

# Torch

## We Will Rock You

Wath Academy's Production of the  
School Edition of the Hit Musical



# Torch

Volume 102 Number 4  
March/April 2025

[wathacademy.com/torch](http://wathacademy.com/torch)



*Torch* is Wath Academy's student-produced magazine, published every half term

You can contribute to *Torch* by attending the after-school club on Thursdays at 2:50 pm in G20 or by emailing articles to [torch@wathacademy.com](mailto:torch@wathacademy.com)

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**Wath  
Academy**

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# HOUSE UPDATE



The House competitions have been hotting up this half term, with more students showcasing their talent, teamwork, and dedication across various events.

After an intense tournament to reach the Sport Leaders' Dodgeball Final, Troy and Carthage will battle it out in the final week. Well done to all participants for demonstrating skill and sportsmanship, good luck to the finalists!

Students have been working hard to collect food donations for Shiloh Rotherham and Wath Food Bank. With one week still to go, an impressive 297 items have been donated by all so far. Rome currently leads the way with 73 items contributed!

Troy is leading this half term's Games Cup, but Sparta has had a fantastic run recently with wins in the online quiz, sixth form task and Thursday/Friday lunchtimes and is currently in second place for this half term. Carthage follows in third, with Rome not far behind.

In the Work Cup, Rome is leading, with Athens in second place and Sparta securing third. Impressively, Sparta is on track for a podium finish in both the Games Cup and the Work Cup this half term!

Troy is currently ahead in the Staff Cup, followed by Rome in second and Thebes in third.

The current standings so far this year: Rome continues to lead the Work Cup, while Troy is dominating the Games Cup. At the bottom of that table, Sparta is closing the gap on Thebes after that strong performance this half term.

Meanwhile, Rome is narrowly leading the Staff Cup by just one point. Can they hang on?

The student captains and vice-captains have been actively engaging with student voice initiatives to improve the house system.

If you have any ideas, be sure to share them with your house team! They have also been developing their leadership skills, recently focusing on public speaking in preparation for the next house assemblies and are all doing brilliantly.

Well done and thank you to all students and staff that have contributed so far. Please keep donating for the Tin Trail initiative, turning up for house challenges, getting your name on the team sheet for Sport Leaders' competitions and making your house, and the Academy, proud.

**Mr Brown** • Head of Thebes

# ANTI-BULLYING: RECOGNISE, REPORT AND REFUSE

*Poppy G and Jasmine S (both Year 7) explain the three Rs of bullying.*

It is important that bullying isn't bottled up inside. Sometimes, people are so glum from bullying that they won't tell people what is happening. So please recognise, report and refuse.

**Recognise:** To understand if something is actually bullying then there is sort of like a checklist you need to follow. First are they repeating any type of bullying: verbal (speech), social (referring to relational abuse or changing of their reputation) or physical (hurting someone or their possessions).

**Report:** If you have witnessed, heard or experienced any type of bullying, then you need to report it so it can be sorted by someone that help such as an anti-bullying ambassador or a member of Safeguarding. This could also help with the encouragement and environment of people learning in schools.

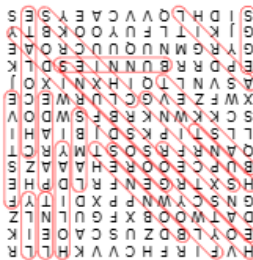
**Refuse:** It is incredibly important to refuse bullying as if it is reacted to people could start to understand that it is unacceptable and not tolerated.

**Poppy G & Jasmine S • Year 7**

## Write for Torch!

Attend the enrichment club on Thursdays at 2:50 pm in G20

Or email articles to [torch@wathacademy.com](mailto:torch@wathacademy.com)



- 1. Easter
- 2. Bunny
- 3. Chocolate
- 4. Spring
- 5. Eggs
- 6. Basket
- 7. Hunt
- 8. Carrot
- 9. Flowers
- 10. Chick

### Easter Anagrams

Wordsearch  
See right

**Puzzle Solutions**

# HELEN SHARMAN

## Students meet the first British astronaut.



**Y**ear 12 and Year 13 students were invited to the new Business Hub in the grammar school building at Maltby Academy to hear Helen Sharman speak about her experience in space, her career in industry and provide information about courses and careers in STEM.

Students asked Helen some challenging and thoughtful questions and she was totally inspirational.

Helen studied Chemistry at university and started her career helping to develop the Mars ice-cream bar. She entered a nationwide competition and was selected to train as an astronaut to visit the Russian

Mir space station. All her training was in Russian, which she had to learn, and she spent eight days conducting experiments in space.

Helen spoke passionately about the opportunities available to students who choose to study STEM subjects and shared lots of information about what university tutors are looking for in student applications (she is an outreach ambassador for Imperial College London).

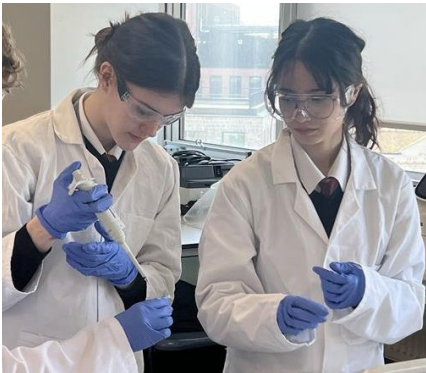
Thank you to Helen Sharman and to Maltby Academy for inviting us.

**Holly McMaster** • Year 13

# BIOSCIENCE LAB DAY TRIP



*Year 13 biologists visit SHU.*



In the penultimate week of term, our Year 13 Biology students had the opportunity to visit the Sheffield Hallam University (SHU) Bioscience Lab, where they participated in hands-on laboratory work and attended an eye-opening lecture.

The trip provided invaluable experience in advanced biological techniques and enabled application of the theory learned in the classroom.

During their time in the lab, students carried out a PCR mix, set up and ran gel electrophoresis and conducted an immunoblot. These techniques are essential in genetic and medical research and our students tackled them with impressive accuracy and diligence. Their enthusiasm was evident as they asked insightful

questions, demonstrating a keen interest in the field.

Following the practical session, students attended a thought-provoking lecture in one of the SHU lecture theatres delivered by Dr Rachel Schwartz-Narbonne. The session explored fascinating cases of animals that do not conform to the traditional binary of sexes.

Our Year 13 biologists did the school proud, engaging fully with the experience and demonstrating the skills they have honed throughout their studies. We hope they can apply these techniques and the knowledge gained in their upcoming exams and, more importantly, in their future endeavours at university and beyond. Well done to all involved!

**Mr Brown • Second in Faculty Science**



# MENTAL HEALTH SUPPORT APPS

*Apps are available for students and parents.*

**W**ath Academy works closely with With Me in Mind (WMIM) to support the mental health of our students. In addition to this, WMIM has eClinics available for students and for parents/carers to access advice.

## For Students

The CAMHS eClinic app is a free instant messaging service which enables young people (11–18 years) to self-refer and talk to a practitioner via their mobile device. Young people can download the app via Android or IOS, register their details and book an appointment. The appointment is held via a text message-based service.

## For Parents

The new Parent Plus eClinic app is an instant messaging drop-in clinic for parents, carers and professionals wanting advice around young people aged (11–18 years) to talk to a With Me in Mind Practitioner or CAMHS via their mobile device. The app can be downloaded via Android or iOS. Parents/carers can register their details and book an appointment via the app. The appointment is held via a text message-based service.

**Download the apps:**

[withmeinmind.co.uk/with-me-in-mind-eclinics](http://withmeinmind.co.uk/with-me-in-mind-eclinics)

**CAMHS eClinic**

**FREE app for all young people living in Doncaster, Rotherham & North Lincs**

**Sign up to our FREE app and get direct contact with a CAMHS worker. Discuss any mental health related issues using instant messaging on your mobile or tablet.**

**NHS**  
Rotherham Doncaster and South Humber  
MIND Foundation Trust

Welcome...  
eClinic allows you to make appointments to chat with a health professional via an instant messaging service.  
To get started click the book appointment button below.

**My Appointments**

**Book Appointment**

# ART VISIT TO PARIS

*Sixth former Hazel G reports on an inspirational visit to the French capital.*





**W**hat can I say about Paris? Well, for starters, the journey there was too long for words. Sixteen hours! Sixteen hours stuck on a loud coach – yeah, I said loud... *no-one was sleep!* Sixteen hours with supernatural beings that somehow managed to never be tired despite not having any rest for a day and a half. *Insanity!* Oh, that first stop at the services was glorious: like taking your first steps as a baby. I've never felt so exhausted by five steps in my life. Most of us had a cheeky, slow-to-come McDonald's, even though this was a 'quick pitstop for a wee' and not a food run.

Eventually though, we got back on track, and I quickly fell asleep so don't ask me what happened in that section of the journey. The next portion of the journey was taken on a ferry that looked more like a posh hotel in all honesty and we once again, filled our boots with food. After that, back to the confines of the coach we went, and once again, I was dead to the world.

When we arrived in France, all anyone could think was 'hang on, this looks like Sheffield on a Tuesday afternoon' – all plain buildings and graffiti along the walls, but as soon as we got to the 'Paris' section of France (the one all over the Internet) it started to feel like a very special place to be indeed. The buildings all had intricate little details sculpted into the stone and it transcended my expectations.

**“We saw some amazing, vibrant artworks next to simple, monochrome works and both were just as moving as the previous.”**

Our first stop was the Musée d'Art Moderne (Museum of Modern Art) and

despite the misconception that modern art is all random dots on otherwise blank canvases, it was quite a good experience, and some of the backstories for the artists and how they created some of these masterpieces was very emotive at times. We saw some amazing, vibrant artworks next to simple, monochrome works and both were just as moving as the previous.

In spite of this exhaustion, everyone perked up at the visit to the Eiffel Tower. All I can describe it as is mesmerising. Absolutely incredible. We were even able to watch it light up!

After a long but rewarding day traipsing around Paris, we finally got to relax in our hostel and, let me tell you, that place was cool. As in down-with-the-kids cool. No-one was expecting it, especially since most of us were present on the last trip and we all know what that hostel was

like. Comparing it to this one was almost laughable. And, of course, you can't end a day hungry, so we split up for food. One group went to the local shop for some fruit and snacks, the other group went to McDonald's again (I was in the latter group – we really care about our health, can't you tell?).

The second day was Valentine's Day. We went shopping in the scaled-up Meadowhall of Paris (Galeries Lafayette Haussmann). Pretty much everyone ran straight to the Jellycat Patisserie and bought the one thing everyone could afford, a stuffed croissant cuddly, completely missing the magnificent architecture of that building. It looked like a palace!

Our next stop was Pompidou Centre, another modern art museum filled with unique works from all over. The design of this building was incredibly clever... it was





like a hamster tunnel had been built up the side of the building. There was a lovely café in the lobby of this museum, and I made it my mission to sample the delectable goods in that shop as quickly as possible. On a completely unconnected side note, beignets are my new favourite food – don't ask how I know. Alright I'll tell you! They're almost like chocolate stuffed doughnuts but a thousand times better... I may have gone back for more.

**“Everyone was excited to finally enter the real Louvre.”**

When the last day, Day Three, arrived, everyone was very excited to finally enter the *real* Louvre. We entered and found ourselves on a hunt for the Mona Lisa. To be honest, it was quite disappointing in real-life. Very small, massive queue and some random six foot five bloke with his shoulder up your nostril the entire way through... not sure it was worth all the bruises and glares but, alas, at least we can brag about it to our friends.

Unfortunately, we didn't have time to visit the one place I desperately wanted to go. The Musée d'Orsay. And no, I didn't only want to visit because of Doctor Who,

thank you very much! Okay... fine. You caught me. Maybe I did. Shut up.

We then had a little break in our day so decided to explore the town square we were in. Mr Tipping had been complaining the whole trip about not having a beret when he was in Paris, so... you guessed it. One of the Year 13 students bought Mr Tipping a black beret. And I am pleased to inform you that, despite Mr Tipping's valiant efforts, he couldn't stop a few tears escaping him. This gift proved too great for even him to fully comprehend.

So, instead, our next visit was to the Sacre Coeur. And let me tell you, even those of us not religious or spiritual in any way at all found a bit of peace and had a really special sacred experience in those grounds.

And then... *food!* This restaurant was lovely (again, comparing to Barcelona's flies-in-your-drinks diners, this was five star). However, it was what happened after that made our holiday. We found an Instagram icon dancing in the middle of the street who had gathered a crowd of about a hundred people around him. He formed us into a conga line, and we performed together, with a few star guest appearances from Mr Tipping and Mrs Cartwright each dancing their own solos.

**Hazel G • Year 12**







# Rock You

## *For three nights, Wath Academy's Faculty of Performing Arts wowed audiences with a spectacular production of the school edition of We Will Rock You, the hit musical based on the songs of Queen.*

This half term, the school's Faculty of Performing Arts took audiences on a thrilling ride into the world of *We Will Rock You*, the school edition of the musical based on the iconic songs of Queen. With an impressive mix of youthful energy, strong performances, and a vibrant set, the production was a resounding success that left the audience rocking in their seats.

From the moment the play started, it was clear that the students were ready to give their all. The show's futuristic setting – a world where music is controlled by a corporation and individual creativity is forbidden – provided the perfect backdrop for some truly great performances. The ensemble cast worked together seamlessly, with standout choreography that had the audience clapping along to familiar Queen anthems.

Leading the characters Galileo, the rebellious dreamer destined to bring back rock 'n' roll. The character of Scaramouche was another highlight. However, it wasn't just the leads who shone. The supporting cast, particularly the ensemble members, brought the dystopian world to life. With the ensemble's vocal harmonies, and their energetic dance numbers truly captured the spirit of Queen's music.

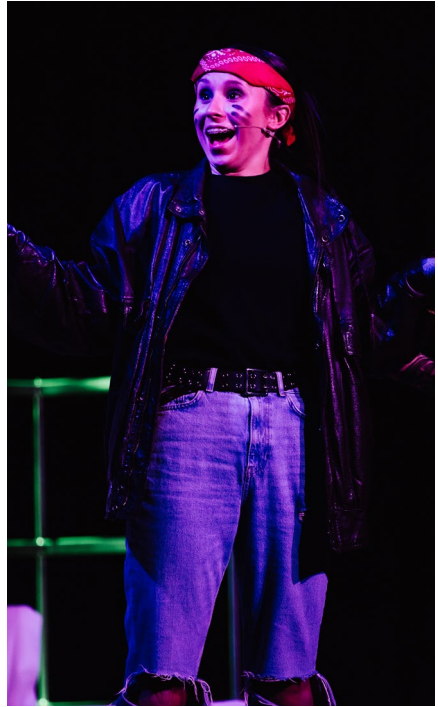
The production's set design was also worthy of applause. With minimal resources, the team managed to create a visually striking environment that effectively conveyed the world of *We Will Rock You*. The lighting, paired with well-executed projections, helped create moments of high drama and visual spectacle, enhancing key moments in the show.

Of course, the music was at the heart of the production, and the band did not disappoint. Under the direction of Mr Morley, the musicians delivered a powerful rendition of Queen's greatest hits, including 'Bohemian Rhapsody', 'Killer Queen' and, of course, 'We Will Rock You'.

In all, this school production of *We Will Rock You* proved that the next generation of performers has the talent and passion to bring legendary works to life. The energy, creativity, and dedication of the cast and crew were evident in every scene.

Whether you're a die-hard Queen fan or someone discovering their music for the first time, this production was a true celebration of rock 'n' roll, and a testament to the power of music to unite us all.

**Miss Adams** • Teacher of Drama



All photos: Adam Galliford Photography

# From the Archives

Each edition of *Torch*, we reprint an article from Wath Academy's extensive collection of old school magazines (available online at [wathacademy.com/torch](http://wathacademy.com/torch)). This time, it's a 1960s visit to Austria.

## School Trip to Austria (1966)

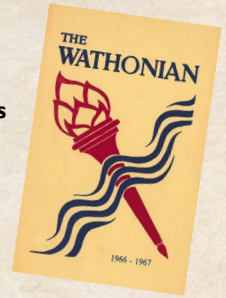
In August, 1966, the members of the School Holiday Party visited Austria. It was a party of over fifty people, most of them in junior forms with only five sixth formers present. As always, half the fun of the holiday was on the actual journey, which took us to London by train, across London by tube, where, fortunately, there were no mix ups and no-one was lost, to Dover by train and then, after a peaceful Channel crossing from Ostend, through Germany to Salzburg, where we were taken by coach to our destination, Bad Aussee, which is situated about fifty miles from Salzburg in the south of Austria. Bad Aussee is a charming small town, the cultural centre of the Austrian Ausseerland, which nestles between towering craggy mountains. It was our bad luck that we spent most of our holiday restricted by quite heavy continuous rainfall, but this is a chance that has to be taken by visitors to Alpine resorts. Had it not been for the members of staff with the party, Mr. and Mrs. Smith, Miss Lotts, Messrs. Rhodes, Hainsworth and Deere, our enjoyment might have been marred, but thanks to their spirited schemes to occupy us, particularly the younger members of the party, we were not bored. Several coach trips, through the lovely Alpine scenery were organised, including one to the beautiful city of Salzburg, where part of the film, *The Sound of Music*, was set, and where we could have spent a week just admiring the old-style architecture and castle. We also visited a salt mine, where we

all had to dress in weird, pyjama-like suits for the trip underground.

Apart from the coach trips we had a masquerade dance in the hotel, at which we were fortunate to see among others, Mr. Smith as Fu Manchu and Miss Lotts as Elsie Tanner, and on another evening we were entertained by traditional Austrian knee slapping dancers. When the sun did shine there was much to occupy the party in Bad Aussee which, although small, provided many interesting, old world diversions for the tourist, such as small souvenir shops selling beautiful locally-made pottery, wood carvings, and Austrian dolls. Another charming feature of the town was the actual local costume of the people, particularly the older ones, which could be seen rain or shine.

We also much enjoyed an excursion up a mountain by cable car (a terrifying experience, as I was in the same car as a certain portly member of the party) to an ice cave deep into the mountain side. We left Bad Aussee ten days later and arrived in England to find the home country had been enjoying hot sunshine for the last week. However, the holiday was its usual success, a credit to both the members of staff and the pupils who combined to make it so enjoyable.

*Stephen Ward • 6B*



# Easter Egg Ratings

*Our team of Torch journalists taste-tested four different Easter eggs. Each was given a score to make an average, with Isabelle and Poppy in Year 7 writing up the results.*

**E**veryone loves a bit of Easter chocolate so are you wondering which kind to buy? Well here at *Torch*, we have been testing and rating Easter eggs.

## Celebrations



The Celebrations egg is a delicious treat. The egg had gorgeous packaging and even came with a little mini pack of all the different chocolates (like Galaxy and Twix). It had a classic milk chocolate egg,

covered in a golden, iridescent wrapper. 10/10

## Smarties

The Smarties chocolate egg was the perfect egg to share and also came with a packet of Smarties. It was beautifully colourful and great for the environment because of the paper Smarties tube. 8.3/10



## Dairy Milk Buttons

This egg was a milky chocolate egg that came along with an extra-large pack of milk chocolate buttons. It was a lot bigger packet than you would get in a shop and was absolutely delicious! 8.8/10



## Thornton's Milk Chocolate Unicorn Easter Egg



Thornton's was the most beautifully decorated egg out of the four yet ranked the lowest. Clearly the chocolatiers thought more about the looks than the taste of the chocolate. It is also poor for the environment

as it was the only one that had a full plastic wrapping. 7.1/10

**Isabelle G & Poppy G • Year 7**

# WILD IN WATH: MY LAMBING ADVENTURES

*Phoenix D in Year 8 tells us about her experiences supporting on a farm during lambing season.*

It was the middle of the night on another freezing Saturday night in February.

Instead of indulging in the usual weekend activities like watching TV or unwinding in the cosy indoors, I found myself standing in my wellies, ankle-deep in a muddy puddle, the icy rain pouring down relentlessly, soaking me through.

Why, might you wonder? I was waiting patiently for a farm gate to swing open and let me in with the newborn orphaned lambs.

*“Lambs jostle, climb and nibble on anything in their path.”*

## What is Lambing?

Lambing is the name given to the season when ewes (female sheep) give birth to their lambs. While it may sound all cute, lambing comes with challenges. This farmer times the breeding to make sure all of the

ewes give birth on the same day, creating a whirlwind of activity. It's a busy time for sheep farmers and they risk a lot to make sure it goes right.

Most ewes naturally provide enough milk for two lambs, but when a ewe has triplets or more, the smallest lamb is often rejected to ensure the others survive. These lambs, along with those whose mothers are unable or unwilling to care for them, become orphans in need of extra help.

## From Feeding Frenzies to Gentle Cuddles

This year, the farm has had 25 orphaned lambs so far. My job was to feed and care for them, which is no small task.

They need to be bottle fed around every four hours, while also being kept warm and clean.

Each night, as I step into the lamb shed, I'm greeted by adorable chaos. The lambs, warmed by the glow of a heat lamp, swarm as soon as they see the bottles of milk.

They jostle, climb and nibble on anything in their path: fingers, tails, and even the edge of a bucket.

Four or five lambs jostled each other for the same bottle. The others leapt and climbed all over me. One even mistook my finger for a bottle, trying to take a nip, while another got so confused it bit its sister's tail, thinking it was a bottle of milk. The lambs can get quite forceful when they are rushing to feed.

After this weekend's feeds, it felt like I had sprained both of my wrists, and I did need them bandaged for a few days.

Yet, once every lamb had its share of milk, their bellies swollen & satisfied, a calm settled over the shed. These rambunctious creatures transform: they nuzzle and

cuddle, their remarkably soft wool and gentle bleats turning the shed into a scene of peace.

*“Holding a lamb, I remember why I keep coming back.”*

It's in these moments, holding a lamb and feeling its warmth, that I remember why I keep coming back. For me, the act of helping to take care of these lambs is a rewarding experience. Despite the sacrifice of my nights, the joy I get from helping them makes it all worthwhile and I cannot wait to do it again tomorrow.

**Phoenix D • Year 8**



Phoenix's lambs huddle under a heat lamp

# Easter Tour of



Image: Seth Whales, CC BY-SA 4.0, via Wikimedia Commons



**I**n our opinion, to go to Cadbury's World in Easter time is a good idea. This is because, this company makes eggs for Easter but also chocolate for any other time of the year.

Along with this, it is fun for all of the family with visitors with the age of two years or younger being able to enter for free! Once you enter the building, all guests receive bars of chocolate! You will even be able to have entry to all of their chocolate zones.

In the Cadbury World shop, you will find a selection of chocolate, hot drinks, sandwiches, pastries, cakes and snacks. You can also get hot food such as hotdogs, paninis and chips.

In whole, it takes around two hours to go around the whole of the tour. This seems like an amazing place to take your family and friends. Enjoy!

**Eva R & Jasmine S • Year 7**

# REVIEWS

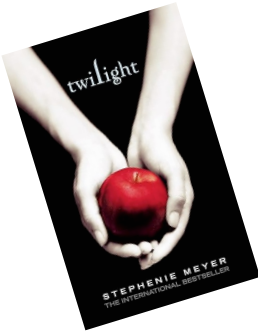
## ***Twilight* by Stephanie Meyer**

This book is filled with mysteries, wolves and vampires! Within the story, you are immersed in a town called Forks with Bella and her father, Charlie. However, little do they know that among them are a family of vampires that live in the local woods.

In my opinion, this book would be a solid four stars as it is not my favourite, but I highly recommend this to people who are seeking thrill and a romance between a mortal and a vampire.

As an experienced reader, I would recommend this book to sensible children in between ages 12–18. ★★★★★☆

**Erin C** • Year 7

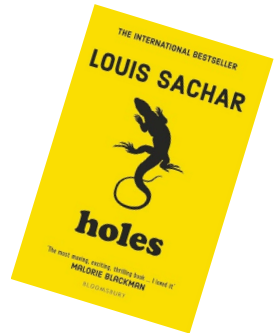
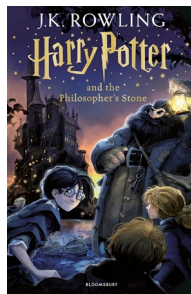


## ***Holes* by Louis Sachar**

A boy gets sent to this juvenile detention centre but it turns out to be something else. He meets some boys that have been there for more longer than him. After some chapters, you will see how cruel Camp Green Lake is.

The boy Stanley Yelnats is strongly convicted by stealing a famous pair of sneakers. At Camp Green Lake, you have to dig a hole at least 5 foot deep and 5 foot wide. They have to do that to build character. The book is mostly about fate and friendship. There are some cruel bits in the story like racism but not a lot so it is not upsetting to readers. ★★★★★☆

**Lily H** • Year 7

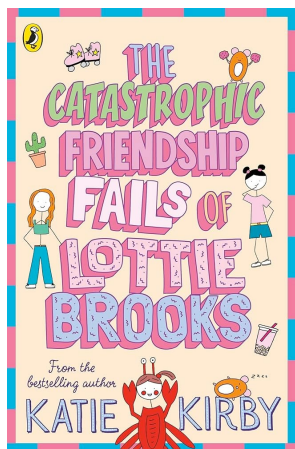


## ***Harry Potter and the Philosopher's Stone* by JK Rowling**

*Harry Potter* is a fiction book based all about magic. A so-called normal boy finds out he is a wizard and attends a magical school called Hogwarts. He meets new friends and has amazing experiences.

*Harry Potter* is a unique and interesting book. I recommend this book who are 8+ and want to read a book that's a fantasy, unique and magical. ★★★★★☆

**Ruby I** • Year 7



### **The Catastrophic Friendship Fails of Lottie Brooks** by Kate Kirby

This book is a very good book for people who like diary-like books. Katie Kirby is a wonderful author for you she has a series of diary like book. This is the second in the series.

This is a quick summary of the book: Lottie's friendship with her friends Molly and Jess seems to be collapsing and deteriorating no matter how hard she tries to change this.

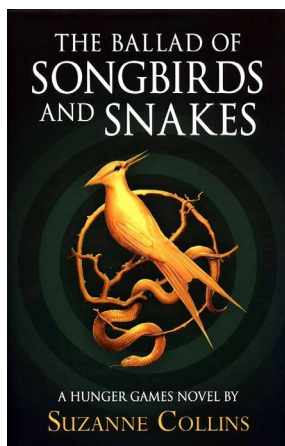
This book is very well written and the characters are very, very interesting in the sense of they all have their own creative personality

Lottie: she is very dramatic and easy to understand in a way of she is very relatable to lots of girls .

Mollie: she is a very kind and welcoming girl and she tries to include everyone.

Jess: she is a get to the point kind of girl and doesn't let people change their opinion.

**Ruby B • Year 7**



### **The Ballad of Songbirds and Snakes** by Suzanne Collins

This prequel to *The Hunger Games* focuses on future America and how it has been split into 13 districts before District 13 was blown up by the Capitol in the Dark Days. The Capitol is basically just a leading city in a way and all of the districts have to follow their rules.

The main character is this teenage girl from District 12 called Lucy-Grey Baird who has been chosen to fight in the Hunger Games, a battle against one girl and one boy from each of the twelve districts.

Each of the tributes get a mentor from the Capitol to aid them in the arena and to help them to survive.

The question is: will Lucy-Grey survive and what will happen once she leaves the Capitol?

Out of all the other *Hunger Games* books, this one is my favourite because it is a prequel to all of the other books.

★★★★★

**Eva R • Year 7**

# PUZZLES

Solutions on  
page 4

## Easter Wordsearch

H V F I R F H C V V K H L L R  
 E O Y L B D Z U S C A O E I K  
 D A T W O O B X F G U L N L Z  
 G N S C Y W N P P X D I T Y F  
 H S X T R G E N F R L D P H E  
 B U P C E O O R E H A A A Z S  
 Q A N R F R S O S T M Y R C T  
 L L S T I P K S D J B I A H I  
 S C K K W N K R B F S W D O V  
 X W F Z E V G C L U R W E C E  
 A S V N L T Q I H X N I X O J  
 E P D R R B U N N I E S D L K  
 G Y R G M N U Q U U C R O A E  
 G J K I T L F U Y O O K B T Y  
 S I D H L Q V V C A E Y S E S

HOT CROSS BUNS

BUNNIES

EASTER

CHICKS

LAMBS

PARADE

GOOD FRIDAY

FESTIVE

FLOWERS

SPRING

HUNT

LENT

CHOCOLATE

HOLIDAY

BASKET

BONNET

APRIL

EGGS

LILY

*Jasmine S • Year 7*

## Easter Anagrams

1. RAESTE
2. YUNBN
3. OCALOTECH
4. RGINPS
5. GESG

6. KETBSA
7. UNTH
8. ROTRAC
9. SFOWERL
10. KICHC

*Poppy G • Year 7*

