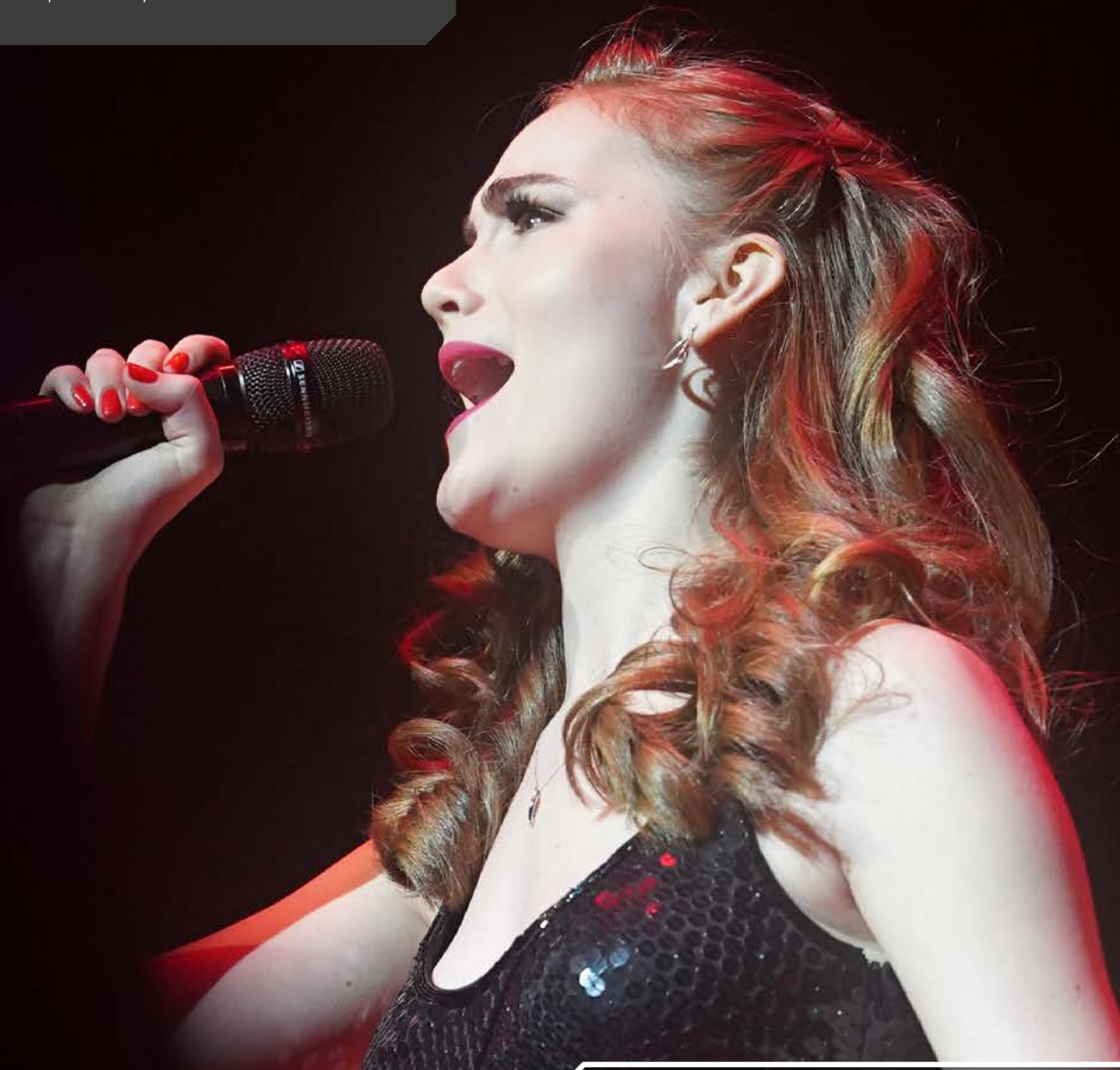




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Exceptional Experiences. Successful Lives.



Wath
Academy
Sixth Form

Performing Arts Scholarship

Specialise in your chosen area of
Performing Arts alongside other
A Level/vocational study

DANCE • DRAMA • MUSIC

Wath Academy Performing Arts Scholarship: Our Vision

The Wath Academy Sixth Performing Arts Scholarship aims to deliver exceptional experiences that enable all scholars to thrive in a competitive environment and lead successful and fulfilling lives.

The Programme

The Performing Arts Scholarship programme offered at Wath Academy Sixth Form is a specialist 16-18 programme delivering exceptional experiences to aspiring artists, performers, composers, choreographers, writers, producers and technical operatives whilst studying at a highly successful sixth form.

The scholarship provides world-class tuition and development in all of the various pathways in the Performing Arts sector and ensures all students have the ability to access a first class experience in addition to their post-16 education.

All students on the scholarship programme undertake A Level or applied subjects during the course, with further possibilities to gain industry-recognised qualifications.

Scholars will access a high level of quality provision within the Performing Arts sector, working with individuals who are currently involved or have previously worked in their chosen areas of specialism.

The programme involves scholars working on a daily basis with members of the Performing Arts team. This will provide them with a fantastic opportunity to flourish and further develop to progress to work in the Performing Arts industry or to further education at degree level in the Performing Arts sector.

Careers & Future Opportunities

After the Wath Academy Sixth Form Performing Arts Scholarship, many scholars go on to have successful careers in the Performing Arts Industry – from teaching to performing on the national and international stage.

Career opportunities our course could offer you in the wider world are:

- Performing in the West End
- Working in TV production, theatre and film
- Choreographer
- Musical Director
- Record Producer
- Live Sound Engineer
- Composer
- Play Writer
- Director
- Venue Manager
- Promoter
- Publicist
- Artist and Repertoire (A&R)
- Teaching
- Higher education and university

“Scholars will access a high level of quality provision within the Performing Arts sector.”

“If you are interested in a career within the performing arts industry, then the Wath Academy Sixth Form Dance Scholarship is for you.”

Dance

The Programme

If you are interested in a career within the performing arts industry, then the Wath Academy Sixth Form Dance Scholarship is for you.

This programme is designed to give you a practical and theoretical understanding of dance technique, education and industry. Although it is a very practical course, there are elements of theory in all units. The Dance Scholarship is for students who actively want to be a part of the performing arts industry and have an interest in dance as a potential career pathway.

Dance scholars study BTEC Level 3 Performing Arts as an Extended Diploma (equivalent to three A Levels) or Foundation Diploma (equivalent to one-and-a-half A Levels), alongside other A Level and/or applied subjects.

The units and assignments in the Dance Scholarship are tailor-made to help you gain experience of what it would be like to be a professional dancer and work within the performing arts industry. It is a great stepping stone to prepare you for higher education or a professional setting.

To take the Dance Scholarship, you must have had some form of dance training, whether that be in school or through a private dance school. You need to be open minded and resilient, with a positive attitude towards learning new styles and concepts. You need a clear understanding of dance technique and performance and be prepared to attend evening rehearsals and performances.





Our Intent

- All dance scholars develop an inner belief and ambition to fulfil their dreams
- All dance scholars develop a passion for life-long learning and development
- All dance scholars make first rate progress and develop their dancing ability
- All dance scholars develop exceptional character that exemplifies a phenomenal work ethic, confidence and high levels of grit, resilience and determination
- All dance scholars gain an array of positive dance memories which last a lifetime
- The programme will be a beacon of dance excellence, working as a hub for the best dancers in the region

Events

Dance scholars take part in many events, the highlight of which is the school's annual Movement Evening. Other events include segments in school drama productions and awards evenings.

Past students have also taken part in external events like Move It in London and have been successful in both regional and national dance competitions.

“All dance scholars gain an array of positive dance memories which last a lifetime.”

“All dance scholars develop a passion for life-long learning and development.”

Facilities

Dance scholars have full use of the extensive dance facilities available at Wath Academy.

Facilities include:

- A dedicated dance studio
- Other performance and practice areas
- Stage with professional lighting and sound
- Recording equipment to film and review practice sessions
- Specialist staff, qualified in a range of different dance styles

“Here at Wath Academy Sixth Form, I have had the most amazing experience in dance. It has given me so many opportunities to show my passion for this subject and to take part in a variety of performances in front of a live audience.”

I have developed many skills through every unit I have completed, such as my confidence, communication skills and teamwork. I have been able to teach my own choreography to other students through leadership of the class.

With the incredible support of my teachers, I believe I have truly thrived in each and every lesson and my love for performing has grown even more.”

Millie Birch



The Offer

Dance scholars study dance alongside other A Level and/or vocational courses. You will receive:

- A BTEC Level 3 Performing Arts Extended Diploma (equivalent to three A Levels) or Foundation Diploma (equivalent to one-and-a-half A Levels)
- Over 10 hours of dance study every week and additional enrichment sessions
- Specialist facilities, including a dance studio
- Performing roles in dance events
- Work experience opportunities



“Over 10 hours of dance study a week and additional enrichment sessions.”

“Here at Wath Academy Sixth Form, I have had the most amazing experience in dance. It has given me so many opportunities to show my passion for this subject and to take part in a variety of performances in front of a live audience.”



Dance Teachers



Mrs Rebecca Thompson

Subject Leader of Dance

Mrs Thompson has been teaching at Wath Academy for seven years, where she leads the Department of Dance.

Mrs Thompson started dancing quite late, at the age of 14. She has studied ballet, modern, jazz and street dance, gaining RAD advanced qualifications. After a BTEC in Performing Arts at college, she achieved a first-class honours degree in dance, performance and teaching.

She teaches all styles of dance, including contemporary, urban, break, African and hip-hop, as well as running the Wath Warriors cheerleading team.

Outside Wath Academy, Mrs Thompson has been involved in many performances and dance companies, including Ludus Dance.



Miss Kelly Dungworth

Teacher of Dance and PE

Miss Dungworth really got into dancing when she was at secondary school by taking part in annual dance shows. She also attended several dance schools, practising ballet, Irish, jazz, contemporary and street dance.

Miss Dungworth studied contemporary dance at GCSE, A Level and university. It is her favourite style as it has a lot of freedom and nothing can ever be wrong, which she feels is important for students to understand as they develop into amazing dancers.



Mrs Rachel Nickerson

Teacher of Dance

Mrs Nickerson has worked both professionally and as a teacher within the performing arts sector for many years. Her experience in dance stemmed from an early age where she studied IDTA qualifications in styles including ballet, tap, modern and stage and then progressed to university to achieve a degree in Contemporary Dance.

Mrs Nickerson has also had a specific love for musical theatre. She has choreographed numerous musicals over the years.

"Dance at Wath Academy Sixth Form is challenging, but very rewarding, and has been the most incredible experience. It has allowed me to express myself and my passion of dance with the supportive help of my amazing teachers. Through dance, I have been able to develop many skills such as teamwork, confidence and the ability to lead a group. I have had the opportunity to perform in many of the school's productions, which has enhanced my love for dance and has led me to make many lifelong friends."

Emilia Lancaster



“After the Wath Academy Sixth Form Dance Scholarship, many dancers go on to lead successful careers in the dance industry, from teaching to performing.”

Careers & Future Opportunities

After the Wath Academy Sixth Form Dance Scholarship, future career opportunities include:

- Performing on cruise ships
- Travelling the world on tour as a cast member for musicals
- Performing in the West End
- Choreographer
- Dance teacher
- Higher education and university

Success Stories

Amelia Casswell

Wath Academy alumni student, Amelia, graduated from Leeds Beckett University with a BA in Dance Performance. Alongside her academic studies, Amelia has continued to train at her independent dance school, where she has now gained DDE teacher status in ISTD Modern and Tap. Amelia aspires to be a professional dance and aerial specialist for a top international cruise line. During her time at Wath, Amelia was a committed student both within Dance and the wider school community. She was always heavily involved in our extracurricular programmes taking the lead in the development several performance and competition pieces.

Find Out More

For more information about the Dance Scholarship, contact Wath Academy Sixth Form. You can also follow the dedicated @wathacademy_dance Instagram account.



Drama

The Programme

If you are interested in a career within the performing arts industry or developing a range of transferable skills appropriate for all workplaces, then the Wath Academy Sixth Form Drama Scholarship is for you.

This programme is designed to give you a practical and theoretical understanding of drama, theatre and industry. Although it is a very practical course, there are elements of theory that will deepen your dramatic understanding. The Drama Scholarship is for students who actively want to be a part of the performing arts industry and have an interest in drama as a potential career pathway. However, the course covers a range of transferable skills such as teamwork, confidence, public speaking, time management, and empathy, which are vital for any career path.

Drama scholars study the Eduqas A Level course and engage in the Drama enrichment workshops alongside other A Level and/or applied subjects.

The units in the Drama Scholarship allow you to develop your knowledge and skills as an actor, designer and director. You will also have the opportunity to gain hands on industry experience in directing others and performing in a number of productions to a paying audience.

To take the Drama Scholarship, you do not need to have completed any formal training or have any previous Drama experience. All we ask is that you must be passionate about Drama, understand there is a requirement to perform to an audience and be open to working as part of a team. You need to be open minded and resilient, with a positive attitude towards learning new styles. You need to be prepared to attend evening rehearsals and performances.

“This programme is designed to give you a practical and theoretical understanding of Drama, theatre and industry.”



Our Intent

- All Drama scholars develop an inner belief and ambition to fulfil their dreams
- All Drama scholars develop a passion for life-long learning and development
- All Drama scholars make first rate progress and develop their performing ability and knowledge
- All Drama scholars develop exceptional character that exemplifies a phenomenal work ethic, confidence and high levels of grit, resilience and determination
- All Drama scholars gain an array of positive drama memories which last a lifetime

"We have covered so much in Drama this year in such a fun, interactive way. It is a lot more creative and expressive than other subjects, so it's an amazing way to improve your confidence."

Francesca Jones

Events

Drama scholars take part in many events, the highlight of which is the school's annual murder mystery evening where you work as a theatre company to write, plan and perform the production. Other events include the school pantomime, working alongside the drama club, performance exams, online theatre evenings and trips to the theatre.

Facilities

Drama scholars have full use of the extensive Drama facilities available at Wath Academy.

Facilities include:

- Two dedicated drama studios equipped with lighting sound and projection
- Other performance and practice areas
- Stage with professional lighting and sound
- Recording equipment to film and review practice sessions
- Specialist staff

The Offer

Drama scholars study the Eduqas A Level course and engage in the Drama enrichment workshops alongside other A Level and/or applied subjects.

- Over five hours of drama study every week and additional enrichment sessions
- Specialist facilities, including two drama studios and extensive costume facilities
- Performing roles in drama events backstage or technical roles in performance events
- Work experience opportunities

“Drama scholars study the Eduqas A Level course and engage in the Drama enrichment workshops alongside other A Level and/or applied subjects.”





Drama Teachers



Mr Shaun McHale
Subject Leader of Drama

Mr McHale has been teaching at Wath Academy for 17 years, where he leads the Department of Drama.

Mr McHale started acting at the age of eight in school productions and acting workshops. He went on to complete a Bachelor of Arts Degree in Drama where he studied a range of contemporary and classical playwrights alongside multiple practitioners culminating in a performance of A Midsummer Night's Dream where he played Lysander in a professional theatre.

During his time at Wath, Mr McHale has written and directed over 10 Christmas pantomimes and a number of performance showcase evenings and productions. He has worked closely alongside sixth form students writing, directing and performing in the annual murder mystery production. He teaches the practices of Stanislavski, Brecht, Berkoff and Artaud.

Outside school Mr McHale, is an active member of a local theatre company and has taken lead roles in a number of plays including sell-out productions of The 39 Steps and Brassed Off.



Mrs O'Brien
Teacher of Drama

Mrs O'Brien has been teaching at Wath Academy for three years where she works in the Drama Department.

She really started to love drama when she played Viola from Twelfth Night in Year 6, a part that earned her a place in the local newspaper. From then on, she found her passion for being involved with productions.

Mrs O'Brien studied a Level 3 BTEC in musical theatre at college before completing a Bachelor of Arts degree in Drama at Lincoln, where she excelled in stage combat, Shakespeare and documentary theatre. She also took part in a production of Exit Stage Left at the Edinburgh Festival.

Outside of school, Mrs O'Brien embraces her love of music through singing and playing piano. She has taken part in local music festivals such as Tramlines.

"Drama supports the development of leadership qualities as there are equal opportunities for all that are willing. I have particularly enjoyed the process of learning about society through theatre."

Noah Summerscales



Careers & Future Opportunities

After the Wath Academy Sixth Form Drama Scholarship, future career opportunities include:

- Travelling the world on tour as a cast member
- Performing in the West End
- Opportunities in film and television
- Drama workshops leader
- Teaching
- Any career in which you need to work as part of a team and show leadership qualities
- Higher education and university

Success Stories

Caelan Taylor-Mackenzie

Wath Academy student Caelan Taylor-Mackenzie secured a place at Leeds Beckett University to study Drama. He said that the skills he learned in Drama at Wath have been instrumental in all aspects of his life and that his A Level studies were a fantastic foundation in acquiring the skills required when he went on to tour the country performing as a professional wrestler. He has worked as an actor and went on to be a company director for the Far Out Theatre company

Find Out More

For more information about the Drama Scholarship, contact Wath Academy Sixth Form. You can also follow the Wath Academy Drama shout outs on Facebook.

Music

The Programme

If you are interested in a career within the performing arts industry or developing a range of transferable skills appropriate for all workplaces, then the Wath Academy Sixth Form Music Scholarship is for you.

This programme is designed to give you a practical and theoretical understanding of music and related industries. Although it is a very practical course, there are elements of theory that will deepen your understanding of music. The Music Scholarship is for students who actively want to be a part of the performing arts industry and have an interest in music as a potential career pathway. However, the course covers a range of transferable skills such as teamwork, confidence, public speaking, time management, and empathy, which are vital for any career path.

Music scholars study RSL Level 3 Subsidiary Diploma for Music Practitioners and engage in music enrichment workshops alongside other A Level and/or applied subjects.

The units covered in the Music Scholarship allow you to develop your knowledge and skills as a musician. You will also have the opportunity to gain hands-on industry experience when performing in a number of productions to a paying audience.

To take the Music Scholarship, we ask is that you must be passionate about Music, understand there is a requirement to perform to an audience and be open to working as part of a team when required. You need to be open-minded and resilient, with a positive attitude. You need to be prepared to attend evening rehearsals and performances.

“This programme is designed to give you a practical and theoretical understanding of Music and related industries.

Although it is a very practical course, there are elements of theory that will deepen your understanding of music.”



Our Intent

- All Music scholars develop an inner belief and ambition to fulfil their dreams
- All Music scholars develop a passion for life-long learning and development
- All Music scholars make first-rate progress and develop their performing ability and knowledge
- All Music scholars develop exceptional character that exemplifies a phenomenal work ethic, confidence and high levels of grit, resilience and determination
- All Music scholars gain an array of positive drama memories which last a lifetime

Events

Music scholars take part in many events. One of the many highlights is the opportunity to perform in the Christmas concert. Music scholars will also have the opportunity to work with younger students to gain experience of music production.

Facilities

Music scholars have full use of the extensive facilities available at Wath Academy.

Facilities include:

- Two dedicated music rooms with lighting sound and projection
- Other performance and practice areas
- Stage with professional lighting and sound
- Recording equipment to film and review practice sessions
- Specialist staff

"The fondest memories I have of my education are of the time I spent at Wath Sixth Form, especially in the Music department. I felt like part of a family and although my main instrument was the clarinet, I was encouraged to take part in other musical activities, both within the Sixth Form and around the local community. My only regret is only going to the Sixth Form and not starting there in Year 7!"

Rachael Cook



The Offer

Music scholars study RSL Level 3 Subsidiary Diploma for Music Practitioners and engage in the music enrichment workshops alongside other A Level and/or applied subjects.

- Over six hours of music study every week and additional enrichment sessions
- Specialist facilities
- Backstage or technical roles in performance events
- Work experience opportunities

"I began learning the flute at eight years old and have been involved in peripatetic flute lessons with Rotherham Music Services. My musical journey continued and flourished at Wath Academy through studying GCSE and A Level music. I am now in my fourth year of undergraduate study at the Royal Welsh College of Music and Drama, where I am studying performance in classical and historical flute. I have had amazing experiences whilst at the conservatoire, including performing with the College Symphony Orchestra in Cardiff's St David's Hall. I am looking forward to continuing my studies in historical music performance after graduating and developing my interest and skills playing the Baroque flute."

Megan Swift



Music Teachers



Mr Martin Stanley
Director of Performing Arts

Mr Stanley is the Director of Performing Arts at Wath Academy. He is passionate about all the Performing Arts departments at Wath and is completely driven to ensure that every student gets the best possible experience available to them. He is determined that Wath is a national beacon of excellence for Performing Arts.

He has worked within the music industry as a session musician, live sound engineer and freelance recording engineer/producer and has had experience of working with the BBC and various international artists, bands and musicians.

Mr Stanley's specialism is music. He is an accomplished guitarist and also plays bass, keyboard and drums. He has been teaching music for over 15 years and in recent years received bronze in the prestigious award of BTEC International Teacher of the Year for his contributions to the teaching profession.



Mrs Jo Hole
Head of Music

Mrs Hole has been a Music teacher at Wath Academy for 30 years and she is still as passionate about developing musicians as she was on very first day! Her own musical journey started at the age of four when she began playing the recorder. This led to an avid interest in music and she progressed to playing the cornet.

Mrs Hole has played in concerts and competitions around the UK and Europe in some magnificent settings like the Royal Albert Hall, Symphony Hall and St David's Hall and alongside world-class conductors and performers and even for the Royal family!

As well as a passion for developing her brass playing, she also studied piano, flute, voice and theory, completing ABRSM exams in these with further study at a conservatoire for music. This world-class education broadened her classical musical knowledge, composition skills, recording for TV and Radio, performance opportunities.

Through her teaching and extracurricular activities, Mrs Hole has sought to provide a diverse range of experiences for students and many have gone on to study music at university and even at the conservatoires.



Mr Dan Morley
Teacher of Music

Mr Morley has been passionate about music since the age of 13, performing in bands at school and in pubs and clubs in addition to composing his own music. This has continued to this day with him, performing at weddings and functions as well as writing music in different styles.

With experience on his preferred instruments, guitar, bass, drums and vocals as well as a degree in Popular Music Production, Mr Morley's main interests lie within music technology and modern popular music. He believes that today the possibilities for learning, creating and performing music are endless, which is incredibly exciting!

In addition to teaching at Wath Academy since 2016, Mr Morley also runs his educational YouTube channel "Mr D Morley Music Education", which is utilised by teachers and students all over the world.

"Studying GCSE and A Level Music at Wath was a joy from beginning to end. It gave me the courage to believe in myself and pursue music as my career. Having completed my degree in Music Performance at the University of Huddersfield, I am looking forward to starting as a music teacher in September. I'm so thankful for the support I received in my time at Wath, and for the friendships I know I'll cherish for years to come."

Luke Grainger



Careers & Future Opportunities

After the Wath Academy Sixth Form Music Scholarship, future career opportunities include:

- Working in TV production, theatre and film
- Musical Director
- Record Producer
- Live Sound Engineer
- Composer
- Director
- Artist and Repertoire (A&R)
- Teaching
- Higher education and university

Find Out More

For more information about the Music Scholarship, contact Wath Academy Sixth Form or follow @wathacademy_music on Instagram.

"The music department at Wath is such a close-knit, supportive environment. I developed so many amazing skills performing in concerts throughout my time, which really helped to build my confidence as a performer and GCSE Music gave me the knowledge to move on to A Level. Now I've earned a place at the Royal College of Music in London and I owe a lot of that to my time at Wath."

Lori Grainger



Academy Awards

This year, we held our first ever academy awards ceremony at Sheffield City Hall. Performers from Years 7 to 13 collaborated to put together breath-taking performances for a sold out audience of over 2000 people. We also took the opportunity to award students for their attendance, attainment and progress in all subjects, with celebrity guests handing out over 400 awards.

This will now become an annual event that we will strive to make bigger and better each and every year.





Movement Evening

Movement Evening is our annual dance show, which takes place in February. It is definitely one of the highlights of our school calendar. This is a chance for all students to showcase their talents and be involved in dance performances (whether they study dance or not).

We have acts from all different genres and styles including kamikaze, street, break, contemporary and musical theatre, meaning there really is something for everyone. There are three sell-out shows, which means students perform to an audience of over 900 people across the three nights. Every year we have a different theme - this year was 'Love Is In The Air' and students danced to a variety of songs around the theme of love and heartbreak.

Everyone is welcome to get involved in Movement Evening; our sixth form enrichment dance is always a highlight.







wathacademy.com/sixthform

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