



Drama Curriculum Intent



In Drama students follow a curriculum **rich with opportunities** that allows them to **develop dramatic skills** and **celebrates individuality and creativity**. Drama teaches a range of transferable skills that enrich students and support them in becoming well rounded human beings who are **actively engaged within the community**, show **high levels of trust, communication** and self-esteem.

Curriculum Principles

Curriculum Intent

Celebrating Individuality and Creativity

Drama at Wath Academy is designed to celebrate student's individuality. Giving them a safe and positive platform to be creative and to explore who they are. Through creative exploration students will learn to lead passionate and compassionate lives. They will explore multiple facets about different cultures, societies and histories, making connections between those different to their own, to see their place in the world and widen their perspective.

Actively engaging with Community

Having access to a creative subject, such as Drama, plays a major part in our students' development. This is an environment where many transferable skills are encouraged and embedded within learning, helping our students to become well-rounded members of the community. The study of Drama involves students experiencing and discussing emotions, creativity, team work, empathy and understanding, stimulating a deep sense of self-esteem.

Trust and Communication

Drama is centred around trust and communication, and so it plays an important role in teaching team work, listening and empathy skills. It helps with building self-confidence, speaking in public, and developing interpersonal skills. Students are consistently asked to participate in group work which helps to develop relationships and mutual responsibility. Drama encourages resilience, engagement, self-development and good citizenship.

Developing Dramatic Skills

The structure of the curriculum is based on a spiral progression of learning. Through the recursive nature of the subject, pupils will re-visit the skills and techniques via different genres, texts and styles of performance, constantly building upon and developing their knowledge and understanding of creating, performing and responding. They will regularly explore how to creatively use; voice, physicality and demonstrate audience awareness. The practice of critical self and peer reflection is embedded through the learning experience.

Rich with Opportunities

Throughout the program students will experience a broad and diverse range of opportunities, including exploring a variety of professional Drama performances, the opportunity to watch live Drama work and the study of notable Drama practitioners. All students will have several opportunities to perform themselves within lessons and through an extensive range of extra-curricular opportunities they can create memories that last a lifetime.