



Dance Curriculum Intent



*In accordance with Article 27 of the Universal Declaration of Human Rights
"Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in ... its benefits".*

Curriculum Principles	Curriculum Intent
Celebrating Individually & Creativity	Celebrating students individuality and giving them a safe and positive platform to be creative and to explore who they are. Allowing access to the world around them from a different perspective; nurturing interest, intrigue and curiosity. In dance we encourage the celebration of diversity.
Actively engaging with Community	Transferable skills are encouraged and embedded within learning, helping our students become well-rounded members of the community. The study of Dance involves students experiencing and discussing emotions, creativity, risk, empathy and understanding, stimulating a deep sense of self-esteem.
Trust and Communication	Trust and communication plays an important role in teaching team work, listening and empathy skills. It helps with building self-confidence, speaking in public, and developing interpersonal skills. Dance encourages resilience, engagement, self-development and good citizenship.
Developing Professionalism	Students will develop the areas of Choreography, Technique, Performance and Appreciation. The recursive nature of the subject, allows students to re-visit the core areas, through the exploration of different Dance Styles, Professional Works and practitioners.
Rich Opportunities	Throughout the program students will experience a broad and diverse range of opportunities. Including exploring a variety of Professional dance works, the opportunity to watch live dance, work with notable Dance practitioners and also to have several opportunities to perform themselves.