) 6 weeks	Wk15	Wk16	Wk17	Wk18	Wk19 ●	Wk20 ●	February Half Term Holiday	
	<i>Popular Music- The Beatles</i>							
Half Term 4 (20 th February – 31 st March) 6 weeks	Wk21	● Wk22 ICA	Wk23 ●	Wk24 LC2	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? <i>Continued development of all musical skills; listening, composing and performing and use of ICT. The practical element encompasses ensemble skills as well as developing individual skills. The course encourages use of personal ICT facilities and opens up the opportunities for music making outside the classroom.</i> <i>The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context</i> Indicates a key assessment ●
	<i>Musical Theatre</i>							
Half Term 5 (17 th April – 26 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday	
	<i>Development of Dance Music</i>							
Half Term 6 (5 th June – 21 st July) 7 weeks	Wk33	Wk34	Wk35	Wk36 ●	Wk37 ●	Wk38	Wk39	
	<i>Electronic Music - Dance Composition</i>							

Year: 9

Subject: Music



Half Term 1 (5 th Sept – 21 st October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 ●	Wk6 ●	Wk7	October Half Term Holiday	
	Blues								
Half Term 2 (31 st October - 16 th December) 7 weeks	Wk8 ICA	Wk9	Wk10 LC1	Wk11	Wk12	Wk13	Wk14	Christmas Holiday	
	Ragtime & Jazz								
Half Term 3 (2 nd January – 10 th February) 6 weeks	Wk15	Wk16	Wk17	Wk18	Wk19 ●	Wk20 ●	February Half Term Holiday		
	Rock Music								
Half Term 4 (20 th February – 31 st March) 6 weeks	Wk21 ICA	Wk22	Wk23 LC2	Wk24	Wk25 ●	Wk26 ●	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Continued development of all musical skills, listening, composing and performing and ICT. The course opens up the world of music even further with the study of more contemporary styles and encourages and supports collaboration of the Arts within the music curriculum. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context Indicates a key assessment ●	
	Music for Film /TV								
Half Term 5 (17 th April – 26 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	Film/ Gaming Composition								
Half Term 6 (5 th June – 21 st July) 7 weeks	Wk33	Wk34	Wk35	Wk36 ●	Wk37 ●	Wk38	Wk39		Summer Holiday
	Advertising Project								

Year: 10

Subject: BTEC Music



	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 ●	Wk7		
Half Term 1 (5 th Sept – 21 st October) 7 weeks	<i>Sequencing & Recording</i>							October Half Term Holiday	
	<i>Music Industry</i>								
	<i>Performing for Musicians</i>								
Half Term 2 (31 st October - 16 th December) 7 weeks	Wk8	Wk9	Wk10	Wk11	Wk12	Wk13 ●	Wk14	Christmas Holiday	
	<i>Sequencing & Recording</i>								
	<i>Music Industry</i>								
	<i>Performing for Musicians</i>								
Half Term 3 (2 nd January – 10 th February) 6 weeks	Wk15	Wk16 ICA	Wk17	Wk18 LC1	Wk19	Wk20	February Half Term Holiday		
	<i>Sequencing & Recording</i>								
	<i>Music Industry</i>								
	<i>Performing for Musicians</i>								
Half Term 4 (20 th February – 31 st March) 6 weeks	Wk21	Wk22	Wk23	Wk24	Wk25	Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? <i>Development of all musical skills; listening, composing/arranging, performing and ICT. These are all skills for the BTEC Course and work towards the external unit in Y11.</i> <i>The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context.</i>	
	<i>Sequencing & Recording</i>								
	<i>Music Industry</i>								
	<i>Performing for Musicians</i>								
Half Term 5 (17 th April – 26 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32	May Half Term Holiday		
	<i>Sequencing & Recording</i>								
	<i>Music Industry</i>								
	<i>Performing for Musicians</i>								
Half Term 6 (5 th June – 21 st July) 7 weeks	Wk33	Wk34	Wk35	● Wk36 Trial	● Wk37 Trial	Wk38	Wk39 LC2	Summer Holiday	
	<i>Sequencing & Recording</i>								
	<i>Music Industry</i>								
	<i>Performing for Musicians</i>								

Indicates a key assessment ●

Year:11

Subject: RSL Music Level 2



Half Term 1 (5 th Sept – 21 st October) 7 weeks	Wk1	Wk2	Wk3	Wk4	Wk5 IDC	Wk6	Wk7 LC1	October Half Term Holiday
				Trial Exams window opens				
	Task 1 Resubmission			1.1-1.4 Planning		2.1-2.2 Rehearsal		
	201ta Musical Knowledge		Trial Exam brief preparation	Trial Exam Task 1		Trial Exam Task 2		
Half Term 2 (31 st October - 16 th December) 7 weeks	Wk8	Wk9	Wk10 Trial	Wk11 Trial	Wk12	Wk13	Wk14 LC2	Christmas Holiday
	2.1-2.2 Rehearsal			3.1 Performance	4.1-4.4 Evaluation			
	Trial Exam Task 2			Trial Exam Task 3	Trial Exam Task 4 Evaluation		External Assessment Exam Brief Preparation	
Half Term 3 (2 nd January – 10 th February) 6 weeks	Wk15	Wk16	Wk17	Wk18	Wk19	Wk20 Trial		February Half Term Holiday
		1.1-1.4 Planning		2.1-2.2 Rehearsal				
	External Assessment Exam Brief Preparation	External Assessment Exam Task 1		External Assessment Exam Task 2				
Half Term 4 (20 th February – 31 st March) 6 weeks	Wk21 Trial	Wk22 Trial	Wk23	Wk24	Wk25 LC3	Wk26		Easter Holiday
	2.1-2.2 Rehearsal		3.1 Performance	4.1-4.4 Evaluation		External Assessment Window Closes (Date TBC)		
	External Assessment Exam Task 2		External Assessment Task 3	External Assessment Exam Task 4 Evaluation		Catch Up Discussions		
Half Term 5 (17 th April – 26 th May) 6 weeks	Wk27	Wk28	Wk29	Wk30	Wk31	Wk32		May Half Term Holiday
						External Assessment results issued (Date TBC)		
						Submission of internal assessment sample (Date TBC)		
	Internal Assessments Catch up							
Half Term 6 (5 th June – 21 st July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday
	External assessment resit window opens (Date TBC)					External assessment resit window closes (Date TBC)		
						Grading deadline for internal units (Date TBC)		
	Internal Assessments Catch up							

What does this year contribute towards? How does this year deliver the curriculum intent?

Development of all Musical skills, Listening, Composing/arranging and Performing, stage management, lighting and ICT. These are all skills for the RSL Music Practitioners Course.

This is the culmination of all the years of curriculum intent preparing the students for their final submission through the external unit 202TA. Students have to plan, prepare, rehearse, evaluate, perform and appraise the process set to a given criteria by the exam board for the 20 hours exam. This involves collaboration with peers and the trial exam in the Autumn term prepares the students for time management of the real exam in the Spring term.

Indicates a key assessment ●

Year: 12

Subject: RSL Music Level 3



	Wk1	2.1 Wk2	3.1 Wk3	Wk4	Wk5	Wk6	Wk7		
Half Term 1 (5 th Sept – 21 st October) 7 weeks	Improving Instrumental Performance							October Half Term Holiday	
	Planning for a Career in Music								
Half Term 2 (31 st October - 16 th December) 7 weeks	Wk8	Wk9	3.1 Rec 1 Wk10	Wk11	Wk12	4.1 Wk13	Wk14	Christmas Holiday	
	Improving Instrumental Performance								
	Optional Unit (Practical Musicianship)								
	Planning for a Career in Music								
Half Term 3 (2 nd January – 10 th February) 6 weeks	Wk15	Wk16	3.2 Rec 2 Wk17 ICA	Wk18	Wk19 LC1	Wk20	February Half Term Holiday		
	Improving Instrumental Performance								
	Optional Unit (Practical Musicianship)								
	Planning for a Career in Music								
Half Term 4 (20 th February – 31 st March) 6 weeks	Wk21	Wk22	3.3 Rec 3 Wk23	Wk24	Wk25	1.1 Wk26	Easter Holiday	What does this year contribute towards? How does this year deliver the curriculum intent? Development of all musical and employability skills. These are skills which contribute to the RSL Music Practitioners Course and work towards the external unit in Y13. Improving Instrumental Performance is aimed at the development of personal instrumental skills through goal setting and self appraisal. Planning for a Career in Music allows students to choose a discipline within the Music industry and pursue the avenues needed to succeed within this industry. Practical Musicianship aims to develop students' theory, listening and analysing skills alongside the reproduction of a musical work. The optional units allow students to choose their pathway, whether it be technology or composition The course enables delivery of a broad and variable range within the Music industry to enable students to discover and develop new skills for their musicianship and wider understanding of music in context.	
	Improving Instrumental Performance								
	Optional Unit (Practical Musicianship)								
	Planning for a Career in Music								
Half Term 5 (17 th April – 26 th May) 6 weeks	Wk27	1.2 Wk28	3.4 Rec 4 Wk29	Wk30	3.2 Wk31	Wk32	May Half Term Holiday		
	Improving Instrumental Performance								
	Optional Unit (Practical Musicianship)								
	Planning for a Career in Music								
Half Term 6 (5 th June – 21 st July) 7 weeks	1.3 Wk33	Wk34	2.1 Wk35	Wk36 Trial	Wk37 Trial	Wk38	Wk39 LC2	Summer Holiday	
	Optional Unit (Practical Musicianship)								
	Planning for a Career in Music								
	Optional Unit								



Year: 13

Subject: RSL Music Level 3



	Wk1	Wk2	Wk3	Wk4	Wk5	Wk6 IDC	Wk7		
Half Term 1 (5 th Sept – 21 st October) 7 weeks				Trial Exams window opens				October Half Term Holiday	
	Internal Unit Resubmission			Trial Exam brief preparation	1.1-1.4 Planning		2.1-2.2 Rehearsal		
					Trial Exam Task 1		Trial Exam Task 2		
Half Term 2 (31 st October - 16 th December) 7 weeks	Wk8 LC1	Wk9	Wk10 Trial	Wk11	Wk12 Trial	● Wk13 Trial	Wk14	Christmas Holiday	
	2.1-2.2 Rehearsal			3.1 Performance	4.1 Evaluation				
	Trial Exam Task 2			Trial Exam Task 3	Trial Exam Task 4 Evaluation		External Assessment Exam Brief Preparation		
Half Term 3 (2 nd January – 10 th February) 6 weeks	Wk15 LC2	Wk16	Wk17	Wk18	Wk19	Wk20		February Half Term Holiday	
		1.1-1.4 Planning		2.1-2.2 Rehearsal					
	External Assessment Exam Brief Preparation	External Assessment Exam Task 1		External Assessment Exam Task 2					
Half Term 4 (20 th February – 31 st March) 6 weeks	Wk21	Wk22	Wk23	Wk24 Trial	Wk25 Trial	Wk26		Easter Holiday	
	2.1-2.2 Rehearsal		3.1 Performance	4.1-4.4 Evaluation		External Assessment Window Closes (Date TBC)			
	External Assessment Exam Task 2		External Assessment Task 3	External Assessment Exam Task 4 Evaluation		Catch Up Discussions			
Half Term 5 (17 th April – 26 th May) 6 weeks	Wk27 LC3	Wk28	Wk29	Wk30	Wk31	Wk32		May Half Term Holiday	
						External Assessment results issued (Date TBC)			
	Internal Assessments Catch up						Submission of internal assessment sample (Date TBC)		
Half Term 6 (5 th June – 21 st July) 7 weeks	Wk33	Wk34	Wk35	Wk36	Wk37	Wk38	Wk39	Summer Holiday	
	External assessment resit window opens (Date TBC)					External assessment resit window closes (Date TBC)			
	Internal Assessments Catch up						Grading deadline for internal units (Date TBC)		

What does this year contribute towards? How does this year deliver the curriculum intent?
Development of all musical and employability skills.
This is the culmination of all the years of curriculum intent preparing the students for their final submission through the external unit. Students have to plan, prepare, rehearse, evaluate, perform and appraise the process set to a given criteria by the exam board for the 50 hours exam. This involves collaboration with peers and the trial exam in the Autumn term prepares the students for time management of the real exam in the Spring term.
Indicates a key assessment ●